

Appendices

Appendix 1 Works attributed to Elise Hall's patronage

Caplet, André	<i>Impression d'automne</i>	c. 1905
	<i>Légende</i>	1903
Combelle, François	<i>Fantaisie Mauresque</i>	1920
Debussy, Claude	<i>Rhapsodie</i>	1903
Dupin, Paul	<i>Chant pour saxophone</i>	1910
Gaubert, Philippe	<i>Poème Elégiaque</i>	1911
Gilson, Paul	<i>Premier Concerto</i>	1902
Grovez, Gabriel	<i>Suite</i>	1915
Huré, Jean	<i>Andante</i>	1915
	<i>Concertstück</i>	after 1915
Indy, Vincent d'	<i>Choral Varié</i>	1903
Loeffler, Charles M.	<i>Ballade Carnavalesque</i>	1903
	<i>Divertissement Espagnol</i>	1900
	<i>Rhapsodie</i>	—
Longy, Georges	<i>Impression (Pièce)</i>	1902
	<i>Rhapsodie (Lento)</i>	1904
Moreau, Léon	<i>Pastorale</i>	—
Mouquet, Jules	<i>Rhapsodie, Op. 26</i>	1907
Schmitt, Florent	<i>Légende, Op. 66</i>	1918
Sporck, Georges	<i>Légende</i>	1905
Woollett, Henry	<i>Octuor No. 1</i>	1909
	<i>Siberia, Poème Symphonique</i>	1909–10

This list was kindly provided by William H. Street of the University of Alberta, Edmonton, and is extracted from his thesis: 'Elise Boyer Hall, America's First Female Concert Saxophonist: Her Life as Performing Artist, Pioneer of Concert Repertory for Saxophone and Patroness of the Arts', Ph.D. diss., Northwestern University (1983).

Appendix 2 Contemporary repertoire

Composer	Title	Instrumentation	Publisher
Adams, John	<i>Postmark</i>	Ssx Pno	
Adler, S.	<i>Pensive Soliloquy</i>	Asx Pno	
Albright, William	<i>Pit Band</i>	Asx Pno ClBas	Schirmer
	<i>Rustles of Spring</i>	Asx Pno Fl Vln Vlc	
	<i>Sonate</i>	Asx Pno	Peters
	<i>Postcard from Kansas</i>	Asx Pno	
Amy, Gilbert	<i>Le temps du souffle</i>	VI Asx/Tsx Tbn	Amphion
Babbitt, Milton	<i>Images</i>	3 Sx (Asx Ssx Snosx) Tape	
	<i>Whirled Series</i>	Asx Pno	Peters
	<i>Recitative</i>	Ssx Pno	
Bassett, L.	<i>Duo Concertante</i>	Asx Pno	Peters
	<i>Music</i>	Asx Pno	Peters
Bedford, David	<i>Backings</i>	Ssx and Tape	
Berio, Luciano	<i>Recit (Chemin VII)</i>	Asx Orch	Universal
	<i>Sequenza IXb</i>	Asx	Universal
	<i>Sequenza VIIb</i>	Ssx	Universal
Birtwistle, H.	<i>Panic</i>	Asx/Perc. solo & Orch (3.3.2. Bcl.4.4.3.1.perc.)	Boosey & Hawkes
Cage, John	<i>Four</i> ⁵	Saxophone ensemble (4 parts)	Peters
Campana, J. L.	<i>Du Sonore</i>	Asx Perc	Lemoine
	<i>Acting In</i>	Asx Tsx	Salabert
	<i>Pezzo Per Claudio</i>	Asx	Lemoine
Caravan, Ronald L.	<i>Paradigms I</i>	Asx	Dorn
Carpenter, Gary	<i>Sonata</i>	Asx Pno	Camden
Carter, Elliott	<i>Canon for 3</i>	3 Sx	Amp
	<i>Canonic Suite</i>	4 Altos	A.m.b.
Cavanna, Bernard	<i>Goutte d'or blues</i>	Ssx (+Sino) Tape	Salabert
Charpentier, Jacques	<i>Gavambodi 2</i>	Asx Pno	Leduc
Chen, Qigang	<i>Feu d'ombres</i>	Ssx Orch 1111 2220 Perc Harp Bass	Billaudot
Cholerton, Andy	<i>Sonata</i>	Tsx Pno	
Constant, Marius	<i>Concertante</i>	Asx Orch	Ricordi
Cooper, David	<i>In Luminae Sapientiae Solipsism</i>	Bsx Pno Bsx	

