INTELLECTUAL PROPERTY, COVID-19, AND THE NEXT PANDEMIC

This volume assesses the role of intellectual property in pandemic times through lessons learned from COVID-19. Authored by an international roster of experts, chapters diagnose causes for the inequitable distribution of lifesaving COVID-19 vaccines and offer concrete suggestions for reform. From delinking vaccine development from monopoly rights in technology, to enhanced legal requirements under national and international law for sharing publicly funded technologies, to encouraging funding and technologysharing by rich nations to build local vaccine manufacturing capacity in low- and middle-income countries, this work highlights timely intellectual property reforms that prepare us for the next pandemic. This title is also available Open Access on Cambridge Core.

Haochen Sun is a Professor of Law at the University of Hong Kong Faculty of Law and an expert on intellectual property, technology law, and Chinese law. His monograph, *Technology and the Public Interest* (Cambridge University Press, 2022), puts forward a new theoretical approach to protecting the right to technology and enforcing technology companies' fundamental responsibilities. In spring 2023, he served as a Short-Term International Visiting Professor at Columbia Law School.

Madhavi Sunder is the Frank Sherry Professor of Intellectual Property Law at Georgetown University Law Center, Washington, DC. Professor Sunder is a widely published and influential scholar of intellectual property law, law and technology, women's human rights, and international development. Her book, *From Goods to a Good Life: Intellectual Property and Global Justice* (Yale University Press, 2012), brings a humanist approach to intellectual property law. She has been Visiting Professor of Law at Yale Law School, the University of Chicago Law School, and Cornell Law School and a Fellow at the Berkman Klein Center for Internet and Society at Harvard University.

Downloaded from https://www.cambridge.org/core. Berklee College Of Music, on 16 Feb 2025 at 01:14:38, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009282406

Intellectual Property, COVID-19, and the Next Pandemic

DIAGNOSING PROBLEMS, DEVELOPING CURES

Edited by

HAOCHEN SUN

University of Hong Kong

MADHAVI SUNDER

Georgetown University



Downloaded from https://www.cambridge.org/core. Berklee College Of Music, on 16 Feb 2025 at 01:14:38, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009282406



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781009282383

DOI: 10.1017/9781009282406

© Cambridge University Press & Assessment 2024

This work is in copyright. It is subject to statutory exceptions and to the provisions of relevant licensing agreements; with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part of this work may take place without the written permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781009282406 under a Creative Commons Open Access license CC-BY-NC-ND 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0

All versions of this work may contain content reproduced under license from third parties.

Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI 10.1017/9781009282406

First published 2024

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-28238-3 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.