

COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

Warikoo, K., ed. *Xinjiang—China's Northwest Frontier*. Central Asia Research Forum. Abingdon, Oxon, UK: Routledge Publishers, 2016. xi, 211 pp. Notes. Bibliography. Tables. \$49.95, hard bound.

K. WARIKOO, Introduction. K. WARIKOO, Cultural Heritage of Xinjiang. JI ZHEN TU, Energy and Natural Resources in Xinjiang. K. WARIKOO, Xinjiang under the Qings. QIU YONGHUI, Rethinking Ethnicity in China. K. R. SHARMA, China's Ethnic Tangle with Special Reference to Xinjiang. DEBASISH CHAUDHURI, China's Policy in Xinjiang, 1949–1978. NATALIA ABLAZHEY, Kazakh Diaspora in Xinjiang. KH. UMAROV, Economic Cooperation between Central Asian Republics and Xinjiang Region of China. A. M. YESSENGALIYEVA and S. B. KOZHIROVA, Xinjiang Factor in Kazakhstan-China Relations. EVGENY VODICHEV, Cross-border Interaction between Xinjiang and South Siberia in Central Asia: The Big Altai Approach. CHEN XI, Economic and Social Development in Xinjiang. WANG JIANMING, China's Western Development Programme in Xinjiang. WANG QINJI, China's Nationalities and Religious Policies in Xinjiang. K. WARIKOO, Ethno-Religious Separatism in Xinjiang and China's Response. FU JEN-KUN, Uyghur Nationalism and 5 July 2009 Incident in Urumqi.

Curtis, J. A. E., ed. *New Drama in Russian: Performance, Politics and Protest in Russia, Ukraine and Belarus*. Library of Modern Russia. London: Bloomsbury Academic, 2020. xiv, 276 pp. Notes. Bibliography. Index. \$115.00, hard bound.

J. A. E. CURTIS, Introduction: Recent Developments in Russian, Ukrainian and Belarusian Drama. Part I. Russia. MARIE-CHRISTINE AUTANT-MATHIEU, The Story of Russian-Language Drama since 2000: PostDoc, the Postdramatic and Teatr Post. LUCIE KEMPF, Giving Testimony in the Face of an Authoritarian Regime: The Evolution of Documentary Forms at Teatr.doc, the KnAM Theatre, and the Belarus Free Theatre. ALEXANDER TRUSTRUM THOMAS, From Stalinist Socialist Realism to Putinist Capitalist Realism: Tracing Cultural Ideology in Contemporary Russia. J. A. E. CURTIS, Conversation with Mikhail Durnenkov and Maria Kroupnik at Liubimovka Festival, Moscow 2017. MARIA KROUPNIK, "Class Act" in Russia and Ukraine: Youth Drama Projects and Social Theatre Practice. SUSANNA WEYGANDT, Conversation with Sasha Denisova, Moscow 2013. SUSANNA WEYGANDT, Conversation with Ivan Vyrypaev, Moscow 2013. VALERIJA MUTC, Absence on Stage in Ivan Vyrypaev's July. Part II. Ukraine. NOAH BIRKSTED-BREEN, The Watershed Year of 2014: The "Birth" of Ukrainian New Drama. JACK CLOVER, The Playwright Overlooked: Personal Reflections on Two Years in Ukrainian Theatre, 2017–2019. JACK CLOVER, A New "Dawn" in Ukrainian Theatre: Conversation with Maksym Kurochkin, 2019. MOLLY FLYNN, Stages of Change: Ukraine's Theatre of Displaced People. MOLLY THOMAS BLASING, "Ne Skvernoslov, Otets Moy" ("Curse Not, My Son"): Anna Iablonskaia's The Pagans and the Search for a Language of Authenticity. JESSICA HINDS-BOND, Natal'ia Vorozhbit's Vyi: Autoethnography through a Gogolian Lens. Part III. Belarus. TANIA ARCIMOVICH, The Transformation of the Language of "New Drama" in Belarus as a Reflection of a New Model of Identity. J. A. E. CURTIS, Conversation with Natalia Koliada of the Belarus Free Theatre, London 2019. TANIA ARCIMOVICH, Pavel Priazhko: The Text as an Instant Photograph, 2012; Conversation with Pavel Priazhko, 2011; "Essay on Pavel Priazhko's Methods." NATAL'IA OSIS The Artistic Space Shared by Eastern Slavs and the Ways in which that is Created: *The Way People Love* by the Belarusian Dramatist Dmitrii Bogoslavskii. J. A. E. CURTIS, Conclusion: Summer of 2019.

