

LIST OF BOOKS RECEIVED AS OF 1 DECEMBER 2014

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

*=Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:

http://www.astr.org/?page=TS_Submission_Guide

- Aristophanes and Menander. *Three Comedies*. Edited by Timothy J. Moore.
Translated by Timothy J. Moore. Indianapolis: Hackett, 2014. \$48 cloth,
\$16 paper, \$14.50 e-book.
- Badiou, Alain. *Ahmed the Philosopher: Thirty-Four Short Plays for Children and
Everyone Else*. Translated by Joseph Litvak. New York: Columbia
University Press. \$75 cloth, \$24.95 paper, \$16.99 e-book.
- *Balme, Christopher B. *The Theatrical Public Sphere*. Cambridge: Cambridge
University Press, 2014. \$95 cloth, \$76 e-book.
- Banks, Anthony, ed. *National Theatre Connections 2014: Plays for Young People*.
London and New York: Bloomsbury Methuen Drama, 2014. \$29.95 paper,
\$26.99 e-book.
- Belsey, Catherine. *"Romeo and Juliet": Language & Writing*. Arden Student
Skills: Language and Writing. London: Bloomsbury Arden Shakespeare,
2014. \$45 cloth, \$14.95 paper, \$15.99 e-book.
- *Bennett, Susan, and Mary Polito, eds. *Performing Environments: Site-Specificity
in Medieval and Early Modern English Drama*. New York: Palgrave
Macmillan, 2014. \$90 cloth, \$90 e-book.
- Brecht, Bertolt. *Berliner Ensemble Adaptations*. Edited by David Barnett. London
and New York: Bloomsbury Methuen Drama, 2014. \$29.95 paper, \$27.99
e-book.
- Brome, Richard. *A Jovial Crew*. Ed. Tiffany Stern. Arden Early Modern Drama.
London: Bloomsbury Arden Shakespeare, 2014. \$120 cloth, \$18 paper,
\$20.99 e-book.
- Butterworth, Philip. *Staging Conventions in Medieval English Theatre*.
Cambridge: Cambridge University Press, 2014. \$99 cloth, \$79 e-book.
- Cervenak, Sarah Jane. *Wandering: Philosophical Performances of Racial and
Sexual Freedom*. Durham, NC, and London: Duke University Press, 2014.
\$84.95 cloth, \$23.95 paper.
- Chen, Xiaomei, ed. *The Columbia Anthology of Modern Chinese Drama:
Abridged*. New York: Columbia University Press, 2014. \$125 cloth, \$45
paper, \$44.99 e-book.

- Citron, Atay, Sharon Aronson-Lehavi, and David Zerbib, eds. *Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century*. London and New York: Bloomsbury Methuen Drama, 2014. \$130 cloth, \$39.95 paper, \$34.99 e-book.
- Clare, Janet, ed. *Four Revenge Tragedies*. New Mermaids. London and New York: Bloomsbury Methuen Drama, 2014. \$14.95 paper, \$20.99 e-book.
- *Clay, Lauren R. *Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies*. Ithaca and London: Cornell University Press, 2013. \$49.95 cloth, \$49.95 e-book.
- Clegg, Roger, and Lucie Skeaping. *Singing Simpkin and Other Bawdy Jigs: Musical Comedy on the Shakespearean Stage—Scripts, Music and Context*. Exeter: University of Exeter Press, 2014. \$55 paper.
- Cohen, Robert. *Falling into Theatre . . . and Finding Myself*. McKinleyville, CA: Daniel & Daniel/Fithian Press, 2014. \$15.95 paper, \$15.95 e-book.
- Connington, Bill. *Physical Expression on Stage and Screen: Using the Alexander Technique to Create Unforgettable Performances*. London and New York: Bloomsbury Methuen Drama, 2014. \$25.95 paper, \$22.99 e-book.
- Crowl, Samuel. *Shakespeare's "Hamlet": The Relationship between Text and Film*. Screen Adaptations. London: Bloomsbury Arden Shakespeare, 2014. \$78 cloth, \$25.95 paper, \$22.99 e-book.
- *Cull, Laura, and Will Daddario, eds. *Manifesto Now! Instructions for Performance, Philosophy, Politics*. Fishponds, Bristol, UK: Intellect Ltd., 2013. \$57 cloth, \$20 e-book.
- DeFrantz, Thomas F., and Anita Gonzalez, eds. *Black Performance Theory*. Durham and London: Duke University Press, 2014. \$89.95 cloth, \$24.95 paper, \$24.95 e-book.
- DesRochers, Rick. *The New Humor in the Progressive Era: Americanization and the Vaudeville Comedian*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2014. \$85 cloth, \$85 e-book.
- Dillon, Elizabeth Maddock. *New World Drama: The Performative Commons in the Atlantic World, 1649–1849*. Durham, NC, and London: Duke University Press, 2014. \$94.95 cloth, \$26.95 paper, \$26.95 e-book.
- Dolan, Frances E. *"Twelfth Night": Language & Writing*. Arden Student Skills: Language and Writing. London: Bloomsbury Arden Shakespeare, 2014. \$45 cloth, \$14.95 paper, \$15.99 e-book.
- Dowling, Robert M. *Eugene O'Neill: A Life in Four Acts*. New Haven and London: Yale University Press, 2014. \$35 cloth, \$35 e-book.
- *Durham, Leslie Atkins. *Women's Voices on American Stages in the Early Twenty-First Century: Sarah Ruhl and Her Contemporaries*. New York: Palgrave Macmillan, 2013. \$95 cloth, \$90 e-book.
- Findlay, Alison. *Women in Shakespeare: A Dictionary*. Arden Shakespeare Dictionaries. London: Bloomsbury Arden Shakespeare, 2014. \$275 cloth, \$44.95 paper, \$40.99 e-book.

