

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

MARIJETA BOZOVIC and MATTHEW D. MILLER, eds. *Watersheds: Poetics and Politics of the Danube River*. Studies in Russian and Slavic Literatures, Cultures, and History. Brighton: Academic Studies Press, 2016. xxxii, 380 pp. Notes. Bibliography. Index. Photographs. Maps. \$92.00, hard bound.

MARIJETA BOZOVIC and MATTHEW D. MILLER, Introduction: River Futures. KATHERINE ARENS, Danube Limes: The Limits of the Geographic-Cultural Imaginary. ROBERT DASANOWSKY, Taking the Waters: The Danube's Reception in Austrian and Central/Eastern European Cinema History. MICAELA BARANELLO, Viennese Blood: Assimilation and Exclusion in Viennese Popular Music. HENRY SUSSMAN, Caught in the Effluvial Draft: The Fluid Sources of the Folktale. ROBERT LEMON, New York on the Danube: The Transatlantic Transference of Habsburg Ethnology and Autocracy in Kafka's Amerika: The Missing Person. JENNIFER STOB, Private Looking and Collective Memory in The Danube Exodus (1998). KARL IVAN SOLIBAKKE, Jelinek and the Roma: A Danubian Tragedy. ROBERT NEMES, Ravaged Empire: Water and Power in Prewar Hungary. JESSIE LABOV, Cold Days in the Cold War on the Hungarian-Serbian Border. TOMISLAV Z. LONGINOVIĆ, Allergic Reactions: Danube and the Ex-centric Imaginary of Europe. DRAGAN KUJUNDŽIĆ, Against the Stream: The Danube, the Video, and the Non-biodegradables of Europe. AMANDA LERNER, Deconstructing Claims to (Jewish) Victimhood. JULIANA MAXIM, Modernization's Undercurrents: The Folk in Postwar Socialist Romanian Architecture. TANYA RICHARDSON, Where the Water Sheds: Disputed Deposits at the Ends of the Danube.

VALENTIN RASPUTIN, *Ivan's Daughter: Short Stories and a Novella*. Trans. Margaret Winchell. Bloomington: Slavica Publishers, 2016. viii, 286 pp. \$19.95, paper.

Translator's Introduction. Pronunciation Guide to Names. Stories The Same Earth. A Female Conversation. Out of the Blue. The Cottage. Ivan's Daughter, Ivan's Mother.

OLGA M. COOKE, *Andrey Bely's "Petersburg": A Centennial Celebration*. The Real Twentieth Century. Brighton: Academic Studies Press, 2017. xiii, 260 pp. Notes. Index. Illustrations. \$99.00, hard bound.

THOMAS R. BEYER JR., Foreward. VLADIMIR NABOKOV, On *Petersburg*. OLGA M. COOKE, Introduction. CAROL ANSCHUETZ, Bely's *Petersburg* and the End of the Russian Novel. MARIA CARLSON, Andrei Bely's Astral Novel: A Theosophical Reading of *Petersburg*. CHARLENE CASTELLANO, Synesthesia as Apocalypse in Andrei Bely's *Petersburg*. JACOB EMERY, Kinship and Figure in Andrei Bely's *Petersburg*. ROGER KEYS, Metafiction in Andrei Bely's Novel *Petersburg*. TIMOTHY LANGEN, *Petersburg* as a Historical Nove. ALEKSANDR V. LAVROV, Andrei Bely between Conrad and Chesterton. MAGNUS LJUNGGREN, The Bomb, the Baby, the Book. ANNA PONOMAREVA, "Know Thyself": From the Temple of Apollo at Delphi to the Pages of *Petersburg*. ADA STEINBERG, Fragmentary 'Prototypes' in Andrei Bely's Novel *Petersburg*. ADAM WEINER, The Enchanted Point of *Petersburg*. JUDITH WERMUTH-ATKINSON, Reality and Appearance in *Petersburg* and the Viennese Secession.

IAKOV KLOTS, *Poety v N'iu-Iorke: O gorode, iazyke, diaspore*. Kritika i esseistika. Moscow: Novoe literaturnoe obozrenie, 2016. 691 pp. Appendixes. Notes. Index. RUB 715, hard bound.

Валентина Синкевич. Алексей Цветков. Марина Темкина. Дмитрий Бобышев. Бахыт Кенжеев. Владимир Гандельман. Катя Капович. Ирина Машинская. Полина Барскова. Вера Павлова. Елена Сунцова. Евгений Осташевский. Вальжина Морт. Анна Фрайлих. Василь Махно. Томас Венцлова.

