

## The Cambridge Companion to Duke Ellington

Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century. This comprehensive and accessible *Companion* is the first collection of essays to survey, in-depth, Ellington's career, music, and place in popular culture. An international cast of authors includes renowned scholars, critics, composers, and jazz musicians. Organized in three parts, the *Companion* first sets Ellington's life and work in context, providing new information about his formative years, method of composing, interactions with other musicians, and activities abroad; its second part gives a complete artistic biography of Ellington; and the final section is a series of specific musical studies, including chapters on Ellington and songwriting, the jazz piano, descriptive music, and the blues. Featuring a chronology of the composer's life and major recordings, this book is essential reading for anyone with an interest in Ellington's enduring artistic legacy.

EDWARD GREEN is a professor at Manhattan School of Music, where since 1984 he has taught jazz, music history, composition, and ethnomusicology. He is also on the faculty of the Aesthetic Realism Foundation, and studied with the renowned philosopher Eli Siegel, the founder of Aesthetic Realism. Dr. Green serves on the editorial boards of *The International Review of the Aesthetics and Sociology of Music*, *Haydn* (the journal of the Haydn Society of North America), and *Проблемы Музыкальной Науки* (Music Scholarship), which is published by a consortium of major Russian conservatories, and is editor of *China and the West: The Birth of a New Music* (2009). An active composer, he received a 2009 Grammy nomination for his Piano Concertino (Best Contemporary Classical Composition) and a commission offered jointly by 13 of America's major concert wind ensembles, which resulted in his 2012 *Symphony for Band*.



Ellington at the Rainbow Grill, New York City, circa 1970. Courtesy of the Archives of the Institute for Jazz Studies at Rutgers.

Image on the back cover shows (front row, left to right) Fred Guy's guitar, Junior Raglin's bass, Duke Ellington, Sonny Greer; (second row) Otto Hardwick, Juan Tizol, Ray Nance, Harry Carney, Betty Roché, Rex Stewart, Ben Webster, Wallace Jones, Lawrence Brown; (back row) Harold "Shorty" Baker, Johnny Hodges, Chauncey Haughton, Joe "Tricky Sam" Nanton.

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