

Index to Volume 49

author title	vol issue no.	page
Articles		
WARWICK ANDERSON and RICARDO ROQUE <i>Introduction — Imagined laboratories: Colonial and national racialisations in Island Southeast Asia</i>	49:3	358–371
CATHERINE ARTHUR <i>From Fretilin to freedom: The evolution of the symbolism of Timor-Leste’s national flag</i>	49:2	227–249
CAROLINE BENNETT <i>Living with the dead in the killing fields of Cambodia</i>	49:2	184–203
KATHERINE A. BOWIE <i>The historical vicissitudes of the Vessantara Jataka in mainland Southeast Asia</i>	49:1	34–62
KATHRINE ANN D. CAGAT <i>Mixed views on the Philippines’ Ifugao Rice Terraces: ‘Good’ versus ‘beautiful’ in the management of a UNESCO World Heritage site</i>	49:1	84–104
JAMIE S. DAVIDSON <i>Stagnating yields, unyielding profits: The political economy of Malaysia’s rice sector</i>	49:1	105–128
FRANCIS A. GEALOGO <i>Bilibid and beyond: Race, body size, and the native in early American colonial Philippines</i>	49:3	372–386
KATHRYN HANSEN <i>Parsi theatrical networks in Southeast Asia: The contrary case of Burma</i>	49:1	4–33
MUHAMMAD ARAFAT BIN MOHAMAD <i>Memories of collective victimhood and conflict in southern Thailand</i>	49:2	204–226
VISISYA PINTHONGVIJAYAKUL <i>Personhood and political subjectivity through ritual enactment in Isan (northeast Thailand)</i>	49:1	63–83
HANS POLS and WARWICK ANDERSON <i>The Mestizos of Kisar: An insular racial laboratory in the Malay Archipelago</i>	49:3	445–463
FLORENTINO RODAO <i>‘The salvational currents of emigration’: Racial theories and social disputes in the Philippines at the end of the nineteenth century</i>	49:3	426–444
RICARDO ROQUE <i>The colonial ethnological line: Timor and the racial geography of the Malay Archipelago</i>	49:3	387–409
JOSEPH SCALICE <i>Pamitinan and Tapusi: Using the Carpio legend to reconstruct lower-class consciousness in the late Spanish Philippines</i>	49:2	250–276
FENNEKE SYSLING <i>Mixed messages: Racial science and local identity in Bali and Lombok, 1938–39</i>	49:3	410–425
NADI TOFIGHIAN <i>Mapping ‘the whirligig of amusements’ in colonial Southeast Asia</i>	49:2	277–296
JESRINA ANN XAVIER and EDMUND TERENCE GOMEZ <i>Still an ethnic enterprise after a generational change? Indian-owned SMEs in Malaysia</i>	49:2	297–322
Editorial foreword		
MAITRII AUNG-THWIN	49:1	1–3
MAITRII AUNG-THWIN	49:2	181–183

Editor's note

MAITRII AUNG-THWIN	49:3	357
--------------------	------	-----

Review article

JUSTIN THOMAS MCDANIEL <i>Ethnicity and the galactic polity: Ideas and actualities in the history of Bangkok</i>	49:1	129–148
--	------	---------

Book reviews**Asia**

CHARLES CARSTENS <i>Figures of Buddhist modernity in Asia</i>	JEFFREY SAMUELS, JUSTIN THOMAS MCDANIEL and MARK MICHAEL ROWE	49:1	149–151
PRANSHU SAMDARSHI <i>Nalanda Srivijaya and beyond: Re-exploring Buddhist art in Asia</i>	GAURI PARIMOO KRISHNAN	49:2	323–325
ERIC TAGLIACOZZO <i>Exile in colonial Asia: Kings, convicts, commemoration</i>	RONIT RICCI	49:2	325–326
FRIEDERIKE TROTIER <i>Pan-Asian sports and the emergence of modern Asia, 1913–1974</i>	STEFAN HÜBNER	49:1	151–152