JASPAL KAUR SINGH and MARY LOU O'NEIL, eds. *Negotiating Gender and Sexuality in Contemporary Turkey*. Studies on Themes and Motifs in Literature, vol. 125. Frankfurt am Main: Peter Lang, 2016. ix, 119 pp. Notes. Bibliography. \$73.00, hard bound.

ŞEHNAZ ŞIŞMANOĞLU ŞİMŞEK, Foreward. JASPAL KAUR SINGH and MARY LOU O'NEIL, Introduction. KEVA ANJARIA, Rethinking Istanbul: Women and the City in Perihan Mağden's *Two Girls*. SUKANYA GUPTA, Negotiating the Female Self in Post 1960s Istanbul: The Representation of Women in Three Turkish Short Stories. DENİZ GÜNDOĞAN İBRİŞİM, Dersim's Spectral Female Heritage: Queering "Once Upon a Time." MARY LOU O'NEIL, Wicked Witches: The Representation of Foreign Women on Turkish Television. JASPAL KAUR SINGH, (Post)Modernity, Diaspora, and Gender in Turkish Literature: Narrative Disjuncture and Ambiguities in Elif Shafak's *Bastard of Istanbul*. SPRING ULMER, Solidarity under Winter Suns: Reading Aslı Erdoğan across Genres and against Nationalisms.

OLGA SOBOLEVA and ANGUS WREN, *From Orientalism to Cultural Capital: The Myth of Russia in British Literature of the 1920s*. Frankfurt am Main: Peter Lang, 2017. xiv, 337 pp. Notes. Index. Bibliography. Photographs. Figures. Tables. £48.00, paper.

Philip Ross Bullock Preface. Introduction. Chapter 1: The East Wind of Russianness. Chapter 2: John Galsworthy: Is It Possible to "De-Anglicise the Englishman"? Chapter 3: H. G. Wells: Interpreting the 'Writing on the Eastern Wall of Europe.' Chapter 4: J. M. Barrie and the Truth about the Russian Dancers. Chapter 5:"

D. H. Lawrence: 'Russia Will Certainly Inherit the Future.' Chapter 6: 'Lappin and Lapinova': Woolf's Beleaguered Russian Monarchs. Chapter 7: 'Not a Story of Detection, of Crime and Punishment, but of Sin and Expiation': T. S. Eliot's Debt to Russia, Dostoevsky and Turgenyev.

PAUL HOLLANDER, *From Benito Mussolini to Hugo Chavez: Intellectuals and a Century of Political Hero Worship*. Cambridge, Eng.: Cambridge University Press, 2016. xii, 325 pp. Notes. Index. Photographs. £22.99, paper.

1: Introduction: Intellectuals and Politics. 2: Mussolini, Fascism, and Intellectuals. 3: Hitler, Nazism, and Intellectuals. 4: Stalin, Rakosi, Soviet Communism, and Intellectuals. 5: Western Intellectuals, Mao's China, and Cambodia under Pol Pot. 6: Castro, Che Guevara, and Their Western Admirers. 7: Other Dictators and Their Admirers in More Recent Times. Conclusions: The Personal and the Political.

TIMM BEICHELT and SUSANN WORSCHER, eds. *Transnational Ukraine? Networks and Ties that Influence(d) Contemporary Ukraine*. Stuttgart, Germany: ibidem-Verlag, 2017. 264 pp. Notes. Bibliography. Photographs. Figures. Tables. Maps. \$33.00, paper, \$22.99, e-book.

Part I: Introduction. TIMM BEICHELT and SUSANN WORSCHER, Transnational Networks in and around Ukraine: Theories and Practices. ANDRÉ HÄRTEL, The "Novorossiia" Project and

