

## Contributors

**Bettina Arnold** is professor of anthropology at the University of Wisconsin–Milwaukee. Her research interests include prehistoric Iron Age Europe, the archaeology of gender, mortuary analysis, material culture as a system of communication, and the political manipulation of the past. Her recent publications include *The Master of Animals in Old World Iconography*, edited with D. B. Counts (2010).

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**Mary Jo Maynes** is professor of history at the University of Minnesota. She is a historian of modern Europe with interests in comparative and world history. Her most recent books are *Secret Gardens, Satanic Mills: Placing Girls in European History*, edited with Birgitte Søland and Christina Benninghaus (2004); *Telling Stories: The Use of Personal Narratives in the Social Sciences and History*, with Jennifer Pierce and Barbara Laslett (2008); and *Family: A World History*, with Ann Waltner (forthcoming).

**Ann Shola Orloff** is professor of sociology and political science at Northwestern University; former president of the Social Science History Association (2009–10); and founding coeditor of the journal *Social Politics: International Studies in Gender, State, and Society*. Her areas of interest include political sociology, social policy, sociology of gender, historical and comparative sociology, and social and feminist theory. Her most recent books are *States, Markets, Families: Gender, Liberalism, and Social Policy in Australia, Canada, Great Britain, and the United States*, with Julia O'Connor and Sheila Shaver (1999), and *Remaking Modernity: Politics, History, and Sociology*, edited with Julia Adams and Elisabeth Clemens (2005). She is at work on a new book, tentatively titled *Farewell to Maternalism? State Policies, Femi-*

*nist Politics, and Mothers' Employment*, about shifts in the gendered character of welfare and employment policies in the United States and other capitalist democracies and the implications of those shifts for feminism.

**Eva von Dassow** teaches the history and languages of the ancient Near East at the University of Minnesota. She is editor of *The Egyptian Book of the Dead: The Book of Going Forth by Day* (1994); author, with Ira Spar, of *Cuneiform Texts in the Metropolitan Museum of Art*, volume 3 (2000); and author of *State and Society in the Late Bronze Age: Alalah under the Mittani Empire* (2008). Her recent research examines the conceptualization of citizenship and the constitution of publics in ancient Near Eastern polities, written records as artifacts of cultural practice and temporal process, and the nature of writing as an interface between reader and reality. One of her current projects, a study of the Hurrian "Song of Liberation," explores the political dimensions both of the poem's composition and of its later textualization in a bilingual Hurro-Hittite edition.

**Ann Waltner** teaches and writes on Chinese and world history at the University of Minnesota, where she also directs the Institute for Advanced Study. She served from 2000 to 2005 as editor of the *Journal of Asian Studies*. Her work is on kinship, gender, and religion in both Chinese and world history. Her recent interests include experimenting with various formats for bringing historical work to a general audience, and she is author, with Mary Jo Maynes, of *Family: A World History* (forthcoming).