- *Fletcher, John. *Preaching to Convert: Evangelical Outreach and Performance Activism in a Secular Age*. Ann Arbor: University of Michigan Press, 2013. \$70 cloth, \$60 e-book.
- *Foley, Helene P. *Reimagining Greek Tragedy on the American Stage*. Sather Classical Lectures. Berkeley: University of California Press, 2012. \$95 cloth, \$34.95 paper, \$34.95 e-book.
- Fotis, Matt. *Long Form Improvisation and American Comedy: The Harold*. New York: Palgrave Macmillan, 2014. \$90 cloth, \$90 e-book.
- *Gibbs, Jenna M. *Performing the Temple of Liberty: Slavery, Theater, and Popular Culture in London and Philadelphia, 1760–1850*. Baltimore: Johns Hopkins University Press, 2014. \$55 cloth, \$55 e-book.
- Gillett, John. *Acting Stanislavski: A Practical Guide to Stanislavski's Approach and Legacy*. London and New York: Bloomsbury Methuen Drama, 2014. \$29.95 paper, \$26.99 e-book.
- Grant, Stephen H. *Collecting Shakespeare: The Story of Henry and Emily Folger*. Baltimore: Johns Hopkins University Press, 2014. \$29.95 cloth, \$29.95 e-book.
- Grumberg, Jean-Claude. *Jean-Claude Grumberg: Three Plays*. Translated by Seth L. Wolitz. Exploring Jewish Arts and Culture. Austin: University of Texas Press, 2014. \$19.95 paper, \$19.95 e-book.
- Gutekunst, Christina, and John Gillett. *Voice into Acting: Integrating Voice and the Stanislavski Approach*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2014. \$29.95 paper, \$26.99 e-book.
- Hanink, Johanna. *Lycurgan Athens and the Making of Classical Tragedy*. Cambridge Classical Studies. Cambridge: Cambridge University Press, 2014. \$95 cloth, \$76 e-book.
- Hirschfeld, Heather. *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare*. Ithaca and London: Cornell University Press, 2014. \$55 cloth, \$54.95 e-book.
- Hopkins, Lisa, and Helen Ostovich, eds. *Magical Transformations on the Early Modern English Stage*. Studies in Performance and Early Modern Drama. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2014. \$109.95 cloth, \$109.95 e-book.
- Iyengar, Sujata. *Shakespeare's Medical Language: A Dictionary*. Arden Shakespeare Dictionaries. London: Bloomsbury Arden Shakespeare, 2014. \$275 cloth, \$44.95 paper, \$36.99 e-book.
- *Johnson, Dominic, ed. *Pleading in the Blood: The Art and Performances of Ron Athey*. Fishponds, Bristol, UK: Intellect Ltd., 2013. \$35.50 cloth, \$36 paper, ca. \$10 e-book.
- Jones, Gai. *The Student Actor Prepares: Acting for Life*. Fishponds, Bristol, UK: Intellect Ltd., 2014. \$48 paper.
- Jonson, Ben. *Ben Jonson: Four Plays*. Edited by Robert N. Watson. New Mermaids. London and New York: Bloomsbury Methuen Drama, 2014. \$17.95 paper, \$15.99 e-book.

