

LIST OF BOOKS RECEIVED AS OF 1 MAY 2011

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:

http://astr.org/publication/Book_Review_Guidelines.html

- Albanese, Denise. *Extramural Shakespeare*. Reproducing Shakespeare.
New York: Palgrave Macmillan, 2010. \$75 cloth.
- Altschuler, Bruce E. *Acting Presidents: 100 Year of Plays about the Presidency*.
The Evolving American Presidency Series. New York: Palgrave
Macmillan, 2010. \$85 cloth.
- *Astington, John H. *Actors and Acting in Shakespeare's Time: The Art of Stage
Playing*. Cambridge and New York: Cambridge University Press, 2010.
\$75 cloth, \$26.99 paper.
- Bay-Cheng, Sarah, Chiel Kattenbelt, Andy Lavender, and Robin Nelson, eds.
Mapping Intermediality in Performance. Amsterdam: Amsterdam
University Press, 2010. \$39.50 paper.
- Bial, Henry, and Scott Magelssen, eds. *Theatre Historiography: Critical
Interventions*. Ann Arbor: University of Michigan Press, 2010. \$85 cloth,
\$28.95 paper.
- Bigsby, Christopher, ed. *The Cambridge Companion to Arthur Miller*. 2d ed.
Cambridge and New York: Cambridge University Press, 2010. \$85 cloth,
\$29.99 paper.
- Bradley, Lynne. *Adapting "King Lear" for the Stage*. Aldershot: Ashgate, 2010.
\$99.95 cloth.
- Bradshaw, Graham, Tom Bishop, and David Schalkwyk, eds. *The Shakespearean
International Yearbook 10*. Aldershot: Ashgate, 2010. \$119.95 cloth.
- Brosius, Peter, and Elissa Adams, eds. *Fierce & True: Plays for Teen Audiences*.
Minneapolis and London: University of Minnesota Press, 2010. \$54 cloth,
\$17.95 paper.
- Brown, Peter D. G. *Oskar Panizza and "The Love Council": A History of the
Scandalous Play on Stage and in Court, with the Complete Text in English
and a Biography of the Author*. Jefferson, NC and London: McFarland,
2010. \$49.95 paper.
- *Canning, Charlotte M., and Thomas Postlewait, eds. *Representing the Past:
Essays in Performance Historiography*. Studies in Theatre History and
Culture. Iowa City: University of Iowa Press, 2010. \$29.95 paper.

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- Cantrell, Tom, and Mary Luckhurst, eds. *Playing for Real: Actors on Playing Real People*. New York: Palgrave Macmillan, 2010. \$75 cloth, \$17 paper.
- *Carlson, Marla. *Performing Bodies in Pain: Medieval and Post-Modern Martyrs, Mystics, and Artists*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2010. \$80 cloth.
- *Carlson, Marvin. *Theatre Is More Beautiful than War: German Stage Directing in the Late Twentieth Century*. Iowa City: University of Iowa Press, 2009. \$42.95 cloth.
- Chekhov, Anton. *The Cherry Orchard*. Trans. Sharon Marie Carnicke. Indianapolis and Cambridge: Hackett, 2010. \$24.95 cloth, \$6.95 paper.
- Chekhov, Anton. *Five Plays*. Trans. Marina Brodskaya. Stanford: Stanford University Press, 2011. \$90 cloth, \$17.95 paper, \$17.95 e-book.
- *Chemers, Michael M. *Staging Stigma: A Critical Examination of the American Freak Show*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2008. \$85 cloth.
- Cheng, Anne Anlin. *Second Skin: Josephine Baker and the Modern Surface*. Oxford and New York: Oxford University Press, 2011. \$24.95 cloth.
- Clark, Caryl. *Haydn's Jews: Representations and Reception on the Operatic Stage*. Cambridge and New York: Cambridge University Press, 2009. \$102 cloth.
- *Cole, Catherine M. *Performing South Africa's Truth Commission: Stages of Transition*. Bloomington and Indianapolis: Indiana University Press, 2010. \$65 cloth, \$24.95 paper.
- Cook, Amy. *Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance through Cognitive Science*. Cognitive Studies in Literature and Performance. New York: Palgrave Macmillan, 2010. \$75 cloth.
- Cordner, Michael, and Peter Holland, eds. *Players, Playwrights, Playhouses: Investigating Performance, 1660–1800*. Redefining British Theatre History. London and New York: Palgrave Macmillan, 2007. \$95 cloth, \$30 paper.
- Crisafulli, Lilla Maria, and Keir Elam, eds. *Women's Romantic Theatre and Drama: History, Agency, and Performativity*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2010. \$114.95 cloth.
- *Cruikshank, Don W. *Don Pedro Calderón*. Cambridge and New York: Cambridge University Press, 2009. \$102 cloth.
- Cuder-Domínguez, Pilar. *Stuart Women Playwrights, 1613–1713*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2011. \$99.95 hardback.
- Dash, Irene G. *Shakespeare and the American Musical*. Bloomington and Indianapolis: Indiana University Press, 2010. \$24.95 paper.
- Davis, Andrew. *America's Longest Run: A History of the Walnut Street Theatre*. University Park: Penn State University Press, 2010. \$44.95 cloth.
- Davis, Jim, ed. *Victorian Pantomime: A Collection of Critical Essays*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.