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Marcus M. Payk and Roberta Pergher, eds., *Beyond Versailles: Sovereignty, Legitimacy, and the Formation of New Politics after the Great War*. Bloomington: Indiana University Press, 2019. xi, 245 pp. Notes. Bibliography. Index. Maps. \$35.00, paper.

MARCUS M. PAYK and ROBERTA PERGHER, Introduction. BRENDAN KARCH, Plebiscites and Postwar Legitimacy. ISABELLE DAVION, Teschen and Its Impossible Plebiscite: Can the Genie Be Put Back in the Bottle? JESSE KAUFFMAN, National Self-Determination and Political Legitimacy after Versailles: Leon Wasilewski and the German-Polish Borderlands, 1919–39. AIMEE GENELL, The End of Egypt's Occupation: Ottoman Sovereignty and the British Declaration of Protection Aimee Genell. JEFFREY CULANG, Ordering the "Land of Paradox": The Fashioning of Nationality, Religion, and Political Loyalty in Colonial Egypt. JOHN DEAK, Fashioning the Rest: National Ascription in Austria after the First World War. ROBERTA PERGHER, National Claims and the Rights of Others: Italy and Its Newly Found Territories after the First World War. CAIO SIMÕES DE ARAÚJO, Between Race, Nation, and Empire: Tensions of (Inter)-Nationalism in the Early Interwar Period, 1919–23. TIMOTHY NUNAN, Persian Visions of Nationalism and Inter-Nationalism in a World at War. MARCUS M. PAYK, "Emblems of Sovereignty": The Internationalization of Danzig and the Polish Post Office Dispute, 1919–25.

Anna Wylegała and Małgorzata Głowacka-Grajper, eds. *The Burden of the Past: History, Memory, and Identity in Contemporary Ukraine*. Bloomington: Indiana University Press, 2020. xii, 307 pp. Notes. Bibliography. Index. Photographs. Figures. Tables. Maps. \$100.00, hard bound. \$45.00, paper.

ANNA WYLEGAŁA and MAŁGORZATA GŁOWACKA-GRAJPER, Introduction. Part I: The Memory of Holodomor. DARIA MATTINGLY, Idle, Drunk, and Good for Nothing: Cultural Memory of the Rank-and-File Perpetrators of the 1932–33 Famine in Ukraine. WIKTORIA KUDELA-ŚWIĄTEK, The Lieux de Mémoire of the Holodomor in the Cultural Landscape of Modern Ukraine. Part II: World War II in the Ukrainian Memory. TETIANA PASTUSHENKO, The War of Memory in Times of War: May 9 Celebrations in Kyiv in 2014–15. MYKOLA BOROVYK, (In)Different Memory: World War II in the Memory of the Last War's Generation in Ukraine. Part III: Heroes or Traitors: Creating a Heroic Canon. MATTHEW D. PAULY, Symon Petliura, the Ukrainian People's Republic, and National Commemoration in Contemporary Ukraine. OLESYA KHROMEYCHUK, Glory to the Heroes? Gender, Nationalism, and Memory. Part IV: Traces of the Lost Multiethnicity and Memory of the Ethnic Cleansing. KAROLINA KOZIURA, Memory, Monuments, and the Project of Nationalization in Ukraine: The Case of Chernivtsi. ANNA CHEBOTAROVA, Collective Memory of the Holocaust in Post-Soviet Ukraine. ANNA ABAKUNOVA, Extermination of the Roma in Transnistria during World War II: Construction of the Roma Collective Memory. ANNA WYLEGAŁA, Poland and Poles in the Collective Memory of Galician Ukrainians. Part V: History and Politics in a Post-Soviet State: Ukraine, Russia, and Independence. TOMASZ STRYJEK, Ukraine Between The European Union And Russia Since 1991: Does It Have to Be a Battlefield of Memories? JOANNA KONIECZNA-SAŁAMATIN, A Desired But Unexpected State: The 1990s in the Memory and Perception of Ukrainians in the 21st Century.

Gužvica, Stefan, *Before Tito: The Communist Party of Yugoslavia during the Great Purge*. Acta Universitatis Tallinnensis: Tallinn University Press, 2020. 224 pp. Notes. Bibliography. Glossary. Illustrations. Photographs. \$29.00, paper.

Prologue: The Last Trip to Moscow. On Party Unity: Factional Struggles in the KPJ, 1919–1936. The Peak and Fall of Milan Gorkič. The Factions. The Struggle. Epilogue: Tito Triumphant.

Myklebost, Kari Aga, Jens Petter Nielsen, and Andrei Rogatchevski, eds. *The Russian Revolutions of 1917: The Northern Impact and Beyond*. Boston: Academic Studies Press, 2020. xx, 211 pp. Index. Photographs. \$109.00, hard bound.

