

Tables

- 2.1 Symphony No. 2, second movement, formal outline [page 42]
- 3.1 BBC radio talks by Michael Tippett on early music [55]
- 3.2 Popular madrigals and anthems performed at Morley College
concerts under Tippett [56]
- 4.1 Political (?) works of the 1930s [72]
- 6.1 The five phases and conditions of Tippett's creative cycle [104]
- 8.1 Formal distribution of material in Tippett's Symphony No. 4 [160]
- 9.1 Concerto for Orchestra, first movement, formal outline (opening to
Fig. 38) [181]
- 10.1 Stylistic differences in Tippett's music, pre- and post-*King
Priam* [196]
- 11.1 String Quartet No. 1, first movement, sonata-form design [211]
- 11.2 String Quartet No. 2, first movement, sonata-form design [214]
- 11.3 String Quartet No. 4, section No. 2, overall structure [221]
- 12.1 *The Knot Garden*, Act 1, Scene 13, Figs. 180–203:4, overall
structure [256]