- *Davy, Kate. *Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre*. Ann Arbor: University of Michigan Press, 2010. \$55 cloth, \$26.95 paper.
- de Sousa, Geraldo U. *At Home in Shakespeare's Tragedies*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2010. \$99.95 cloth.
- *Dickinson, Peter. *World Stages, Local Audiences: Essays on Performance, Place, and Politics*. Manchester and New York: Manchester University Press, 2010. \$94.95 cloth.
- Dolan, Jill. *Theatre & Sexuality*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Donahue, Tim, and Jim Patterson. *Stage Money: The Business of the Professional Theater*. Columbia: University of South Carolina Press, 2010. \$49.95 cloth, \$24.95 paper.
- *Duffy, Peter, and Elinor Vettraino, eds. *Youth and Theatre of the Oppressed*. New York: Palgrave Macmillan, 2010. \$80 cloth.
- Dunbar, Mary Judith. "The Winter's Tale." Shakespeare in Performance. Manchester and New York: Manchester University Press, 2010. \$79.95 cloth.
- Favorini, Attilio. *Memory in Play: From Aeschylus to Sam Shepard*. New York: Palgrave Macmillan, 2008. \$85 cloth.
- Foster, Michael, and Barbara Foster. *A Dangerous Woman: The Life, Loves, and Scandals of Adah Isaacs Menken, 1835–1868, America's Original Superstar*. Guilford, CT: Lyons Press, 2011. \$24.95 cloth.
- *George-Graves, Nadine. *Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out*. Madison, WI and London: University of Wisconsin Press, 2010. \$29.95 paper.
- Giguere, Amanda. *The Plays of Yasmina Reza on the English and American Stage*. Jefferson, NC and London: McFarland, 2010. \$45 paper.
- Gill, Catie, ed. *Theatre and Culture in Early Modern England, 1650–1737: From "Leviathan" to Licensing Act*. Burlington: Ashgate, 2010. \$99.95 cloth.
- Grainger, Roger. *Suspending Disbelief: Theatre as Context for Sharing*. Brighton, Portland, and Toronto: Sussex Academic Press, 2010. \$24.99 paper.
- Greenspan, Charlotte. *Pick Yourself Up: Dorothy Fields and the American Musical*. Oxford and New York: Oxford University Press, 2010. \$27.95 cloth.
- *Gruber, William. *Offstage Space, Narrative, and the Theatre of the Imagination*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- Harris, Max. *Sacred Folly: A New History of the Feast of Fools*. Ithaca and London: Cornell University Press. \$49.95 cloth.
- Harvey, Douglas S. *The Theatre of Empire: Frontier Performances in America, 1750–1860*. Empires in Perspective. London and Brookfield, VT: Pickering & Chatto, 2010. \$99 cloth.
- Harvie, Jen, and Andy Lavender, eds. *Making Contemporary Theatre: International Rehearsal Processes*. Manchester and New York: Manchester University Press, 2010. \$84.95 cloth, \$24.95 paper.

