



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Blum, Harrison, Ed. 2016. *Dancing with Dharma: Essays on Movement and Dance in Western Buddhism*. Jefferson: McFarland.
- Hay, Deborah. 2015. *Using the Sky: A Dance*. Abington: Taylor and Francis Limited.
- Lázaro, Lydia Platón. 2015. *Defiant Itineraries: Caribbean Paradigms in American Dance and Film*. New York: Palgrave MacMillan.
- Martin, Rose. 2016. *Women, Dance and Revolution: Performance and Protest in the Southern Mediterranean*. London: I. B. Tauris Publishing.
- Rosenberg, Douglas, Ed. 2016. *The Oxford Handbook of Screen Dance Studies*. New York: Oxford University Press.
- Shay, Anthony, and Barbara Sellers Young, Eds. 2016. *The Oxford Handbook of Dance and Ethnicity*. Oxford: Oxford University Press.
- Sparti, Barbara, Gloria Giordano, and Alessandro Pontremoli, Eds. 2015. *Dance, Dancers and Dance-Masters in Renaissance and Baroque Italy*. Bologna: Massimiliano Piretti Editore.
- Wong, Yutian, Ed. 2016. *Contemporary Directions in Asian American Dance*. Madison: University of Wisconsin Press.
- Zeller, Jessica. 2016. *Shapes of American Ballet: Teachers and Training Before Balanchine*. New York: Oxford University Press.