smallest sign of fructification, if the Report of a committee of inquiry may be thus fancifully described.

A large majority of the London County Council describes itself as Progressive, a term which in its vague indefiniteness is very characteristic of popular catch-words. It eludes all description of the speed, direction, or means of progression, and has already received some criticism on this score. Political critics have asserted that the progress was all to one side (or party)—latero-progression, in fact, or in the vernacular "crablike." Economists have asserted that the progress was directly downward to the deepest depths of the Hades of debt. Viewing their action in this particular matter of report-burking from a moral plane, it appears to be not merely retro-progression, but to be backwards and downwards—progress, in fact, that is most aptly described by that good old English expression "backsliding."

The Tent Treatment of the Insane.

In these days, when the popular idea of the provision of accommodation for the insane and tuberculous seems to be limited to the erection of the most substantial, complex, and costly structures that the architectural mind can devise, it is a relief to read of treatment in a climate much more rigorous than our own being conducted under canvas.

The Report of the Manhattan State Asylum records that for three years camp treatment for the tuberculous insane has been carried out *throughout the whole year*, while camps for demented and uncleanly men, for feeble and decrepit women, for convalescents employed indoors, and for patients confined to bed for concurrent diseases, have been found advantageous for considerable periods of the year.

If this system of treatment can be carried out to such an extent in the climate of Manhattan, with its extreme vicissitudes of heat and cold, it would seem possible that much more might be done in our more temperate country with some gain to the pockets of the charitable and the ratepayer and much advantage to the recovery rate of the insane.