

be congratulated on the attractiveness of its program. Simple, handsomely printed, with a reproduction of a Renaissance illustration, it is a most commendable 'ad' for Renaissance studies in the area.

THE NEW ENGLAND RENAISSANCE CONFERENCE will meet at Smith College April 24-25, 1964, reports Ruth Wedgwood Kennedy (Smith).

THE MEDIEVAL-RENAISSANCE GUILD of the University of Wisconsin-Milwaukee held a symposium on the Boethian tradition in medieval and Renaissance literature May 11. Guenter Sieburth (U of Wisconsin-Milwaukee) read a paper on Boethius; Gareth Dunleavy (U of Wisconsin-Milwaukee) discussed the Boethian tradition in medieval literature in his paper; and Robert K. Presson (U of Wisconsin, Madison) presented his paper on the Boethian tradition in Renaissance literature.

The meetings were open to the public, and the registration fee of \$2.50 included lunch and morning coffee. Prof. Martha Best is treasurer of the Guild, and those interested in attending future meetings should get in touch with her at the University of Wisconsin-Milwaukee.

## *News and Notes*

VENICE AND THE ORIENT is the subject of the V Corso Internazionale d'Alta Cultura sponsored by the Fondazione Giorgio Cini in Venice September 7-29. An international panel of distinguished scholars will lecture on oriental influences, especially Byzantine and Arabian, on the art, culture, and costume of Venice and Italy from the thirteenth through the sixteenth centuries. Students and scholars will also be able to benefit from a major exhibition of the works of Carpaccio at the Galleria dell'Accademia and displays at the International Congress of Turkish Art. Information may be obtained from the Segreteria dei Corsi Internazionali d'Alta Cultura, presso la Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venezia.

ACLS FELLOWSHIPS for 1963-64 have been awarded to the following members of the RSA: John Arthos (U of Michigan): Changes in forms of literary expression in England in the Renaissance; David R. Coffin (Princeton): A study of sixteenth-century architectural forms and decoration of villas and gardens of Rome and Latium; Donald R. Howard (Ohio State U): Medieval and Renaissance writings on contempt of the world and their literary influence; Leland Miles (U of Cincinnati):

Saint Thomas More; and William W. Trimpf, Jr. (Stanford): Stylistic and structural principles of Renaissance literary works and literary theory with origins in the ancient schools of declamation.

THE FESTIVAL OF RELIGIOUS ARTS presented at Columbia University during March and April included a concert of 'Religious Music of Antiquity, the Middle Ages, and the Renaissance' by the Collegium Musicum of the Department of Music and a presentation of the medieval mystery 'The Play of Elche' by the St. Paul's Chapel Choir and the Brander Matthews Dramatic Museum.

PROFESSOR MARJORIE HOPE NICOLSON is Visiting Professor in Renaissance Studies, 1962-63, at the Claremont Graduate School. This Visiting Professorship is sponsored by the Francis Bacon Foundation to honor the late Luther J. Lee, Jr., Dean of the Graduate School. During February and March Professor Nicolson delivered four public lectures on 'Science and Literature'.

PAGES FROM ILLUMINATED MEDIEVAL AND RENAISSANCE MSS is the title of an exhibition of fifty-seven single-page illuminated manuscripts being shown at the University Art Gallery, Berkeley, from April 24 to June 8. Assembled by William M. Milliken from private and public collections, the manuscripts range in date from the tenth to the early sixteenth centuries and show a wide range of styles from that of early Irish art to the later Bolognese and Florentine.

PROFESSOR B. L. ULLMAN (Emeritus, U of North Carolina) during March delivered a series of three special lectures at King's College, London, on the topic 'Some Applications of Paleographical Studies'.

THE COLORADO SHAKESPEARE FESTIVAL during its sixth annual season, August 3-17, will present three plays in repertory at the Mary Rippon Outdoor Theatre at Boulder: *Measure for Measure*, *Richard III*, and *Much Ado About Nothing*.

MEDIEVALISTS will gather at the University of Poitiers from July 10 to August 10, 1963, for the tenth session of the Centre d'Études Supérieures de Civilisation Médiévale. The subject will be Art, Structures, Civilisation de L'Europe, 900-1200. For information address R. Crozet, Directeur du Centre, 24 rue de la Chaîne, Poitiers (Vienne).

TREASURES FROM THE PLANTIN-MORETUS MUSEUM, Antwerp, consisting of bibliographical, typographical, and graphic arts materials,

were shown at the Hopkins Art Center, Dartmouth College, in April in an exhibition opened by the Museum's Director, Dr. Leon Voet. During his brief visit to America, Dr. Voet will lecture on the Plantin-Moretus Museum and dynasty and on Renaissance book production. Plans are also being made to circulate the exhibition during the fall and winter, 1963.