MYKLEBOST, KARI AGA, JENS PETTER NIELSEN and ANDREI ROGATCHEVSKI, Introduction. Part One: The Northern Impact. VLADISLAV I. GOLDIN, The Russian Revolution and Civil War in the North: Contemporary Approaches and Understanding. KLAS-GØRAN KARLSSON, The Russian Revolution in Sweden: Some Genetic and Genealogical Perspectives. KARI AGA MYKLEBOST, The Idea of a Liberal Russia: The Russian Revolutions of 1917 and the Norwegian Slavist Olaf Broch. TATIANA TROSHINA and EKATERINA KOTLOVA, Arkhangelsk Province and Northern Norway in 1917–1920: Foreign Property and Capital after the October Revolution of 1917. VICTORIA TEVLINA, Russian Emigration to Norway after the Russian Revolution and Civil War. ÅSMUND EGGE, Soviet Diplomacy in Norway and Sweden in the Interwar Years: The Role of Alexandra Kollontai. OLE MARTIN RØNNING, Apprentices of the World Revolution: Norwegian Communists at the Communist University of the National Minorities of the West (KUNMZ) and the International Lenin School, 1926–1937. HALLVARD TJELMELAND, The Impact of the October Revolution on the North-Norwegian Labor Movement. Part Two: Beyond. ANDREI ROGATCHEVSKI, Avant-garde Artists vs. Reindeer Herders: The Kazym Rebellion in Aleksei Fedorchenko's *Angels of the Revolution*. CATHERINE ANDREYEV, 1917: The Evolution of Russian Émigré Views to the Revolution. EKATERINA ROGATCHEVSKAIA, Russian Revolutions Exhibited: Behind the Scenes, *The British Library*. JENS PETTER NIELSEN, The Revolution of 1917 and the Kremlin's Policy of Remembrance.

Gurrieri, Marco and Vasco Zara, eds. *Renaissance Music in the Slavic World*. Épitome Musical Collection. Turnhout, Belgium: Brepols Publishers, 2019. 304 pp. Notes. Illustrations. Plates. Figures. Tables. Musical examples. € 75.00, paper.

MARCO GURRIERI and VASCO ZARA, Introduction. HANA BREKO KUSTURA, The Tradition of Liturgical Polyphony on the Eastern Adriatic Coast. GRANTLEY McDONALD, The Reception of Marsilio Ficino's Work in the Aesthetic and Political Philosophy of Nicolò Vito di Gozze. ENNIO STIPČEVIĆ, Some Fragments on Renaissance Music in Dubrovnik. IVANA PETRAVIĆ, Lambert Courtoys the Elder—Flemish in Dubrovnik. IVANO CAVALLINI, La mauresque sur scène et les contacts musico-théâtraux entre l'Italie et la ville de Dubrovnik au XVI^e siècle. TOMASZ JEŽ, The Jesuits for Society. The Soundscape of the Jesuits in post-Tridentine Silesia. MICHAELA ŽÁČKOVÁ ROSSI, Provenienza dei musicisti e rapporti di parentela alla corte dell'imperatore Rodolfo II d'Asburgo (1576–1612). MARCO GURRIERI, The Migration of Czech Musicians toward German Lands at the Turn of the Sixteenth-Century: The Study Case of Eusebius Bohemus. ELINA G. HAMILTON, Twin Treatises on Music: Exploring Anglo-Bohemian Connections of Kepler and Fludd and their Struggle for Modernity. ERIKA SUPRIA HONISCH, Music in Between: Sacred Songs in Bohemia, 1517–1618. CHRISTIAN THOMAS LEITMEIER, *Da pacem Domine*: The Desire for Peace in Rudolfian Music. JAN BAŤA, *Furor turcicus*. The Turkish Threat and Musical Culture of the Czech Lands during the Sixteenth and Early Seventeenth Centuries.

Remington, Robin Alison and Robert K. Evanson, eds. *Globalization and Regime Change: Lessons from the New Russia and the New Europe*. Lanham, Maryland: Rowman and Littlefield, 2020. x, 424 pp. Bibliography. Glossary. Index. Figures. Tables. \$99.00, hard bound.

