

## NOTES FOR CONTRIBUTORS

The *Journal* publishes research and reviews on all aspects of the African past. Contributors should keep in mind the general readership for whom they are writing and relate their findings specifically to relevant secondary literature.

Contributions may be sent to the Editors listed on the inside cover; they should be addressed to them at their Departments of History. When an article has been accepted for publication, the author is strongly encouraged to send a copy of the final version on computer disk (Apple Macintosh or IBM compatible PC) *together with* the hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Word or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory.

Authors may submit contributions in either English or French. They should not exceed about 7500 words (including notes) without the prior approval of the Editors. Where appropriate, carefully drawn maps, photographs, and other illustrations should accompany the text. A summary of the contents of the article, not exceeding about 300 words, should be attached on a separate sheet.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unnecessarily short paragraphs. Contributors should closely observe the conventions set out below ('Format and Style'). Typescripts or print-outs must be checked personally before despatch, to avoid accidental errors.

Page proofs will be sent to each contributor, if necessary by air mail. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles receive 25 free offprints and may purchase additional copies, provided that they order before publication on the form sent out with proofs.

### *Format and Style*

Articles should be submitted in two copies. They should be typed in double-spacing throughout. Lines beginning new paragraphs should be indented. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127', and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in source-references). Express sequences in the briefest form possible ('68-9', but '1911-12', '1849-50').

Notes should be numbered consecutively throughout the article and typed double-spaced, separately from the text. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in the full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, xv (1956), 49-74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid.* should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

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## CONTENTS

- I Secular Power and Religious Authority in Muslim Society: the Case of Songhay  
JOHN HUNWICK *Northwestern University* 175  
*Challenges to Authority in the Gold Coast*
- II Rounding up Spinsters: Gender Chaos and Unmarried Women in Colonial Asante  
JEAN ALLMAN *University of Minnesota* 195
- III What's in a Drink? Class Struggle, Popular Culture and the politics of *Akpeteshie* (Local Gin) in Ghana, 1930-67  
EMMANUEL AKYEAMPONG *Harvard University* 215  
*New Perspectives on Southern African History*
- IV The Flowing Eye: Water Management in the Upper Kuruman Valley, South Africa, c. 1800-1962  
NANCY JACOBS *Carleton College* 237
- V Explaining Surgical Evangelism in Colonial Southern Africa: Teeth, Pain and Faith  
PAUL S. LANDAU *Yale University* 261
- VI Poor Women and Nationalist Politics: Alliance and Fissures in the Formation of a Nationalist Political Movement in Salisbury, Rhodesia, 1950-6  
TIMOTHY SCARNECCHIA *University of North Carolina at Charlotte* 283
- REVIEWS OF BOOKS 311
- SHORTER NOTICES 348

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