

M O D E R N
ITALY

Journal of the Association for the Study of Modern Italy



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The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Lucy Riall**; Secretary: **Stuart Ogleythorpe**; Treasurer: **Marzia Maccaferri**.

ASMI website: <http://www.asmi.org.uk>

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Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

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Christopher Seton-Watson Memorial Prize

A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

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Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

Modern Italy publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

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EDITORIAL

1995–2020: 25 years of *Modern Italy*

Penelope Morris and Mark Seymour

1

ARTICLES

Shorn *capelloni*: hair and young masculinities in the Italian media, 1965–1967

Cecilia Brioni

3

Social change and anti-mafia movements: the ‘Addiopizzo’ variable

Attilio Scaglione

17

Antagonistic martyrdom: memory of the 1973 *Rogo di Primavalle*

Amy King

33

Empires within and without: the conquest of the self and the Florentine avant-garde

Bertrand Marilier

49

Fascist Samurais: the Japanese race in the Italian imaginary during the Second World War and beyond

Michele Monserrati

63

BOOK REVIEWS

The Venice Variations: Tracing the Architectural Imagination, by Sophia Psarra

D. Medina Lasansky

79

La letteratura tedesca in Italia. Un’introduzione (1900–1920), by Anna Baldini, Daria Biagi, Stefania De Lucia, Irene Fantappiè, and Michele Sisto

Gregoria Manzin

80

Transmissions of Memory: Echoes, Traumas, and Nostalgia in Post-World War II Italian Culture, by Patrizia Sambuco

Eric Martone

82

Sensibilities of the Risorgimento: Reason and Passion in Political Thought, by Roberto Romani

Amerigo Caruso

84

Delirious Naples: A Cultural History of the City of the Sun, by Pellegrino D’Acierno and Stanislao G. Pugliese

Nick Dines

85

Il Movimento Liberazione della Donna nel femminismo italiano. La politica, i vissuti, le esperienze (1970–1983), by Beatrice Pisa <i>Alessandra Gissi</i>	87
The Poetics of Decadence in Fin-de-Siècle Italy: Degeneration and Regeneration in Literature and the Arts, by Stefano Evangelista, Valeria Giannantonio and Elisabetta Selmi <i>Fabio Camilletti</i>	89
Mussolini's Children: Race and Elementary Education in Fascist Italy, by Eden K. McLean <i>Kate Ferris</i>	90
Una Chiesa in guerra. Sacrificio e mobilitazione nella diocesi di Firenze 1911–1928, by Matteo Caponi <i>Konstantin Wertelecki</i>	92
'Misfits' in Fin-de-Siècle France and Italy: Anatomies of Difference, by Susan A. Ashley <i>Eugenio Imbriani</i>	94
Forgotten Italians: Julian-Dalmatian Writers and Artists in Canada, by Konrad Eisenbichler <i>Patrizia Audenino</i>	96
Photography as Power: Dominance and Resistance through the Italian Lens, by Marco Andreani and Nicoletta Pazzaglia <i>Giuliana Minghelli</i>	97
The State in the Forest: Contested Commons in the Nineteenth Century Venetian Alps, by Giacomo Bonan <i>Claudio de Majo</i>	99
La guerra per il Mezzogiorno. Italiani, borbonici e briganti, 1860–1870, by Carmine Pinto <i>Enrico Dal Lago</i>	101
Mussolini's Nation-Empire: Sovereignty and Settlement in Italy's Borderlands, 1922–1943, by Roberta Pergher <i>Pamela Ballinger</i>	103
Dentro la guerra. Le italiane dal 1915 al 1918, by Emma Schiavon <i>Matteo Ermacora</i>	105
Italy's Jews from Emancipation to Fascism, by Shira Klein <i>René Moehrle</i>	106