National Affiliations in Ukraine's Southeast: A Failed Attempt at Transnational Community Reconstruction? Part II: Symbolic Transnationalism. MIKHAIL MINAKOV, Novorossiia and the Transnationalism of Unrecognized Post-Soviet nations. YULIYA YURCHUK, Global Symbols and Local Meanings: The "Day of Victory" after Euromaidan. Part III: Practice-related Transnationalism. ALEXANDER CLARKSON, Coming to Terms with Odessa Ukraine: The Impact of the Maidan Uprising on the Ukrainian Diaspora. ANDRIY KORNIYCHUK, MAGDALENA PATALONG, and RICHARD STEINBERG, The Influence of Protest Movements on the Development of Diasporic Engagement: The Case of Euromaidan and Its Impact for the Ukrainian Diaspora in Poland and Germany. Part IV: Socio-structural Transnationalism. HEIKO PLEINES, The International Links of Ukrainian Oligarchs: Business Expansion and Transnational Offshore Networks. SUSANNE SPAHN, Ukraine in the Russian Mass Media: Germany as an Example of Russian Information Policy. SIMON SCHLEGEL, Ukrainian Nation Building and Ethnic Minority Associations: The Case of Southern Bessarabia. VERONIKA BORYSENKO, MASCHA BRAMMER, and JONAS EICHHORN, The Transnational "Neo-Eurasian" Network and Its Preparation of Separatism in Ukraine 2005–2014. Part V: Conclusion. TIMM BEICHEL and SUSANN WORSCHKECH, Ukraine and Beyond: Concluding Remarks on Transnationalism.

ROMAN KATSMAN, *Nostalgia for a Foreign Land: Studies in Russian-Language Literature in Israel*. Jews of Russia and Eastern Europe and Their Legacy. Brighton: Academic Studies Press, 2016. Notes. Bibliography. Index. xi, 297 pp. \$79.00, hard cover.

Preface. Dina Rubina: The Steps to the Metaphysical Window. Introduction. Carnival and Sincerity. Migration and Neoinogeneity. Messiahs, Mothers, and Orphans. Victims and Heroes. From Trauma to the Real. Origins and Copies. Fugitives, Nomads, and Pirates. The Metaphysical Leap. Nekod Singer's Novels: Between Eclecticism and Bilingualism. The Multilingual Situation. Lingual Neoelecticism. Drafts of the Meaning. A Noble Man of Our Times: The Jerusalem Novels of Elizaveta Mikhailichenko and Yury Nesis. *Jerusalimsky Dvorianin* (a Noble Man of Jerusalem, 1997): An Abortive Gesture of Violence. *I/e\_rus.olim* (2004): History, Sacrifice, and Network. *Preemptive Revenge* (2006): The Other's Heroism. Mikhail Yudson's *Lestnitsa Na Shkaf* (The Ladder to the Cabinet): The New Language of Metaphysics. A Ladder to the Neoinogeneity. The Teacher-Student Model of the Metaphysical Leap. Afterward.

ANDREY MAKARYCHEV and ALEXANDRA YATSYK, *Lotman's Cultural Semiotics and the Political*. London: Rowman and Littlefield International, 2017. xxxvii, 190 pp. Notes. Index. \$120.00, hard bound. \$37.95, e-book.

Introduction: Lotman and the Post-Soviet: An Unfinished Novel. 1. Boundaries and the Political: A Cultural Semiotic Contribution to the Debate. 2. Beyond the Semiosphere: Signifying Corporeality and Displacements. 3. Excavating the Soviet: from Explosion to Erasure. 4. Playing Games with Europe: Between Accommodation and Subversion. Conclusion.

DIANA T. KUDAIBERGENOVA, *Rewriting the Nation in Modern Kazakh Literature: Elites and Narratives*. Contemporary Central Asia: Societies, Politics, and Cultures. Lanham, MD: Lexington Books, 2017. xxviii, 227 pp. Bibliography. Index. \$95.00, hard bound.

Chapter 1: National Survival, Alash, and Modern Kazakh Literary Debates. Chapter 2: Self-Orientalization and Re-writing the Narrative. Chapter 3: The Formation of Soviet-Kazakh Literature Canons. Chapter 4: Mukhtar Auezov's *Abai Zholy* and the Encyclopedia of the Kazakh Nation. Chapter 5: *Koshpendiler* and the Re-Discovery of the Past: Canonizing Nomadism. Chapter 6: Magauin's Cultural Archaeology in Kazakhstan's National History and Literature. Chapter 7: Internationalism, Post-Colonialism, and Kazakh Soviet Literature in the 1960s and 1980s: Anuar Alimzhanov, Satimzhan Sanbayev, and Murat Auezov. Chapter 8: Olzhas Suleimenov and the Un-Bounded Imagination of the Past. Chapter 9: December 1986 and the

National Imagination in the Post-Independent Era. Chapter 10: Timeless and Post-National: Gerold Belger's Narration on Kazakhstan.

SABRINA RAMET, CHRISTINE HASSENSTAB, and OLA LISTHAUG, eds. *Building Democracy in the Yugoslav Successor States: Accomplishments, Setbacks, Challenges since 1990*. London: Cambridge University Press, 2017. xxii, 452 pp. Notes. Bibliography. Index. Figures. Tables. \$120.00, hard cover.