- Karim-Cooper, Farah, and Tiffany Stern, eds. *Shakespeare's Theatres and the Effects of Performance*. London: Bloomsbury Arden Shakespeare, 2014. \$85 cloth, \$34.95 paper, \$27.99 e-book.
- *Keenan, Siobhan. *Acting Companies and Their Plays in Shakespeare's London*. London: Bloomsbury Arden Shakespeare, 2014. \$104 cloth, \$32.95 paper, \$27.99 e-book.
- *Kim, Suk-Young. *DMZ Crossing: Performing Emotional Citizenship along the Korean Border*. New York: Columbia University Press, 2014. \$50 cloth, \$49.99 e-book.
- Krefting, Rebecca. *All Joking Aside: American Humor and Its Discontents*. Baltimore: Johns Hopkins University Press, 2014. \$49.95 cloth, \$24.95 paper, \$24.95 e-book.
- Laera, Margherita. *Theatre and Adaptation: Return, Rewrite, Repeat*. London and New York: Bloomsbury Methuen Drama, 2014. \$120 cloth, \$39.95 paper, \$34.99 e-book.
- Levin, Laura. *Performing Ground: Space, Camouflage, and the Art of Blending In*. New York: Palgrave Macmillan, 2014. \$90 cloth, \$90 e-book.
- Liu, Siyuan, and Kevin J. Wetmore Jr., eds. *The Methuen Drama Anthology of Modern Asian Plays*. London and New York: Bloomsbury Methuen Drama, 2014. \$128 cloth, \$42.95 paper, 36.99 e-book.
- *Machon, Josephine. *Immersive Theatres: Intimacy and Immediacy in Contemporary Performance*. New York: Palgrave Macmillan, 2013. \$85 cloth, \$30 paper.
- McIvor, Charlotte, and Matthew Spangler, eds. *Staging Intercultural Ireland: New Plays and Practitioner Perspectives*. Cork, Ireland: Cork University Press, 2014. \$57.95, cloth.
- McGinley, Paige A. *Staging the Blues: From Tent Shows to Tourism*. Durham, NC, and London: Duke University Press, 2014. \$89.95 cloth, \$24.95 paper, \$24.95 e-book.
- *McMullan, Gordon, Lena Cowen Orlin, and Virginia Mason Vaughan, eds. *Women Making Shakespeare: Text, Reception and Performance*. London and New York: Bloomsbury Arden Shakespeare, 2014. \$90 cloth, \$27.95 paper, \$26.99 e-book.
- Maguire, Laurie. "Othello": *Language & Writing*. Arden Student Skills: Language and Writing. London: Bloomsbury Arden Shakespeare, 2014. \$45 cloth, \$14.95 paper, \$15.99 e-book.
- Mansbridge, Joanna. *Paula Vogel*. Michigan Modern Dramatists. Ann Arbor: University of Michigan Press, 2014. \$65 cloth, \$29.95 paper, ca. \$29.95 e-book.
- Marlowe, Christopher. *Edward II*. Revised edition. Edited by Martin Wiggins and Robert Lindsey. New Mermaids. London and New York: Bloomsbury Methuen Drama, 2014. \$15.95 paper, \$13.99 e-book.
- Mobley, Jennifer-Scott. *Female Bodies on the American Stage: Enter Fat Actress*. New York: Palgrave Macmillan, 2014. \$90 cloth, \$90 e-book.

