

BOOKS RECEIVED

- Nicholas Baragwanath, *The Italian Traditions and Puccini: Compositional Theory and Practice in Nineteenth-Century Opera* (Bloomington: Indiana University Press, 2011).
- Matthew Brown, *Debussy Redux: The Impact of His Music on Popular Culture* (Bloomington: Indiana University Press, 2012).
- Donald Burrows, *Handel*, 2nd ed. (Oxford: Oxford University Press, 2012).
- Martin V. Clarke, ed. *Music and Theology in Nineteenth-Century Britain* (Farnham: Ashgate Publishing, 2012).
- David Conway, *Jewry in Music: Entry into the Profession from the Enlightenment to Richard Wagner* (Cambridge: Cambridge University Press, 2012).
- Rachel Cowgill and Hilary Poriss, eds. *The Arts of the Prima Donna in the Long Nineteenth Century* (Oxford: Oxford University Press, 2012).
- Mark Darlow, *Staging the French Revolution: Cultural Politics and the Paris Opera* (Oxford: Oxford University Press, 2012).
- Florence Gétéreau, ed. *Orchestras aux XVIII^e and XIX^e siècles: composition, disposition, direction, représentation*, *Revue française d'organologie et d'iconographie musicale* 12 (Paris: CNRS Editions, 2010).
- Arthur Groos, ed. *Richard Wagner: Tristan und Isolde* (Cambridge: Cambridge University Press, 2011).
- Joseph Horowitz, *Moral Fire: Musical Portraits from America's Fin de Siècle* (Berkeley and Los Angeles: University of California Press, 2012).
- Eric Frederick Jensen, *Schumann*, 2nd ed. (Oxford: Oxford University Press, 2012).
- Shay Loya, *Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition* (Rochester: University of Rochester Press, 2012).
- Christian McWhirter, *Battle Hymns: The Power and Popularity of Music in the Civil War* (Chapel Hill: The University of North Carolina Press, 2012).
- Michael Musgrave, *The Life of Schumann* (Cambridge: Cambridge University Press, 2011).
- Kristina Muxfeldt, *Vanishing Sensibilities: Schubert, Beethoven, Schumann* (Oxford: Oxford University Press, 2012).
- Neal Peres da Costa, *Off the Record: Performing Practices in Romantic Piano Playing* (Oxford: Oxford University Press, 2012).
- Irena Poniatowska, ed. *Chopin and His Critics (up to World War I)* (Warsaw: The Fryderyk Chopin Institute, 2012).
- Ryszard Przybylski, trans. John Comber, *A Swallow's Shadow* (Warsaw: The Fryderyk Chopin Institute, 2012).
- Michael J. Puri, *Ravel the Decadent: Memory, Sublimation, and Desire* (Oxford: Oxford University Press, 2012).
- Charles Rosen, *Freedom and the Arts: Essay* (Cambridge, MA: Harvard University Press, 2012).
- Esti Sheinberg, ed. *Musical Semiotics: A Network of Musical Significations in Honour and memory of Raymond Monelle* (Farnham: Ashgate, 2012).
- Michael Spitzer, ed. *American Orchestras in the Nineteenth Century* (Chicago: University of Chicago Press, 2012).
- Christoph Wolff, *Mozart at the Gateway to His Fortune: Serving the Emperor, 1788–1791* (New York: W.W. Norton, 2012).