

Figures

These figures – including several in their original color versions – are also available in a Resources Tab at www.cambridge.org/9781108426893.

- 1.1 Scene from *Die Bergknappen* showing Caterina Cavalieri as Sophie. Ink drawing by Carl Schütz, 1778. Courtesy of The Albertina. [page 14]
- 3.1 Plan of the ground floor of the Hochfürstlich Starhembergischen Freihaus auf der Wieden in Mozart's day. The Freihaus Theater can be seen above the garden. Andreas Zach, landscape architect, 1789. Pen, ink, and watercolor. Courtesy of the Niederösterreichisches Landesarchiv/St. Pölten, Nö. Regierung (vor 1850), E 1 Zl. 22924 bei 19798 ex 1789. [46]
- 4.1 Playbill for the premiere of *The Magic Flute*. Courtesy of the KHM-Museumsverband, Theatermuseum Vienna. *Die Zauberflöte*, Uraufführung, Faksimile des Theaterzettels (ÖTM PA_RaraG286). [66]
- 4.2 Emanuel Schikaneder as Papageno in an engraving by Ignaz Alberti, opposite page 4 of the original libretto as printed by Alberti (Vienna, 1791). [69]
- 4.3 Act 1, scene 3. Papageno: "Here, my beauties, here are my birds." Engraving by Joseph Schaffer, ca. 1794. Courtesy of Wien Museum. [70]
- 4.4 Act 1, scene 15. Tamino: "Dear flute, through your playing even wild animals [*wilde Thiere*] feel joy." Engraving by Joseph Schaffer, ca. 1794. Courtesy of Wien Museum. [71]
- 4.5 Act 1, scene 18. [Chorus:] "Long live Sarastro!" Engraving by Joseph Schaffer, ca. 1794. Courtesy of Wien Museum. [72]
- 4.6 Act 2, scene 18. Pamina: "You here! – Benevolent Gods." Engraving by Joseph Schaffer, ca. 1794. Courtesy of Wien Museum. [72]
- 4.7 Act 2, scene 25. Speaker: "Away with you, young woman, he is not yet worthy of you." Engraving by Joseph Schaffer, ca. 1794. Courtesy of Wien Museum. [73]

- 4.8 Act 2, scene 28. Tamino: “Here are the terrifying gates.”
Engraving by Joseph Schaffer, ca. 1794. Courtesy
of Wien Museum. [73]
- 4.9 Engraving by Ignaz Alberti showing hieroglyphics, ruined
columns, and the “vault of pyramids” associated with scenery
in Act 2, frontispiece of the original libretto as printed by Alberti
(Vienna, 1791). [74]
- 16.1 Image of Pamina from *Die Rheinische Musen* (Mannheim,
1795). Courtesy of Österreichische Nationalbibliothek. [256]
- 16.2 Image of Monostatos from *Die Rheinische Musen* (Mannheim,
1795). Courtesy of Österreichische Nationalbibliothek. [257]