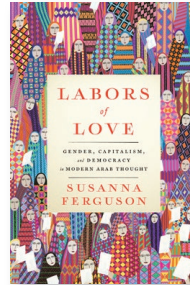
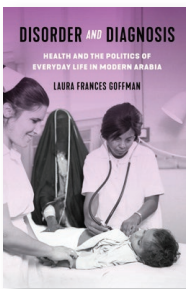




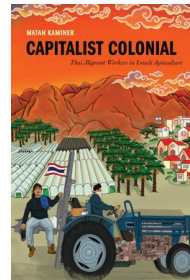
**Love Across Difference**  
*Mixed Marriage in Lebanon*  
 Lara Deeb



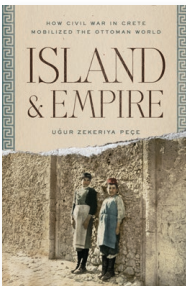
**Labors of Love**  
*Gender, Capitalism, and Democracy in Modern Arab Thought*  
 Susanna Ferguson



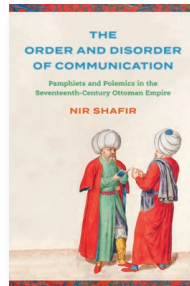
**Disorder and Diagnosis**  
*Health and the Politics of Everyday Life in Modern Arabia*  
 Laura Frances Goffman



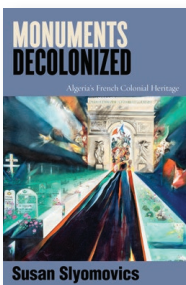
**Capitalist Colonial**  
*Thai Migrant Workers in Israeli Agriculture*  
 Matan Kaminer



**Island and Empire**  
*How Civil War in Crete Mobilized the Ottoman World*  
 Uğur Zekeriya Peçe  
 STANFORD OTTOMAN WORLD SERIES: CRITICAL STUDIES IN EMPIRE, NATURE, AND KNOWLEDGE



**The Order and Disorder of Communication**  
*Pamphlets and Polemics in the Seventeenth-Century Ottoman Empire*  
 Nir Shafir  
 STANFORD OTTOMAN WORLD SERIES: CRITICAL STUDIES IN EMPIRE, NATURE, AND KNOWLEDGE



**Monuments Decolonized**  
*Algeria's French Colonial Heritage*  
 Susan Slyomovics  
 WORLDING THE MIDDLE EAST



**Unruly Labor**  
*A History of Oil in the Arabian Sea*  
 Andrea Wright  
 STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES



(Contents continued)

DIMITRIS STAMATOPOULOS, <i>Byzantium after the Nation: The Problem of Continuity in Balkan Historiographies</i> (Reviewed by Kutay Onayli)	538–541
WILLIAM CARRUTHERS, <i>Flooded Pasts: UNESCO, Nubia, and the Recolonization of Archaeology</i> (Reviewed by Yasmin Moll)	541–543
ALAN MIKHAIL, <i>My Egypt Archive</i> (Reviewed by Omnia El Shakry)	543–546
LAILA SHEREEN SAKR, <i>Arabic Glitch: Technoculture, Data Bodies, and Archives</i> (Reviewed by Tina Guirguis)	546–548
<b>Letters</b>	
C. CEYHUN ARSLAN, <i>The Ottoman Canon and the Construction of Arabic and Turkish Literatures</i> (Reviewed by Levi Thompson)	548–550
ANNETTE DAMAYANTI LIENAU, <i>Sacred Language, Vernacular Difference: Global Arabic and Counter-Imperial Literatures</i> (Reviewed by Wendell Marsh)	550–552
FARSHAD SONBOLDEL, <i>The Rebellion of Forms in Modern Persian Poetry</i> (Reviewed by Behnam Fomeshi)	552–554
ARIA FANI, <i>Reading across Borders: Afghans, Iranians, and Literary Nationalism</i> (Reviewed by Mateusz M. P. Kłagisz)	554–557
SAMUEL HODGKIN, <i>Persianate Verse and the Poetics of Eastern Internationalism</i> (Reviewed by Kayvan Tahmasebian)	557–559
NERGIS ERTÜRK, <i>Writing in Red: Literature and Revolution across Turkey and the Soviet Union</i> (Reviewed by Ahmed Nuri)	559–562
LEVI THOMPSON, <i>Reorienting Modernism in Arabic and Persian Poetry</i> (Reviewed by Farshad Sonboldel)	563–565
EMILY DRUMSTA, <i>Ways of Seeking: The Arabic Novel and the Poetics of Investigation</i> (Reviewed by Ken Seigneurie)	565–567

## CONTENTS

## ARTICLES

- IAN S. LUSTICK AND M. T. SAMUEL Israel, Annexation, and Sovereignty: Within the Green Line and Across It 361–378
- SMADAR BEN-NATAN, DANA BOULUS, AND SHIRLEY LE PENNE The “One Carceral State”: Mass Incarceration and Carceral Citizenship in Palestine/Israel 379–406
- AARON ROCK-SINGER Sacralizing the Nation: The Adoption of *Takfir* in Mandate Palestine, 1929–35 407–423
- MOSHE NAOR The Children of Wadi Salib and the 1959 Moroccan Jewish Protest in Haifa 424–445
- LALEH KHALILI Crude Knowledge: Petro-Periodicals and Resource Sovereignty 446–464

## REVIEW ESSAY

- SARAH SLINGLUFF, DENIZ VURAL, GLAIRE D. ANDERSON, AND DARA ETEFAGHI The 200-Million Student Classroom: Teaching Islamic History, One Video Game at a Time? 465–484

## ROUNDTABLE: SOVIET-ARAB LINKAGES AND MIDDLE EAST STUDIES

- MASHA KIRASIROVA AND MARGARET LITVIN Soviet- and Russian-Arab Linkages: A Dimension of Global Middle East Studies 485–489
- VLADIMIR HAMED-TROYANSKY *Hijra* from the Russian Empire and the Soviet Union: Middle East Routes of Muslim Displacement 490–494
- ROY BAR SADEH Soviet Nationalities Policies and Post-Ottoman State Formation: A Scholarly Agenda 495–500
- MASHA KIRASIROVA When the Revolutions Aligned: Soviet Documentary Films of the Aswan High Dam 501–509
- CONSTANTIN KATSAKIORIS Algeria's Ties with the Soviet Union and State Socialism in the Maghreb 510–515
- MARGARET LITVIN 21st-Century Arabic Literary Remixes of the Arab-Soviet Romance 516–520
- ELISE DANIAUD OUDEH Russian Media Correspondents in Syria: War Stories in an Oriental Fantasyland 521–528

## BOOK REVIEWS

## Exile

- LOUIS BREHONY, *Palestinian Music in Exile: Voices of Resistance* (Reviewed by Mark LeVine) 529–531
- TALAR CHAHINIAN, *Stateless: The Politics of the Armenian Language in Exile* (Reviewed by Michael Pifer) 531–534
- NICHOLA KHAN, *Arc of the Journeyman: Afghan Migrants in England* (Reviewed by Lucia Volk) 534–536

## Histories

- ANDREW D. MAGNUSSON, *Zoroastrians in Early Islamic History: Accommodation and Memory* (Reviewed by Alexander Marcus) 536–538

(CONTENTS CONTINUED ON INSIDE BACK COVER)

Cambridge Core

For further information about this journal please go to the journal website at:

[cambridge.org/mes](https://www.cambridge.org/mes)CAMBRIDGE  
UNIVERSITY PRESS