- *Murphy, Brenda. *The Theatre of Tennessee Williams*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2014. \$90 cloth, \$27.95 paper, \$26.99 e-book.
- Murray, Christopher. *The Theatre of Brian Friel: Tradition and Modernity*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2014. \$104 cloth, \$32.95 paper, \$19.49 e-book.
- Orlin, Lena Cowen, ed. "*Othello*": *The State of Play*. Arden Shakespeare: The State of Play. London: Bloomsbury Arden Shakespeare, 2014. \$80 cloth, \$26.95 paper, \$26.99 e-book.
- *Orozco, Lourdes. *Theatre & Animals*. *Theatre&*. New York: Palgrave Macmillan, 2013. \$10 paper.
- Parker, Stephen. *Bertolt Brecht: A Literary Life*. Biography and Autobiography. London and New York: Bloomsbury Methuen Drama, 2014. \$39.99 cloth, \$29.99 e-book.
- *Pearson, Mike. *Marking Time: Performance, Archaeology and the City*. Exeter: University of Exeter Press, 2013. \$120 cloth, \$40 paper.
- *Peschel, Lisa, ed. *Performing Captivity, Performing Escape: Cabarets and Plays from the Terezin/Theresienstadt Ghetto*. London: Seagull Books, 2014. \$25 paper.
- Pisani, Michael V. *Music for the Melodramatic Theatre in Nineteenth-Century London & New York*. Iowa City: University of Iowa Press, 2014. \$40 paper, \$40 e-book.
- *Powers, Melinda. *Athenian Tragedy in Performance: A Guide to Contemporary Studies and Historical Debates*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2014. \$45 paper, \$45 e-book.
- Rabey, David Ian, and Sarah Goldingay, eds. *Howard Barker's Art of Theatre: Essays on His Plays, Poetry and Production Work*. Manchester: Manchester University Press, 2013. \$100 cloth.
- Rawlinson, Mark, ed. *First World War Plays*. London and New York: Bloomsbury Methuen Drama, 2014. \$128 cloth, \$34.95 paper, \$27.99 e-book.
- *Read, Alan. *Theatre in the Expanded Field: Seven Approaches to Performance*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2013. \$140 cloth, \$44.95 paper, \$36.99 e-book.
- *Reilly, Kara, ed. *Theatre, Performance and Analogue Technology: Historical Interfaces and Intermedialities*. Palgrave Studies in Performance and Technology. New York: Palgrave Macmillan, 2013. \$95 cloth, \$90 e-book.
- *Ridout, Nicholas. *Passionate Amateurs: Theatre, Communism, and Love*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2013. \$55 cloth, \$32.50 e-book.
- Rimer, J. Thomas, Mitsuya Mori, and M. Cody Poulton, eds. *The Columbia Anthology of Modern Japanese Drama*. New York: Columbia University Press, 2014. \$75 cloth, \$74.99 e-book.
- Rodenburg, Patsy. *The Actor Speaks: Voice and the Performer*. London and New York: Bloomsbury Methuen Drama, 2014. \$29.95 paper.

- Royston, Darren. *Dramatic Dance: An Actor's Approach to Dance as a Dramatic Art*. RADA Guides. London and New York: Bloomsbury Methuen Drama, 2014. \$25.95 paper, \$22.99 e-book.
- Rubright, Marjorie. *Doppelgänger Dilemmas: Anglo–Dutch Relations in Early Modern English Literature and Culture*. Philadelphia: University of Pennsylvania Press, 2014. \$69.95 cloth, \$69.95 e-book.
- Sauter, Willmar, and David Wiles. *The Theatre of Drottningholm—Then and Now: Performance between the 18th and 21st centuries*. Stockholm Theatre Studies. Stockholm: Stockholm University / Acta Universitatis Stockholmiensis, 2014. 385 SEK (ca. \$51) paper.
- Schmitt, Natalie Crohn. *Befriending the Commedia dell'Arte of Flaminio Scala: The Comic Scenarios*. Toronto: University of Toronto Press, 2014. \$80 cloth, \$79.95 e-book.
- *Senelick, Laurence, ed. and trans. *Stanislavsky: A Life in Letters*. London and New York: Routledge, 2014. \$170, cloth. \$39.95 paper, \$39.95 e-book.
- Senelick, Laurence, and Sergei Ostrovsky, eds. *The Soviet Theater: A Documentary History*. New Haven and London: Yale University Press, 2014. \$125 cloth, \$125 e-book.
- Sengupta, Ashis, ed. *Mapping South Asia through Contemporary Theatre: Essays on the Theatres of India, Pakistan, Bangladesh, Nepal and Sri Lanka*. New York: Palgrave Macmillan, 2014. \$90 cloth, \$90 e-book.
- *Shaughnessy, Nicola, ed. *Affective Performance and Cognitive Science: Body, Brain and Being*. London and New York: Bloomsbury Methuen Drama, 2013. \$140 cloth, \$42.95 paper, \$45.99 e-book.
- Singh, J. P. *Globalized Arts: The Entertainment Economy and Cultural Identity*. New York: Columbia University Press, 2014. \$45 cloth, \$28 paper, \$27.99 e-book.
- Smith, Emma, ed. *Women on the Early Modern Stage*. New Mermaids. London and New York: Bloomsbury Methuen Drama, 2014. \$15.95 paper, \$15.99 e-book.
- Soto-Moretini, Donna. *Popular Singing and Style. 2d edition*. London and New York: Bloomsbury Methuen Drama, 2014. \$27.95 paper, \$24.99 e-book.
- *Sponsler, Claire. *The Queen's Dumbshows: John Lydgate and the Making of Early Theater*. Philadelphia: University of Pennsylvania Press, 2014. \$65 cloth, \$65 e-book.
- Stainton, Leslie. *Staging Ground: An American Theater and Its Ghosts*. University Park, PA: Pennsylvania State University Press, 2014. \$21.95 paper.
- *Stubbs, Naomi J. *Cultivating National Identity through Performance: American Pleasure Gardens and Entertainment*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2013. \$90 cloth, \$85 e-book.
- *Symonds, Dominic, and Millie Taylor, eds. *Gestures of Music Theater: The Performativity of Song and Dance*. New York: Oxford University Press, 2014. \$99 cloth, \$39.95 paper, \$38.99 e-book.