JOHN CARTER BROWN LIBRARY FELLOWS appointed to study at the library in 1963-64 include David B. Quinn (U of Liverpool), who will continue his research on early English voyages to America, and Vsevolod Slessarev (U of Cincinnati), who will be studying the voyages of Americus Vesputius.

THE STRATFORD SHAKESPEARE FESTIVAL of Canada, in its eleventh season, June 17 to September 28, will offer *Troilus and Cressida*, *The Comedy of Errors*, and *Timon of Athens*. Two Universities of Canada Shakespeare Seminars have been scheduled for August 4-10 and August 11-17. For information on the seminars, address Neil Carson, Dept. of Extension, McMaster University, Hamilton, Ontario.

PROFESSOR FRANCIS M. ROGERS of Harvard University has offered during the spring semester of 1963 as a Harvard extension course fifteen lectures over Boston station WGBH-TV entitled 'Of Travels and Travelers'. The travelers discussed ranged from Etheria to our astronauts, but a majority of them came from the medieval and Renaissance ages of discovery—Polo, Odoric, Clavijo, Mandeville for the first period; Varthema, Columbus and Gama and Vespucci, Alvares, Mendes Pinto and Camoens, Magellan, Ricci for the second. Later times were represented by Bougainville and Cook, Joshua Slocum and Harriet Low, Teilhard de Chardin, C. M. Doughty, Freya Stark, and the astronauts. The twenty-page study guide issued by the Harvard Commission on Extension Courses includes a lengthy reading list, mentioning, with Professor Rogers' books on some of these early travelers, *Travelers in Disguise*, an edition by L. D. Hammond of the narratives of Conti and the engaging Varthema (Harvard U Press, \$1).

AMICI THOMAE MORI, an international society, was founded at Brussels on December 29, 1962, during a 'Quinzaine Thomas More' (lectures and an exhibition). The quinzaine was arranged by the student Compagnons de Thomas More, organized in 1941. The chairman of the new society is E. E. Reynolds, biographer of More. The vice-chairman is Professor Louis L. Martz of Yale, chairman of the board of editors of

the Yale edition of the works of More. The general secretary is l'abbé Germain Marc'hadour, B.P. 858, Angers, France. The society proposes a 'quite modest' journal to begin in the summer of 1963. Subscriptions to the society are proposed at \$2 annually. The secretary for North America is Garry Hauptmann, 1986 Yale Station, New Haven, Connecticut.

THE FINAL VOLUME OF A CRITICAL EDITION OF RONSARD has been completed by Isidore Silver (Washington U) in collaboration with Raymond Labègue (Sorbonne). The present volume, number eighteen in the edition begun in 1903 by the late Professor Paul Laumonier of the University of Bordeaux, will appear in 1964 under the auspices of the Société des Textes Français Modernes.

FRANCIS BACON AND THE SCIENCE OF HIS DAY was the title of the third series of Arensberg lectures presented in November 1962 by the Francis Bacon Foundation in co-operation with the University of Southern California School of Philosophy. Professor Marie Boas Hall (Indiana) was Visiting Lecturer.

THREE GREAT MASTERS was the title of a series of illustrated lectures presented in March and April at the Walters Art Gallery, Baltimore. Speakers were Marvin J. Eisenberg (U of Michigan) on Leonardo; Margaretta Salinger (Metropolitan Museum of Art) on El Greco; and Wolfgang Stechow (Oberlin) on Rubens.

JAMES S. ACKERMAN has been awarded the College Art Association Prize for *The Architecture of Michelangelo*, published in two volumes, 1961.

A DANTE PRIZE is being offered by the publishing house of Salani, Via Arnolfo 43, Florence. Three million lire, about \$5,000, will be awarded for the best biography of Dante.

AN INTERNATIONAL CUSANUS CONGRESS will be held at Brixen-Bressanone, Italy, September 6-9, 1964, at the Cusanus Academy of the Diocese of Brixen-Bressanone. August 11, 1964, will be the fifth centenary of the death of Cardinal Nicolaus of Kues, bishop of Brixen, and the Congress will have as its main theme 'Nicolaus of Kues at the Beginning of the Modern World'. Inquiries concerning the Congress should be addressed to its secretary, P. Dr. Willehad Eckert O.P., Thomas-Institut an der Universität Köln, Köln-Lindenthal, Universitätsstr. 22, West Germany.