Composer	Title	Instrumentation	Publisher
Davis, Tony	<i>Lament Habanera</i>	Ssx/Asx/Tsx and Tape	Ard
	<i>Sonata</i>	Tsx Pno	Ard
De Pablo, Luis	<i>1 Couleur</i>	6 Sx (Snosx Ssx Tsx Bsx Bssx Cbssx) Orch 3222 443 Harp Timp Perc Pno Cel Str	Zerboni
	<i>Oculto</i>	Bsx or Asx	Ricordi
Decoust, Michel	<i>Olos</i>	Tsx, Dea	Salabert
Del Rosario, Conrado	<i>Ringkaran I for Alto Saxophone</i>	Asx	Apoll edition
Denisov, Edison	<i>Concerto</i>	Asx Orch	Sikorski
	<i>Sonate</i>	Asx Cello	Billaudot
	<i>Quintette</i>	Ssx Asx Tsx Bsx Pno	Leduc
	<i>Deux pièces</i>	Asx Pno	Leduc
	<i>Sonate</i>	Asx Pno	Leduc
Donatoni, Franco	<i>Hot</i>	Snosx Tsx ClBas Cl Tpt Trb Perc Bass Pno	Ricordi
	<i>Rasch 2</i>	Sax quartet Perc Pno	Ricordi
Eisma, Will	<i>Non-lecture II</i>	Asx	Donemus
Endrich, Tom Archer	<i>Nomad</i>	Asx	
Finzi, Graciane	<i>De l'un à l'autre (initiation)</i>	Asx Pno	Leduc
	<i>Cinq Séquences</i>	Ssx Asx Tsx Bsx	Billaudot
Fournier, M. H.	<i>Oxydes</i>	2 Asx	Lemoine
	<i>Regard sur l'île d'alcine (initiation)</i>	Asx Perc	Lemoine
	<i>Horoscope (initiation)</i>	Asx	Combre
Francesconi, Luca	<i>Plot II</i>	Ens Ac Asx	Ricordi
Giner, Bruno	<i>Yod</i>	Bsx	Durand
Glass, Philip	<i>Aus Schmerz und Trauer</i>	Asx	Breitkopf
Gregory, Will	<i>Interference</i>	Ssx and Tape	
Harbison, John	<i>San Antonio</i>	Asx Pno	
Hurel, Philippe	<i>Opcit</i>	Tsx	Billaudot
	<i>Bacasax</i>	Asx Pno	Billaudot
Husa, Karel	<i>Two Moravian Songs</i>	Asx Pno	

Composer	Title	Instrumentation	Publisher
Jarrell, M.	<i>Resurgences</i>	Asx/Ssx Fl Cl Cor Trbn Pno Perc Vcl Cbs	Lemoine
Jolas, Betsy	<i>2ème Concerto</i>		
	<i>Points d'Or</i>	4 Sx (Ssx Asx Tsx Bsx) Orch	Ricordi
	<i>Musique pour Xavier</i>	Cl Tsx Vl	Billaudot
	<i>Plupart du temps II</i>	Tsx Tvoice Vlc	Leduc
	<i>Episode 4e</i>	Tsx	Leduc
Kagel, Mauricio	<i>Zwei Akte</i>	Sx, Harp	
	<i>Atem</i>	Asx	Universal
	<i>Tanz-Schul</i>	Tsx/Orch	Peters
Keuris, Tristan	<i>3 Novelettes</i>	Asx Orch	Novello
Kitazume, Michio	<i>Air</i>	Asx Pno	Lemoine
Kolb, Barbara	<i>Related Characters</i>	Asx Pno	Boosey & Hawkes
Kyburz, Hanspeter	<i>Cells</i>	Satb Orch (16)	Bote and Bock
Landini, Carlo Alessandro	<i>Incantation</i>	Asx	Leduc
Lauba, Christian	<i>Adria</i>	2 Asx	Fuzeau
	<i>Hard</i>	Tsx	Fuzeau
	<i>Reflets</i>	Ssx Asx Tsx Bsx	Fuzeau
	<i>Chott II</i>	Ssx	Fuzeau
	<i>Steady Study On The Boogie</i>	Sx solo	Billaudot
	<i>Neuf études</i>	Asx	Leduc
Lefanu, Nicola	<i>Ervallagh</i>	Asx	
Leibowitz, René	<i>Variations pour Quatuor de Saxophones</i>	Ssx Asx Tsx Bsx	Jobert
Lejet, Edith	<i>Cérémonie</i>	4 to 50 Sx	Lemoine
	<i>Trois petits préludes</i>	Asx Pno	Lemoine
	<i>Aube Marine</i>	Ssx Asx Tsx Bsx	Lemoine
	<i>Jade</i>	Asx Perc	Salabert
Lenner, Claude	<i>Monotaurus</i>	Asx	Lemoine
Lennon, John-Anthony	<i>Distances</i>	Asx Pno	Dorn
	<i>Within Me</i>		
Leroux, Philippe	<i>Phonie douce</i>	Asx Ob Vlc	Billaudot
Liebman, David	<i>South Africa</i>	Ssx Vla	Liebstone Mus.
Lindberg, Magnus	<i>Linea d'ombra</i>	Fl Asx Guitar Perc	Hansen
Louvier, Alain	<i>Cinq portraits et une image</i>	Cl Ob Asx Bsn	Leduc
	<i>Le jeu des 7 musiques</i>	Ssx Asx Tsx Bsx	Leduc
	<i>Cinq éphémères</i>	Ssx Pno	Leduc

