

## INSURGENT CULTURES

Moving beyond the normative frames of terrorism and counterterrorism, this book shows how world literatures from the Global South can be used to examine the multiple modalities of violence that pervade contemporary world politics, such as communalism, factionalism, sectarianism, peasant wars, nationalist struggles, resource wars, and acts of vengeance. The comparative approach of this book enables a theoretical realignment of insurgency from the mobilization of violence for grand, mythic, and ideological causes – as seen through the eyes of the state – to the violence for small causes, namely, the splintered violence conjured under conceptual rubrics such as divine violence, intimate violence, routine violence, everyday violence, inherited violence, and subterranean violence. Analyzing novels, autobiographies, and journalistic accounts from key regions, such as Nigeria, Myanmar (Burma), India, and the Middle East, *Insurgent Cultures* provides a new understanding of the narratives of violence in the Global South. This title is also available as Open Access on Cambridge Core.

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*World Literatures and Violence from the Global South*

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CAMBRIDGE  
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,  
a department of the University of Cambridge.

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education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781009443838](http://www.cambridge.org/9781009443838)

DOI: [10.1017/9781009443869](https://doi.org/10.1017/9781009443869)

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An online version of this work is published at [doi.org/10.1017/9781009443869](https://doi.org/10.1017/9781009443869) under a Creative  
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When citing this work, please include a reference to the DOI [10.1017/9781009443869](https://doi.org/10.1017/9781009443869)

First published 2024

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Malreddy, Pavan Kumar, 1977- author.

TITLE: Insurgent cultures : world literatures and violence from the Global South /  
Pavan Kumar Malreddy ; Goethe University, Frankfurt.

DESCRIPTION: New York : Cambridge University Press, 2024. | Includes bibliographical  
references and index.

IDENTIFIERS: LCCN 2024015875 (print) | LCCN 2024015876 (ebook) | ISBN 9781009443838  
(hardback) | ISBN 9781009443876 (paperback) | ISBN 9781009443869 (epub)

SUBJECTS: LCSH: Developing countries—In literature. | Developing countries—Literatures. |  
Violence in literature.

CLASSIFICATION: LCC PN56.3.D48 M35 2024 (print) | LCC PN56.3.D48 (ebook) |  
DDC 809/.891724—DC23/eng/20240417

LC record available at <https://lccn.loc.gov/2024015875>

LC ebook record available at <https://lccn.loc.gov/2024015876>

ISBN 978-1-009-44383-8 Hardback

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