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- Holdsworth, Nadine. *Theatre & Nation*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Hurley, Erin. *National Performance: Representing Quebec from Expo 67 to Céline Dion*. Toronto: University of Toronto Press, 2011. \$45 cloth.
- Hurley, Erin. *Theatre & Feeling*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Jannarone, Kimberly. *Artaud and His Doubles*. Ann Arbor: University of Michigan Press, 2010. \$55 cloth.
- *Jones, Megan Sanborn. *Performing American Identity in Anti-Mormon Melodrama*. Studies in American Popular History and Culture. New York and London: Routledge, 2009. \$125 cloth.
- Jordan, Constance, and Karen Cunningham, eds. *The Law in Shakespeare*. Early Modern Literature in History. New York: Palgrave Macmillan, 2010. \$95 cloth, \$31 paper.
- *Kennedy, Dennis. *The Spectator and the Spectacle: Audiences in Modernity and Postmodernity*. Cambridge and New York: Cambridge University Press, 2009. \$93 cloth.
- Kimbrough, Andrew M. *Dramatic Theories of Voice in the Twentieth Century*. Amherst: Cambria Press, 2011. \$114.99 case laminate.
- King, William Davies. *Another Part of a Long Story: Literary Traces of Eugene O'Neill & Agnes Boulton*. Ann Arbor: University of Michigan Press, 2010. \$60 cloth.
- *Knowles, Ric. *Theatre & Interculturalism*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Kordecki, Lesley, and Karla Koskinen. *Re-Visioning Lear's Daughters: Testing Feminist Criticism and Theory*. New York: Palgrave Macmillan, 2010. \$80 cloth.
- Kowal, Rebekah J. *How to Do Things with Dance: Performing Change in Postwar America*. Middletown, CT: Wesleyan University Press, 2010. \$40 cloth.
- LaBute, Neil. *The Break of Noon*. New York: Soft Skull Press, 2010. \$13.95 paper.
- LaBute, Neil. *"Filthy Talk for Troubled Times" and Other Plays*. New York: Soft Skull Press, 2010. \$13.95 paper.
- Lambert, Philip. *To Broadway, to Life! The Musical Theater of Bock and Harnick*. Oxford and New York: Oxford University Press, 2010. \$35.00 cloth.
- Lavery, Carl. *The Politics of Jean Genet's Late Theatre: Spaces of Revolution*. Manchester and New York: Manchester University Press, 2010. \$90 cloth.
- *Lee, Josephine. *The Japan of Pure Invention: Gilbert & Sullivan's "The Mikado"*. Minneapolis and London: University of Minnesota Press, 2010. \$75 cloth, \$25 paper.
- Lev-Aladgem, Shulamith. *Theatre in Co-Communities: Articulating Power*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- *Lipscomb, Valerie Barnes, and Leni Marshall, eds. *Staging Age: The Performance of Age in Theatre, Dance, and Film*. New York: Palgrave Macmillan, 2010. \$80 cloth.