Composer	Title	Instrumentation	Publisher
	<i>Hydre à 5 têtes</i>	Asx Pno	Leduc
Mabry, Drake	<i>Ceremony I</i>	Ssx	Lemoine
Mache, François-Bernard	<i>Aulodie</i>	Asx Tape	Durand
Marbe, Myriam	<i>Concerto</i>	3 Sx (Bsx Asx Snosx) Orch	Editura Musicala
Martin, Frédéric	<i>Deux titres</i>	4 Sx (Asx Tsx Ssx Snosx)	Billaudot
Matsushita, Isao	<i>Atoll II</i>	Asx Pno	Ongaku No Tomo
Méfano, Paul	<i>Périples</i>	Asx	Salabert
	<i>Tige</i>	Asx au choix	Salabert
Merilainen, Usko	<i>Sonate</i>	Asx Pno	M (Centre de Musique Finlandaise)
Michat, J. D.	<i>Plume...</i>	Sx Pno	Lemoine
Miereanu, Costin	<i>Do Mi Si La Do Re</i>	Asx Tape	Salabert
	<i>Variants–Invariants</i>	Asx DEA	Salabert
	<i>Aksax</i>	Bsx	Salabert
	<i>Ondes</i>	Asx	Salabert
Morgan, Nigel	<i>Fragments</i>	Ssx Pno	
Morland, Stephen	<i>Parallels</i>	Tsx Pno	Broadbent and Dunn
	<i>Recitatives</i>	Solo ssx	Broadbent and Dunn
Morricone, Ennio	<i>Blitz</i>	Ssx, Asx, Tsx, Bsx	Suivini Zerboni
Muldowney, D.	<i>In a Hall of Mirrors</i>	Asx Pno	Universal
Niculescu, Stefan	<i>Cantos 3e</i>	4 Sx (Snosx Asx Tsx Bsx) Orch 3433	Editura Musicala
	<i>Symphonie</i>	Tub 3Perc Str	
	<i>Concertante</i>	2 sx (Asx Ssx)	Salabert
	<i>Chant-Son</i>	2 sx (Asx Ssx)	Salabert
Nikiprowetsky, Tolia	<i>Tetraktys</i>	4 Sx (Ssx Asx Tsx Bsx) 2Perc Pno Str	Jobert
Nilsson, Ivo	<i>Passad</i>	Ssx, Trb	
Nobuhara, Masao	<i>Obsession</i>	Asx Pno	
Noda, Ryo	<i>Murasaka No</i>	2 Asx	Leduc
	<i>Fuchi 1</i>		
	<i>Improvisation</i>	Asx	Leduc
	<i>1, 2, 3</i>		
	<i>Mai</i>	Asx	Leduc
	<i>Phoenix</i>	Asx	Leduc
	<i>Pulse 72</i>	Asx	Leduc
Nodaira, Ichiro	<i>Arabesque No. 3</i>	Asx Pno	Lemoine
	<i>Quatuor</i>	Ssx Asx Tsx Bsx	Lemoine
Oliveros, Pauline	<i>Mirrorim</i>	Ssx Pno	