- Thompson, Ann, ed. *“Macbeth”: The State of Play*. Arden Shakespeare: The State of Play. London: Bloomsbury Arden Shakespeare, 2014. \$75 cloth, \$24.95 paper, \$22.99 e-book.
- Tidmarsh, Andrew. *Genre: A Guide to Writing for Stage and Screen*. RADA Guides. London and New York: Bloomsbury Methuen Drama, 2014. \$22.95 paper, \$20.99 e-book.
- Toporkov, Vasili. *Stanislavski in Rehearsal*. Translated by Jean Benedetti. Performance Books. London and New York: Bloomsbury Methuen Drama, 2014. \$22.95 paper.
- Trencsényi, Katalin, and Bernadette Cochrane, eds. *New Dramaturgy: International Perspectives on Theory and Practice*. London and New York: Bloomsbury Methuen Drama, 2014. \$112 cloth, \$34.95 paper, 27.99 e-book.
- Treize, Byronia, and Caroline Wake, eds. *Visions and Revisions: Performance, Memory, Trauma*. Copenhagen: Museum Tusulanum Press, 2014. \$52 paper.
- Webster, John. *The Duchess of Malfi*. Fifth edition. Edited by Brian Gibbons. New Mermaids. London and New York: Bloomsbury Methuen Drama, 2014. \$13.95 paper. \$11.99 e-book.
- Wetmore, Kevin J., Jr. Siyuan Liu, and Erin B. Mee. *Modern Asian Theatre and Performance 1900–2000*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2014. \$112 cloth, \$42.95 paper, \$27.99 e-book.
- *White, Gareth. *Audience Participation in Theatre: Aesthetics of the Invitation*. New York: Palgrave Macmillan, 2013. \$95 cloth, \$29 paper, \$29 e-book.
- Wilson, Christopher R., and Michela Calore. *Music in Shakespeare: A Dictionary*. Arden Shakespeare Dictionaries. London: Bloomsbury Arden Shakespeare, 2014. \$230 cloth, \$44.95 paper, \$36.99 e-book.
- *Worthen, W. B. *Shakespeare Performance Studies*. Cambridge and New York: Cambridge University Press, 2014. \$95 cloth, \$76 e-book.
- Wycherley, William. *The Country Wife*. Edited by James Ogden. Introduction by James Ogden. New Mermaids. London and New York: Bloomsbury Methuen Drama, 2014. \$14.95 paper, \$15.99 e-book.
- Yde, Matthew. *Bernard Shaw and Totalitarianism: Longing for Utopia*. New York: Palgrave Macmillan, 2013. \$90 cloth, \$80 e-book.
- Zamir, Tzachi. *Acts: Theater, Philosophy, and the Performing Self*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2014. \$75 cloth, \$35 paper, \$35 e-book.