- Lovensheimer, Jim. *“South Pacific”*: *Paradise Rewritten*. Broadway Legacies. Oxford and New York: Oxford University Press, 2010. \$27.95 cloth.
- McDonnell, Bill. *Theatres of the Troubles: Theatre, Resistance and Liberation in Ireland*. Exeter Performance Studies. Exeter, UK: University of Exeter Press, 2010. \$32.95 paper.
- Madison, D. Soyini. *Acts of Activism: Human Rights as Radical Performance*. Theatre and Performance History. Cambridge and New York: Cambridge University Press, 2010. \$99 cloth.
- *Malkin, Jeanette R., and Freddie Rokem, eds. *Jews and the Making of Modern German Theatre*. Iowa City: University of Iowa Press, 2010. \$49.95 cloth.
- Mermikides, Alex, and Jackie Smart, eds. *Devising in Process*. London and New York: Palgrave Macmillan, 2010. \$85 cloth, \$28 paper.
- Mesropova, Olga M., and Stacey Weber-Fève, eds. *Being and Becoming Visible: Women, Performance, and Visual Culture*. Baltimore: Johns Hopkins University Press, 2010. \$70 cloth, \$35 paper.
- Miller, Bruce. *Acting Solo: Roadmap to Success*. Milwaukee and New York: Limelight Editions, 2010. \$16.99 paper.
- Nadel, Alan, ed. *August Wilson: Completing the Twentieth-Century Cycle*. Iowa City: University of Iowa Press, 2010. \$29.95 paper.
- Nellhaus, Tobin. *Theatre, Communication, Critical Realism*. What Is Theatre? New York: Palgrave Macmillan, 2010. \$80 cloth.
- Newey, Katherine, and Jeffrey Richards. *John Ruskin and the Victorian Theatre*. London and New York: Palgrave Macmillan, 2010. \$90 cloth.
- Newstok, Scott L., and Ayanna Thompson, eds. *Weyward “Macbeth”*: *Intersections of Race and Performance*. New York: Palgrave Macmillan, 2010. \$95 cloth, \$29 paper.
- Pao, Angela C. *No Safe Spaces: Re-casting Race, Ethnicity, and Nationality in American Theater*. Ann Arbor: University of Michigan Press, 2010. \$80 cloth, \$32.50 paper.
- Pearson, Mike. *Site-Specific Performance*. London and New York: Palgrave Macmillan, 2010. \$85 cloth, \$29 paper.
- Pilkington, Lionel. *Theatre & Ireland*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Puchner, Martin. *The Drama of Ideas: Platonic Provocations in Theater and Philosophy*. New York and Oxford: Oxford University Press, 2010. \$29.95 cloth.
- Raffield, Paul. *Shakespeare’s Imaginary Constitution: Late-Elizabethan Politics and the Theatre of Law*. Oxford and Portland: Hart, 2010. \$70 hardback.
- *Ragussis, Michael. *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain*. Philadelphia: University of Pennsylvania Press, 2010. \$55 cloth.
- Rodger, Gillian M. *Champagne Charlie and Pretty Jemima: Variety Theater in the Nineteenth Century*. Urbana, Chicago, and Springfield: University of Illinois Press, 2010. \$80 cloth, \$28 paper.
- Rokison, Abigail. *Shakespearean Verse Speaking: Text and Theatre Practice*. Cambridge and New York: Cambridge University Press, 2010. \$95 cloth.

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- Scott, Virginia. *Women on the Stage in Early Modern France, 1540–1750*. Cambridge and New York: Cambridge University Press, 2010. \$95 cloth.
- *Shevtsova, Maria, and Christopher Innes. *Directors/Directing: Conversations on Theatre*. Cambridge and New York: Cambridge University Press, 2009. \$88 cloth, \$24.99 paper.
- *Solomon, Rakesh H. *Albee in Performance*. Bloomington and Indianapolis: Indiana University Press, 2010. \$65 cloth, \$26 paper.
- Solterer, Helen. *Medieval Roles for Modern Times: Theater and the Battle for the French Republic*. University Park: Penn State University Press, 2010. \$80 cloth, \$45.95 paper.
- Soto-Morettini, Donna. *The Philosophical Actor: A Practical Meditation for Practicing Theatre Artists*. Bristol, UK and Chicago: Intellect, 2010. \$30 paper.
- *Stempel, Larry. *Showtime: A History of the Broadway Musical Theater*. New York and London: W. W. Norton, 2010. \$39.95 cloth, \$30 paper.
- Torr, Diane, and Stephen Bottoms. *Sex, Drag, and Male Roles: Investigating Gender as Performance*. Ann Arbor: University of Michigan Press, 2010. \$70 cloth, \$26.95 paper.
- Wilson, James F. *Bulldaggers, Pansies, and Chocolate Babies: Performance, Race, and Sexuality in the Harlem Renaissance*. *Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance*. Ann Arbor: University of Michigan Press, 2010. \$27.95 paper.
- Winet, Evan Darwin. *Indonesian Postcolonial Theatre: Spectral Genealogies and Absent Faces*. *Studies in International Performance*. London and New York: Palgrave Macmillan, 2010. \$85 cloth.
- Wong, Yutian. *Choreographing Asian America*. Middletown, CT: Wesleyan University Press, 2010. \$75 cloth, \$27.95 paper.