

CONTRIBUTORS

CATHERINE BAKER is lecturer in twentieth-century history at the University of Hull. She is the author of *Sounds of the Borderland: Popular Music, War and Nationalism in Croatia since 1991* (Ashgate, 2010). Her articles have appeared in many journals, including *Europe–Asia Studies*, *Nationalities Papers*, *War and Society*, *Journal of War and Culture Studies*, *Popular Communication*, *Journeys: International Journal of Travel and Travel Writing*, *Südosteuropa*, *Narodna umjetnost*.

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CATRIONA KELLY is professor of Russian at the University of Oxford, and the author of numerous works on the literature and culture of Russia from the Enlightenment to the present day. She is currently completing *St. Petersburg: Shadows of the Past*, a study of cultural memory in Leningrad and St. Petersburg since 1957, and is also working on a history of churches in the city that were official monuments of architecture in the Soviet period.

JAMES RANN is completing his PhD at the School of Slavonic and East European Studies, University College London. His thesis, "A Stowaway on the Steamship of Modernity: Pushkin among the Futurists," investigates the way in which Vladimir Maiakovskii, Velimir Khlebnikov, and Aleksei Kruchenykh used the life and work of Aleksandr Pushkin to articulate their own poetic identities.

ANDREAS SCHÖNLE is professor of Russian at Queen Mary University of London. His main research is in eighteenth- and nineteenth-century Russian literature and culture and in modern cultural theory. His publications include *Authenticity and Fiction in the Russian Literary Journey, 1790–1840* (2000), *Lotman and Cultural Studies: Encounters and Extensions* (edited, 2006), *The Ruler in the Garden* (2007), *Ruins of Modernity* (coedited with Julia Hell, 2010), and *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* (2011). He is currently working on a cultural history of the Russian elite.

PATRICIA K. THURSTON is team leader of the Specialty Cataloging Team at Sterling Memorial Library, Yale University. She has been compiling the annual dissertations list for *Slavic Review* since 1997. In addition, she has written about collections of Romanian materials in research libraries in

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VERA TOLZ is Sir William Mather Professor of Russian Studies at the University of Manchester. She has published widely on various aspects of Russian nationalism, identity politics, and the relationship between intellectuals and the state in the imperial, Soviet, and post-Soviet periods. Her books include *Russia's Own Orient: The Politics of Identity and Oriental Studies in the Late Imperial and Early Soviet Periods* (2011); *Nation and Gender in Contemporary Europe* (coedited with Stephenie Booth, 2005); *Russia: Inventing the Nation* (2001); and *Russian Academicians and the Revolution* (1997).

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