

THE ARTS

ARCHITECTURE

1. Pedro L. Fernández-Giménez
Ripon College

Spanish Islamic Architecture and Latin American Architecture: Stylistic Influence of Cordoba Mosque on the Conception of Churches.

A study of the influence of the structure of space and plan of Cordoba's great mosque on the development of a peculiar Spanish style that modifies the classical Gothic plan of churches, how it influenced the Seville Cathedral, among others, and how this passed to the conception of Latin American churches. A minor aspect of this research treats the tradition of the *transparentes* and their origin in the Mirab, in particular that of Abderraman III. EDC, 1972.

ART

2. Julián Cáceres Freyere
Instituto Nacional de Antropología (Argentina)

Arte precolombino de la Argentina. Previa disquisición sobre que es arte primitivo y que clásico, se hace el estudio de los comienzos de los estudios de arte precolombino en Europa para pasar a tratar este aspecto del arte argentino en los siguientes acapites: arte rupestre, cerámica, piedra, metalurgia, madera, hueso, textiles, bibliografía. Es un estudio efectuado desde la perspectiva puramente estética. Iniciado, 1971. El estudio será publicado por la Academia Nacional de Bellas Artes como parte de la Historia del Arte Argentino en 1973. /Academia Nacional de Bellas Artes.

3. Pál Kelemen
Colonial Art and Architecture of South America.

Research and collection of illustrative material. EDC, 1974.

4. George Kubler
Yale University

With: Arthur Miller, C. Coggins, F. Clane, L. Bailey, M. Kampen, M. E. Smith, and N. Hellmuth.

Studies of Meaning in the Art of Tikal.

This volume will conclude a series of 40-odd reports written by those field archaeologists who directed the excavation from 1957 to 1967. The volume of iconography is expected to appear in 1973 at the University Museum in Philadelphia. Information on project is given in LARR V:1 (325). /National Endowment for the Humanities.

5. James B. Lynch, Jr.
University of Maryland

The Art of Rufino Tamayo.

A definitive study of Rufino Tamayo to be published as a book-length monograph. Begun, 1968. /University of Maryland.

6. Jacinto Quirarte
University of Texas

Mexican-American Artists: Their Contributions to U.S. Culture.

Project described in LARR VI:2 (183) nears completion. To be published as *The Art of Mexican America* by the University of Texas Press in 1973.

7. ———

Classic Maya Vase and Mural Painting.

Latin American Research Review

Project reported in LARR III:2 (629) will be continued the summer of 1972. To be published by the University of Texas Press in 1973.

8. John F. Scott

Cornell University

Post-Olmec Sculpture in Preclassic Oaxaca.

A study of the survival and revival of Olmec art forms in Oaxaca, Mexico, 300–500 years after the Olmec civilization had died out in Veracruz. Study concentrates on ceramic effigy vessels and the monumental low relief slabs from Monte Albán known as the "Danzantes." The Izapan art style of low relief carving helps supplant the Olmecoid motifs, especially through the newly-discovered ceremonial center of Dainzú in Oaxaca Valley. Concludes with a survey of other art styles deriving from Olmec forms, and proposes the term Post-Olmec styles for these manifestations. Begun, 1967. EDC, 1972. /Foreign Area Fellowship Program. A related study, "Before Cortés: Sculpture of Middle America," with Elizabeth K. Easby, was published by the Metropolitan Museum of Art, 1970.

9. William Seale

Historic Columbia Foundation

Napoleon III Decorative Arts in Maximilian's Mexico.

A study of the trend in decorative arts which began in Mexico during the few years of the French intervention and which greatly overpowered native tendencies and flavored Mexican decorative taste in public and private buildings for a century thereafter. Begun, 1970.

10. José M. Vargas

Pontificia Universidad Católica (Ecuador)

Revisión documentada de la Historia del Ecuador.

Concluido el siglo XVI y avanzado el XVII. Abarca los aspectos de sucesos principales, instrucción pública, manifestaciones culturales y economía. Iniciado, 1971. FAT, 1974. /Archivo de Indias y Ecuatoriano.

11. ———

Catalogación del patrimonio artístico ecuatoriano.

Inventario del Arte Religioso existente en las ciudades del territorio ecuatoriano. Iniciado, 1965. FAT, 1972.

MUSIC

12. Gerard Behague

University of Illinois

Recent Changes in Afro-Brazilian Cult Music.

Project described in LARR VI:2 (186) continues. Field work will be extended into one year from September 1972.

13. ———

Brazilian Urban Popular Music of the 1960's

Study described in LARR VI:2 (187) nears completion. To be published in *Ethnomusicology*.

14. E. Thomas Stanford

University of North Carolina, Greensboro

Black Music in Latin America.

An attempt to define Black musical culture as it exists in Latin America, especially with reference to its derivations in Hispanic, Moslem, American Indian, and Northern European traditions. Project will trace its history from earliest

colonial time down to the present in broad outline. Begun, 1971. EDC, 1972.

To be published in a Doubleday volume on Black culture in Latin America.

LANGUAGE AND LITERATURE

JOURNALISM

15. Mary A. Gardner
Michigan State University
The Professionalization of Journalists in Chile.
A historical, descriptive, and critical study of the Colegio de Periodistas of Chile—its evolution and its changing role since its founding in 1958. Begun, 1971. EDC, 1973. /International Studies and Programs, Michigan State University.

LINGUISTICS

16. M. J. Hardman de Bautista
University of Florida
With: Juan de Dios Yapita M., Juana Vasquez, Nora Clearman England, and Lucy T. Briggs
Aymara Language Materials.
Project renewed. See LARR VI:1 (4).
17. Christopher Day
University of Rochester
Jacalteco-Spanish Dictionary.
This dictionary is based on semantic principles, with extensive cross referencing of sets of words judged to be semantically related by Jacalteco co-workers. Taxonomic sets, synonyms, and antonyms are cross referenced as such. Other sets are marked by "cf." or "v.", with the definitions written to make the relationship among them clear. Different senses of words are distinguished where appropriate. Accompanied by Spanish-

Jacalteco index. Begun, 1968. EDC, 1973. /American Philosophical Society and the NSF.

18. Regina Jiménez de Ottalengo
Universidad Nacional Autónoma de México
Con: Edna Ibarrodo
El Lenguaje de la Prensa Nacional y su Adecuación Sociopolítica y Pedagógica a la realidad de México.
Se pretende analizar por una parte el lenguaje utilizado por el diario en contraposición con sus lectores, y por otro, la pertinencia social de sus informaciones. El estudio, tiene dos objetivos: analizar si el diario elegido cumple sus funciones como medio de comunicación; y encontrar las pautas metodológicas para estudios posteriores que permitan conocer la efectividad de la prensa como medio de comunicación. Iniciado, 1971. FAT, 1973. /Instituto de Investigaciones Sociales, UNAM.

19. Juan M. Lope Blanch
Universidad Nacional Autónoma (México)
Con: otros investigadores
Estudio de la norma lingüística culta de la ciudad de México.
Descripción pormenorizada de la lengua hablada actualmente en la ciudad de México, en su nivel de mayor prestigio. Análisis fonético y fonológico, morfológico y sintáctico, y lexicológico. Forma parte de un proyecto más amplio, en el cual se atiende al estudio del habla