Composer	Title	Instrumentation	Publisher
Pousseur, Henri	<i>Caprices de saxicare</i>	Asx Orch Perc	Suvini Zerboni
	<i>Vue sur les jardins interdits</i>	Ssx Asx Tsx Bsx	Suvini Zerboni
Raskatov, Alexandre	<i>Pas de deux</i>	1 Sx (Ssx/Tsx) Voice	
Redgate, Roger	<i>Graffiti</i>	Ssx	Lemoine
Reich, Steve	<i>Vermont</i>	Ssx Asx Tsx Bsx	Boosey & Hawkes
	<i>Counterpoint</i>		
Rice, Hugh Collins	<i>St Godric's Dance</i>	Tsx Pno	
Ricker, Ramon	<i>Jazz Sonata</i>	Ssx or Tsx Pno	Advance Music
Riemer, Franz	<i>Reigen</i>	Asx Pno	Ries und Erler
Risset, J. C.	<i>Saxatile</i>	Tsx Tape	
	<i>Voilements</i>	Tsx Tape	Salabert
Robert, Lucie	<i>Cadenza</i>	Asx Pno	
Robinson, Martin	<i>Inter-Meta</i>	Asx & Tape	
Rogers, Rodney	<i>Lessons of the Sky</i>	Asx Pno	
Rolin, Etienne	<i>Tandems</i>	2 to 5 Sx	Lemoine
	<i>Aphorismes VII</i>	Asx	Lemoine
	<i>Tréssage</i>	Ssx Pno	Lemoine
Rossé, François	<i>Anchée</i>	Ob Cl Sx Bsn	
	<i>Lombric</i>	Asx Sx Pno	Lemoine
	<i>Triangle pour un souffle</i>	Asx 12 Strings	Billaudot
	<i>Le Frêne Egaré</i>	Asx	Billaudot
	<i>Lobuk Constrictor</i>	Asx	Billaudot
	<i>La Main dans le souffle</i>	Asx Pno	Billaudot
Rotaru, Doina	<i>Concerto</i>	Sx (SAB) Orch	
	<i>Legend II</i>	Ssx	
Salonen, Esa-Pekka	<i>Concerto</i>	Asx Orch	Hansen
Sandroff, Howard	<i>Eulogy</i>	Asx	Lemoine
Sandstrom, S. D.	<i>Moments Musicaux</i>	Ssx Asx Tsx Bsx	Hansen
Scelsi, Giacinto	<i>3 Pezzi</i>	Ssx or Tsx	Salabert
	<i>Ixor</i>	Ssx	Salabert
	<i>Maknongan</i>	Bssx	Salabert
Schuller, Gunther	<i>Concerto</i>	Asx Orch	
Shrude, Marilyn	<i>Concerto</i>	Asx & Harp	
	<i>Renewing the Myth</i>	Asx & Pno	Am. Comp. All.
	<i>Postscript</i>	Asx Pno	
Solal, Martial	<i>Pièce de collection</i>	Asx	Misterioso
Souster, Tim	<i>Zorna</i>	Ssx Live Electronics	OdB
		3 Perc	
Steadman, Robert	<i>Puddle Jumping</i>	Tsx	Vanderbeek and Imrie
	<i>When the Seagulls Follow the Trawler...</i>	Tsx	Vanderbeek and Imrie

Composer	Title	Instrumentation	Publisher
Stewart, Ian	<i>Panaiya Point</i>	Ssx Vlc Pno	
	<i>Who Would You</i>	Ssx & Tape	
	<i>Like to be Stranded on Es Vedra With?</i>		
Stockhausen, Karlheinz	<i>Knabenduett</i>	2 Ssx	Stockhausen
	<i>Linker Augentanz</i>	8 Sx Synth Perc	Stockhausen
	<i>In Freundschaft</i>	Asx	Stockhausen
	<i>Tierkreis</i>	Ssx Pno	Stockhausen (Salvi)
Takemitsu, Toru	<i>Distance</i>	Ssx (Ob) (and Sho)	Salabert
Tann, Hilary	<i>Windhover</i>	Ssx	OUP
Tisne, A.	<i>Espaces irradiés</i>	Asx Pno	Choudens
	<i>Music for Stonehenge</i>	Asx Pno	Choudens
	<i>Alliages</i>	Ssx Asx Tsx Bsx	Billaudot
Ton That, Tiet	<i>Moments Rituels</i>	Tsx Synth Perc Tape DX7	Jobert
	<i>Moments Rituels II</i>	12 Sx	Jobert
Torke, Michael	<i>Concerto</i>	Ssx Ch11cor A20–4OO11–perc 2vib2mar	Boosey & Hawkes
Tower, Joan	<i>Wings</i>	Solo Sx	Amp
Turnage, M. A.	<i>Concerto</i>	Sx Orch (Pno)	Schott
	<i>Two Elegies</i>	Ssx Pno	Schott
	<i>Framing a Shout</i>		
Vieru, Anatol	<i>Metaksax</i>	Asx Suiveur d'enveloppe	Salabert
Villa, Rojo	<i>Eclipse</i>	Asx	Emec
Vivier, Claude	<i>Pulau Dewata</i>	Satb	
Wildberger, Jacques	<i>Prismes</i>	Asx	Gerig
	<i>Portrait</i>	Asx	Universal
Wilson, Ian	<i>Drive</i>	Ssx Pno	Camden
Wood, Nigel	<i>Cries of the Stentor</i>	Ssx Pno	Saxtet
Xenakis, Iannis	<i>XAS</i>	Ssx Asx Tsx Bsx	Salabert
Yuasa, Joji	<i>Not I but the Wind</i>	Asx Tape	Pronova/Sonoton
Zbar, Michel	<i>Cinq clairs-obscurs</i>	Asx	Misterioso

The above listing was made possible thanks to the research work of Claude Delangle and Jean-Denis Michat.