ROBIN ALISON REMINGTON, Introduction. TATIANA ROMANOVA, Russia: The Importation of Western Concepts and Their Effect on EU-Russian Relations. DAVID J. O'BRIEN and VALERY V. PATSIORKOVSKY, Regime Change in Post-Soviet Russia: A Bottom-Up View from the Countryside. JOANNA KAMINSKA, Poland: An Engine of the EU's Foreign and Security Policy? CAROL SKALNIK LEFF and OLENA BETLIJ, The Incoherence of Czech Domestic Politics and Its Foreign-Policy Consequences. JAMES W. PETERSON, Czech National Security: Balancing NATO and EU Responsibilities. ROBERT K. EVANSON, The Czech Republic and the Sudeten Germans: The End of Conflict? CAROL SKALNIK LEFF, In The Nick of Time: The Politics of European and Trans-Atlantic Integration in Slovakia. KATALIN FÁBIÁN, A New East-West Divide in Europe: Immigration as Rift between Hungary and the EU. LARRY L. WATTS, Codependency as Survival:

Romania, the Warsaw Pact, NATO, and the EU. FRANCINE FRIEDMAN, Re-inventing Yugoslavia: Lessons from Bosnia and Herzegovina. KURT W. JEFFERSON, Transitions in Europe: The Celtic Politics and Kosovo. PAUL WALLACE and ROBERT K. EVANSON, Terrorism or Non-Violence: Competing Paradigms for Post-Cold War Europe and Russia. ROBERT K. EVANSON, Conclusions.

Pavlaković, Vjeran, and Davor Puaković, *Framing the Nation and Collective Identities: Political Rituals and Cultural Memory of the Twentieth-Century Traumas in Croatia*. New York: Routledge Publishers, 2019. xiv, 245 pp. Notes. Bibliography. Index. Photographs. Figures. Tables. \$23.18, hard bound.

PAVLAKOVIĆ, VJERAN, and DAVOR PUAKOVIĆ, Framing the Nation: An Introduction to Commemorative Culture in Croatia. Part 1: Socio-Cultural, Philosophical and Linguistic Approaches to Croatia's Commemorative Culture. PERO MALDINI, Sociocultural and Ideological Determinants of Memory Culture in Croatian Society. RENATO STANKOVIĆ, A Contemporary Philosophical Perspective on Cultural Memory in Croatia. BENEDIKT PERAK, An Ontological and Constructional Approach to the Discourse Analysis of the Commemorative Speeches in Croatia. Part 2: The Second World War Commemorations: Contested Sites of the Shared Past? DAVOR PAUKOVIĆ, Framing the Narrative About Communist Crimes in Croatia: Bleiburg and Jazovka. VJERAN PAVLAKOVIĆ, Contested Sites and Fragmented Narratives: Jasenovac and Disruptions in Croatia's Commemorative Culture. Part 3: The Homeland War Commemorations. IVOR SOKOLIĆ, Heroes at the Margins: Veterans, Elites and the Narrative of War. DARIO BRENTIN, Ambassadors of Memory: "Honouring the Homeland War" in Croatian Sport. ANA LJUBOJEVIĆ, Remembering the Hague: The Impact of International Criminal Justice on Memory Practices in Croatia. TAMARA BANJEGLAV, Filling Voids with Memories: Commemorative Rituals and Memorial Landscape in Post-War Vukovar. Part 4: Transnational Dimensions of Memory. NIKOLINA ŽIDEK, Homeland Celebrations Far Away from Home: The Case of the Croatian Diaspora in Argentina. ANA MILOŠEVIĆ, European Commemoration of Vukovar: Shared Memory or Joint Remembrance?

Turoma, Sanna, Kaarina Aitamurto, and Slobodanka Vladiv-Glover, eds. *Religion, Expression, and Patriotism in Russia: Essays on Post-Soviet Society and State*. Stuttgart: ibidem-Verlag, 2019. 229 pp. Illustrations. Plates. Figures. €34.90, paper.

SANNA TUROMA and KAARINA AITAMURTO, Contesting Cultural and Religious Identities in Russia: An Introduction. BORIS KNORRE, The Culture of War and Militarization within Political Orthodoxy in the Post-Soviet Region. MIKHAIL SUSLOV, The Russian Orthodox Church in Search of the Cultural Canon. IRINA KOTKINA, We Will ROC You! "Tannhäuser" Opera Scandal and the Freedom of Artistic Expression in Putin's Russia. SUSAN IKONEN, The Reception of *Leviathan* in Light of Two Soviet "Cultural Scandals": A Revival of Soviet Rhetoric and Values? ANDREY MAKARYCHEV, The War in Chechny in Russian Cinematographic Representations. Biopolitical Patriotism in "Unsovereign" Times. TOMI HUTTUNEN and JUSSI LASSILA, Zakhar Prilepin, the National Bolshevik Movement and Catachrestic Politics. ELENA OSTROVSKAYA, The Religious Identity of Modern Orthodox and Hasidic Jewry in St. Petersburg.