

Notes on Contributors

Michael Brendan Baker is Professor of Film Studies in the Faculty of Humanities & Social Sciences at Sheridan College in Ontario, Canada. He specializes in documentary film and video, music and the moving image, and film history. He is author of numerous book chapters and journal articles on a range of subjects including documentary, popular music and film, and new media.

Daniel Beller-McKenna is Associate Professor at the University of New Hampshire where he teaches courses in American popular music and the Western classical tradition. In addition to scholarship on Brahms, current projects include studies of Townes van Zandt and Johnny Paycheck, and an active avocation as a pedal steel guitarist.

Victor Coelho is Professor of Music and Director of the Center for Early Music Studies at Boston University. His publications include *Instrumentalists and Renaissance Culture, 1420–1600* (with Keith Polk, Cambridge), *The Cambridge Companion to the Guitar*, and *Performance for Lute, Guitar, and Vihuela* (Cambridge). As a lutenist he co-directs the group Il Furioso and records with Toccata Classics. As a guitarist he leads the Rooster Band, which for ten years toured with the Chicago bluesman, Lou Pride. people.bu.edu/blues/

John Covach is Director of the University of Rochester Institute for Popular Music, Professor of Music in the College Music Department, and Professor of Theory at the Eastman School of Music. He has published on popular music, twelve-tone music, and the philosophy and aesthetics of music. He is the principal author of the college textbook *What's That Sound? An Introduction to Rock Music* (2006) and has co-edited *Understanding Rock* (1998), *American Rock and the Classical Tradition* (2000), *Traditions, Institutions, and American Popular Music* (2000), and *Sounding Out Pop* (2010).

Paul Harris toured Canada as a guitarist in the late 1980s with the Calgary roots-rock band, the Burners, prior to studying historical musicology at the University of Calgary (MA) and the University of North Carolina at Chapel Hill (Ph.D.). Since 2008, he has taught at the University of Puget Sound.

Brita Renée Heimarck is Associate Professor of Music at Boston University. She has authored two books, *Balinese Discourses on Music and Modernization* (2003) and *Gender Wayang Music of Bapak I Wayan Loceng from Sukawati, Bali* (2015). She is currently working on an edited volume entitled *Yogic Traditions and Sacred Sound Practices in the United States*.

Bill Janovitz has appeared and published widely as a specialist on the Rolling Stones and is the author of *Exile on Main Street* for the 33½ series and *Rocks Off: 50 Tracks that Tell the Story of the Rolling Stones* (2013). He is also a singer, guitarist, and songwriter in the band Buffalo Tom.

Ralph Maier is on the faculty at the Mount Royal University Conservatory of Music, and at the University of Calgary where he teaches classical guitar, chamber music, and a wide range of musicology classes from Renaissance Print Culture to 1970s Progressive Rock. Recent projects include the recording, engineering and production of his most recent CD, *Variations*, with performances on vihuela, baroque guitar, romantic guitar, classical guitar, and electric guitars.

Philippe “Philfan” Puicouyoul is a French filmmaker at the Centre Pompidou in Paris. His work deals principally with fans, audiences, and the culture of music, and he has produced films dealing with the French punk scene (*Le brune et moi*, 1981) and fans of the Rolling Stones (*Vers l'Olympe: être fan des Rolling Stones*, 2008). He is the author of *Pop Fiction* (1991), about being a fan at rock shows.