Appendix 3 Midi repertoire

Apfelstadt, Marc	<i>Industrial Orient</i> (WX7) <i>Duo</i> (two wind controllers)
Ball, Leonard V.	<i>and they spoke of things transfigured</i> (WX11)
Bauer, John	<i>Colors-O'Keefe</i> (wind controller and sequencer)
Beck, Stephen David	<i>Love's not Time's Fool</i> (WX7 and computer)
Beerman, Burton	<i>Fragments</i> (wind controller and delay)
Birkby, Peter	<i>Dance Suite</i> (WX7 and DX7)
Bizet, Georges	<i>Suite from Carmen</i> , arr. Ronkin (wind controller and piano)
Chapman, Nigel	<i>Dance Steps</i> (WX7 and DX7) <i>Façade</i> (WX7 and DX7)
Cooper, David	<i>Metamorphosis</i> (WX7)
Cox, Michael	<i>Improvisation Matrices I–VII</i> (wind controller and drums)
Davies, Terry	<i>Whale</i> (WX7 and DX7)
Durant, Douglas	<i>Skelter Memory</i> (wind controller)
Ehle, Robert	<i>Sonata</i> (wind controller and computer)
Endrich, Tom Archer	<i>Dewdrop</i> (WX7, DX7 and computer)
Everett, Steven	<i>Proper Behavior</i> (WX7 / alto saxophone / voice with interactive electronics)
Fish, Greg	<i>The Hammer and the Arrow</i> (wind controller and computer)
Freund, Donald	<i>Not Gentle</i> (wind controller and computer)
Greenwood, Allan	<i>Junctions (Waking in the Blue)</i> (WX7 and delay)
Hertzog, Christian	<i>Angry Candy</i> (wind controller)
Ingham, Richard	<i>Hopper 1,2,3</i> (WX7 and delay) <i>Still Life</i> (WX7 and delay) <i>Rothko Soundings</i> (WX7 and delay, DX7, computer)
Karpman, Laura	<i>Song Pictures</i> (WX7 and voice)
Kefala-Kerr, John	<i>Comics</i> (WX7)
Lennon, John and McCartney, Paul	<i>Yesterday</i> arr. Ronkin (wind controller and piano)
Leroux, Phillipe	<i>Image à Rameau</i> (WX11 controlling four SY99 synthesizers)
Mahin, Bruce	<i>Synapse</i> (wind controller and computer)
Mondelci, Federico	<i>Pan</i> (midi saxophone and tape)
Monnet, Marc	<i>L'Exercice de la bataille</i> (Two WX11s with chamber ensemble)
Moylan, William	<i>Future Echoes from the Ancient</i> (wind controller and piano)
Nelson, Gary Lee	<i>Refractions</i> (4 WX7s) Interactive works for Midihorn and computer
Ronkin, Bruce	<i>Transient States</i> (wind controller and piano) <i>Twelve Moods: A Musical Setting of the Langston Hughes</i>

	<i>Poem 'Ask Your Mama – 12 Moods for Jazz'</i> (two narrators, wind controller and brass and rhythm chamber ensemble)
Ruggiero, Charles	<i>Interplay</i> (WX7 and tape)
Sandroff, Howard	<i>Concerto for Electronic Wind Instrument and String Orchestra</i>
Shrude, Marilyn	<i>Drifting over a Red Place</i> (WX7)
Smith, Howie	<i>A First Time for Everything</i> (4 wind controllers)
Steadman, Robert	<i>Whalesong</i> (WX7 and Concert Band)
Strauss, Richard	<i>Klavierstücke, Op. 3</i> , arr. Ronkin (wind controller and piano)
Subotnick, Morton	<i>In Two Worlds</i> (WX7 / alto saxophone and orchestra)
Trythall, Gil	<i>Rima's Song</i> (wind controller and computer)
Wyatt, Scott	<i>Vignettes</i> (wind controller and tape)
Young, Charles	<i>October in the Rain</i> (wind controller, horn, piano, synthesizer and percussion)

The above listing of works for midi wind controller was made possible thanks to the research work of Bruce Ronkin, Claude Delangle and Jean-Denis Michat.