

## Contents

<i>List of illustrations</i>	page ix
<i>Notes on contributors</i>	xi
<i>Preface</i>	xiii
<i>Chronology</i>	
<i>John Whenham</i>	xv
1 Approaching Monteverdi: his cultures and ours	
<i>Anthony Pryer</i>	1
2 Musical sources	
<i>Tim Carter</i>	20
3 A model musical education: Monteverdi's early works	
<i>Geoffrey Chew</i>	31
INTERMEDIO I: 'Ecco mormorar l'onde' (1590)	
<i>Geoffrey Chew</i>	45
4 Monteverdi at Mantua, 1590–1612	
<i>Roger Bowers</i>	53
5 Spaces for music in late Renaissance Mantua	
<i>Paola Besutti</i>	76
6 The Mantuan madrigals and <i>Scherzi musicali</i>	
<i>Massimo Ossi</i>	95
INTERMEDIO II: 'Ahi, come a un vago sol cortese giro' (1605)	
<i>Massimo Ossi</i>	111
7 <i>Orfeo</i> (1607)	
<i>Joachim Steinheuer</i>	119
8 The Mantuan sacred music	
<i>Jeffrey Kurtzman</i>	141
INTERMEDIO III: 'Laetatus sum' (1610)	
<i>Jeffrey Kurtzman</i>	155
9 Music in Monteverdi's Venice	
<i>Iain Fenlon</i>	163
10 The Venetian secular music	
<i>Tim Carter</i>	179

INTERMEDIO IV: <i>Lamento della ninfa</i> (1638) <i>Tim Carter</i>	195
11 The Venetian sacred music <i>John Whenham</i>	199
INTERMEDIO V: <i>Magnificat SV281</i> (1641) <i>John Whenham</i>	219
12 Monteverdi's late operas <i>Ellen Rosand</i>	227
INTERMEDIO VI: <i>Il ritorno d'Ulisse</i> (1640), Act V, scene 10 <i>Ellen Rosand</i>	243
13 Monteverdi studies and 'new' musicologies <i>Suzanne G. Cusick</i>	249
14 Monteverdi in performance <i>Richard Wistreich</i>	261
<i>Notes</i>	280
<i>Bibliography</i>	299
<i>Selected discography</i> <i>Compiled by Richard Wistreich</i>	310
<i>The works of Monteverdi: catalogue and index</i> <i>Compiled by John Whenham</i>	314
<i>Index of titles and first lines</i>	339
<i>Index of names and subjects</i>	349