Part I. Introduction and Theory. 1. SABRINA P. RAMET, The Challenge of Democratization: An Introduction. 2. FLORIAN BIEBER, Post-Yugoslav Patterns of Democratization. 3. ZACHARY T. IRWIN, The Importance of Tolerance: Intolerance and Its Consequences in the Yugoslav Successor States. 4. KARIN DYRSTAD and OLA LISTHAUG, Institutional Trust in the Yugoslav Successor States: A Comparative Approach. 5. ANDREJ KIRBIŠ and SERGEJ FLERE, Political Culture in the Yugoslav Successor States. 6. JOVANA MIHAJLOVIĆ TRBOVC and VLADIMIR PETROVIĆ, The Impact of the ICTY on Democratization in the Yugoslav Successor States. Part II. Country Studies. 7. JELENA SUBOTIĆ, Building Democracy in Serbia: One Step Forward, Three Steps Back. 8. DUNJA MELČIĆ, Building Democracy in Croatia since 1990. 9. KURT BASSUENER, A Durable Oligarchy: Bosnia and Herzegovina's False Postwar Democratic Transition. 10. ALENKA KRAŠOVEC and SABRINA P. RAMET, Liberal Democracy in Slovenia: From Seventh Heaven to the Lobby of Hell in only Two Decades. 11. SABRINA P. RAMET, Macedonia's Post-Yugoslav Reality: Corruption, Wiretapping, and Stolen Elections. 12. VLADIMIR ĐORĐEVIĆ, Building Democracy in the Western Balkans: The Case of Kosovo. 13. KENNETH MORRISON, The Trajectory and Parameters of Democratic Transition in Montenegro. 14. ANGELA ILIĆ, Building Democracy in Vojvodina. Part III. Conclusion. 15. CHRISTINE M. HASSENSTAB, Where Does Europe End? A Conclusion.

FRANCK DAMOUR, ed. *Tarkovski. Réalisateurs de cinéma Russie 1945–1990*. Études de cas. Clichy, France: Éditions de Corlevour, 2016. 238 pp. Notes. Bibliography. Paper. €21.00, paper.

FRANCK DAMOUR, Andreï Tarkovski, ou l'art comme prière poétique. Andreï Tarkovski Portrait. CHARLES H. de BRANTES, Andreï Tarkovski, un portrait. ANDREÏ TARKOVSKI, C'est le problème de la liberté intérieure qui m'intéresse. Entretien avec JERZY ILLG et LEONARD NEUGER (Traduction Maya Szcsepanska). OLIVIER CLÉMENT, Tarkovski, l'homme de seuil. ARSÉNI TARKOVSKI, Poèmes (présentation et traduction par Christian Mouze). « Ce ne sont pas des films que tu fais ». WILLEM JAN OTTEN, Tarkovski. IGOR EVLAMPIEV, La philosophie de Tarkovski. MICHEL CHION, La maison où il pleut. MICHEL-MAXIME EGGER, La célébration du mystère de l'Être. MAJA SZCSEPANSKA, L'art est une prophétie inspirée, l'artiste son prophète. MICHÈLE DEBIDOUR, De la parabole du fondateur au mystère du salut. Essai d'interprétation d'une scène majeure d'Andrei Roublev. LUCA GOVERNATORI, Puissance du plan. ARSÉNI TARKOVSKI, Poèmes (traduction par Christian Mouze). The Stalker. JUAN ASENSIO, Stalker ou la parabole de la grâce bafouée. BRUNO GIRARD, Le corps absent. FRANCK DAMOUR, L'épreuve stalker. WILLEM JAN OTTEN, Stalker. ARSÉNI TARKOVSKI, Poèmes (traduction par Christian Mouze). De *La sorcière* au *Sacrifice*. ANDREÏ TARKOVSKI, La Sorcière (Trad. Anne-Marie Gueit). ANDREÏ TARKOVSKI, Aphorismes (Trad. Par Isabelle Schobinger). SIMONETTA SALVESTRONI, Le Sacrifice (traduit de l'italien par Sylvie Durbec). FRANCK MARGUIN, Un écho du *Sacrifice* ? *La Ligne rouge* (*The Thin Red Line*) de Terrence Malick. BERTRAND BACQUÉ, Tarkovski et Bresson : deux esthétiques de la conversion.