Southeast Asia

PAMELA N. COREY <i>Southeast Asia in ruins: Art and empire in the early 19th century</i>	SARAH TIFFIN	49:2	327–328
ERIK HARMS <i>Cities in motion: Urban life and cosmopolitanism in Southeast Asia, 1920–1940</i>	SU LIN LEWIS	49:2	329–330
CHARLES KEITH <i>Imperial intoxication: Alcohol and the making of colonial Indochina</i>	GERARD SASGES	49:1	155–157
ELLIOT PRASSE-FREEMAN <i>Energy, governance and security in Thailand and Myanmar (Burma): A critical approach to environmental politics in the South</i>	ADAM SIMPSON	49:1	153–155
WASANA WONGSURAWAT <i>Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian postcolonial literature</i>	BRIAN BERNARDS	49:1	157–159
WU XIAO AN <i>The business of culture: Cultural entrepreneurs in China and Southeast Asia, 1900–65</i>	CHRISTOPHER REA and NICOLAI VOLLAND	49:2	331–333

Cambodia

CAROLINE BENNETT <i>Man or monster: The trial of a Khmer Rouge torturer</i>	ALEXANDER LABAN HINTON	49:2	333–335
---	---------------------------	------	---------

Indonesia

PIERRE ALARY <i>Land's end: Capitalist relations on an indigenous frontier</i>	TANIA MURRAY LI	49:1	165–166
ANITA DEWI <i>Youth identities and social transformations in modern Indonesia</i>	KATHRYN ROBINSON	49:2	335–337
FARABI FAKIH <i>Activist archives: Youth culture and the political past in Indonesia</i>	DOREEN LEE	49:2	338–339

- AMELIA FAUZIA *Islam in Indonesia: The contest for society, ideas and values* CAROL KERSTEN 49:1 159–161
- GERRY VAN KLINKEN *Jakarta: Drawing the city near* ABDOUMALIQ SIMONE 49:1 161–163
- SANDEEP RAY *The komedi bioscoop: Early cinema in colonial Indonesia* DAFNA RUPPIN 49:1 163–164
- Malaysia**
- ARUNIMA DATTA *Tamils and the haunting of justice: History and recognition in Malaysia's plantations* ANDREW WILLFORD 49:1 168–171
- HONGWEI FAN *Mapping Chinese Rangoon: Place and nation among the Sino-Burmese* JAYDE LIN ROBERTS 49:2 342–343
- NGU IK-TIEN 'Getting by': *A historical ethnography of class and state formation in Malaysia* DONALD M. NONINI 49:1 166–168
- Myanmar**
- RENAUD EGRETEAU *A delicate relationship: The United States and Burma/Myanmar since 1945* KENTON CLYMER 49:2 339–341
- The Philippines**
- PATRICIO N. ABINALES *The Chinese question: Ethnicity, nation and region in and beyond the Philippines* CAROLINE S. HAU 49:1 171–173
- YOSHIKO NAGANO *The foundation of the modern Philippine state: Imperial rule and the American constitutional tradition, 1898–1935* LEIA CASTAÑEDA ANASTACIO 49:2 344–345
- SUSAN D. RUSSELL *Places for happiness: Community, self, and performance in the Philippines* WILLIAM PETERSON 49:2 345–347
- Singapore**
- PRIYA MOHALAY JARADI *Singapore Indian Heritage* RAJESH RAI and A. MANI 49:2 347–349
- BELINDA YUEN *Singapore: Smart city, smart state* KENT E. CALDER 49:2 349–351
- Thailand**
- PETER A. JACKSON *Ghostly desires, queer sexuality and vernacular Buddhism in contemporary Thai Cinema* ARNIKA FUHRMANN 49:1 173–175
- HJORLEIFUR JONSSON *Siege of the spirits: Community and polity in Bangkok* MICHAEL HERZFELD 49:1 175–177
- THOMAS NATHAN PATTON *Living Buddhism: Mind, self, and emotion in a Thai community* JULIA CASSANITI 49:2 352–353
- CLARE VEAL *Siam's new detectives: Visualising crime and conspiracy in modern Thailand* SAMSON LIM 49:2 353–355
- Vietnam**
- HAYDON CHERRY *Nothing ever dies: Vietnam and the memory of war* VIET THANH NGUYEN 49:1 177–179