

Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Barbour, Karen. 2011. *Dancing Across the Page: Narrative and Embodied Ways of Knowing*. Chicago: University of Chicago Press.
- Cave, Richard Allen. 2011. *Collaborations: Ninette de Valois and William Butler Yeats*. Alton, UK: Dance Books
- Chazin-Bennahum, Judith. 2011. *Rene Blum & the Ballets Russes: In Search of a Lost Life*. New York: Oxford University Press.
- Gilman, Lisa. 2009. *The Dance of Politics: Gender, Performance, and Democratization in Malawi*. Philadelphia: Temple University Press.
- Hellier-Tinoco, Ruth. 2011. *Embodying Mexico: Tourism, Nationalism & Performance*. Oxford: Oxford University Press.
- Ingber, Judith Brin, ed. 2011. *Seeing Israeli and Jewish Dance*. Detroit: Wayne State University Press.
- Kolb, Alexandra, ed. 2011. *Dance and Politics*. Bern, Switzerland: Peter Lang.
- Lansley, Jacky, and Fergus Early. 2011. *The Wise Body: Conversations with Experienced Dancers*. Chicago: Chicago University Press.
- Nettl-Fiol, Rebecca, and Luc Vanier. 2011. *Dance and the Alexander Technique: Exploring the Missing Link*. Urbana, IL: University of Illinois Press.
- Nielsen, Erica M. 2011. *Folk Dancing*. Santa Barbara, CA: Greenwood.
- Ramsey, Kate. 2011. *The Spirits and the Law: Vodou and Power in Haiti*. Chicago: University of Chicago Press.
- Schwartz, Peggy, and Murray Schwartz. 2011. *The Dance Claimed Me: A Biography of Pearl Primus*. New Haven, CT: Yale University Press.
- Sparti, Barbara, and Judy Van Zile, eds. 2011. *Imaging Dance: Visual Representations of Dancers and Dancing*. Hildesheim, Germany: Georg Olms.
- Spier, Steven, ed. 2011. *William Forsythe and the Practice of Choreography. It Starts from Any Point*. London: Routledge.
- Tomassini, Stefano, ed. 2011. *Choreographic Collision: Studio e ricerca coreografica a Venezia 2007/2010*. Venice: Marsilio.
- Vedel, Karen, ed. 2011. *Dance and the Formation of Norden: Emergences and Struggles*. Trondheim, Norway: Tapir Academic Press
- Williams, Drid. 2011. *Teaching Dancing with Ideokinetic Principles*. Urbana, IL: University of Illinois Press.