

GUIDELINES FOR CONTRIBUTORS

The *Bulletin of the School of Oriental and African Studies (BSOAS)* is an international journal publishing research and reviews in the arts and humanities, including history, languages and linguistics, literatures and philosophies, religions, material culture and music, relating to Africa and Asia. It has been a platform for new ideas and discoveries since 1917. It publishes material by scholars from all over the world and its Editorial Board is advised by specialists from many countries. Authors are encouraged to situate their articles within the broader context of the field of studies and to write in such a way that they be understood by interested non-specialists. *BSOAS* welcomes submissions on the pre-twentieth-century history, religions, languages, laws, artistic cultures, and related fields pertaining to the societies and countries of Asia and Africa.

Article submission

Articles for consideration should be uploaded to the journal's ScholarOne Manuscripts site at: <https://mc.manuscriptcentral.com/soas>. Please ensure your article is anonymous by removing all information which might lead to your being identified. In case of difficulty using the site please email: bulletin@soas.ac.uk for assistance. More detailed contributor guidelines can be found on the ScholarOne site. The maximum length for a paper is 12,000 words including all notes, references and appendices. *The Bulletin* publishes abstracts (around 150 words) and keywords for all articles.

Submission of an article implies that it has not been previously published or accepted for publication elsewhere, neither should articles be simultaneously under consideration for other journals.

Spelling is British English. On acceptance of articles authors are required to supply an MS Word version of their paper using Unicode-compatible fonts.

References. The preferred style of reference is citation by author and date, e.g. Robinson (2000: 80) including a complete reference list giving full bibliographical details as follows:

Robinson, Chase F. 2000. *Empire and Élités after the Muslim Conquest: The Transformation of Northern Mesopotamia*. (Cambridge Studies in Islamic Civilization.) Cambridge: Cambridge University Press.

A clear system of abbreviations or other critical apparatus should be used for archival and manuscript sources.

The following system of references will also be accepted: a first footnote citation giving full bibliographical data, e.g. M. Boyce, *Zoroastrianism: Its Antiquity and Constant*

Vigour (Columbia Lectures on Iranian Studies, 7, Costa Mesa: Mazda, 1992), 187. Thereafter by short title; op. cit. and ibid. should be avoided and author surname and a short title used instead.

Titles of books and journals are italicized with initial capitals. Citation by volume and part is in the following form: *BSOAS* 60/1, 1997, 231–9. Titles of articles are roman within double quotation marks.

Illustrations and scripts. Line drawings, graphs, etc., should be supplied electronically. Authors are responsible for clearing copyright permissions and providing the acknowledgement line. Full details on preparing illustrations for publication can be found in the Cambridge Journals artwork guide online: journals.cambridge.org/artworkguide. Photos and non-roman scripts, including Chinese and Japanese characters, will only be accepted where they are essential to the text. Scripts and characters should be provided electronically, in a Unicode-compatible font for electronic typesetting; in case of difficulty please contact the editorial office in the first instance.

Transliteration. Diacritical marks must be given in full and consistently on all transliterated text (though note that where words have become Anglicized this does not apply). Authors should use a recognized scholarly transliteration system that suits the needs of their article, and explain any non-standard elements in a footnote.

Further guidelines on the production of articles are sent out on acceptance for publication.

Proofs

First proofs of articles and reviews are sent to authors and should be returned by the deadline given. Corrections should be limited to factual and typographical errors. Proofs are sent in the form of a .pdf attachment to an email message.

Copyright

Authors of accepted articles will need to sign the *BSOAS* author publishing agreement. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible.

Authors wishing to publish under the 'gold' open access model under a CC-BY licence are welcome to do so, and can pay the APC on acceptance of their article for publication; authors can also check whether their institution is part of a Cambridge University Press Transformational Agreement and publish under that arrangement if it applies.

Contents

- Articles
- 207 A Seal of Solomon son of Azariah, “son of the exilarch of all Israel”
MICHAEL ZELLMANN-ROHRER
- 219 *Bene Pareza*: A new talmudic lexeme
AMIT GVARYAHU
- 237 The conversions of ‘Abdallāh ibn Salām (d. 43/633): A legendary moment in the biography of Muḥammad’s Jewish companion
SAMUEL A. STAFFORD
- 263 Monetary reform under the Sufyanids: The papyrological evidence
MEHDY SHADDEL
- 295 *Materia Medica Tocharo-Hvatanica*
FEDERICO DRAGONI
- 321 Laughter in early China: The *Zhuangzi* and beyond
AI YUAN
- 341 Three curious dogs in a Dunhuang manuscript: re-evaluating the identification of “yaks” in Pelliot chinois 2598
KELSEY GRANGER
- 355 The afterlives of Yi Gwangsū: Narrating the trauma of colonial collaboration
MICHAEL D. SHIN
- 377 Reviews



SOAS
University of London

Published by Cambridge University Press
on behalf of SOAS University of London

Cambridge Core

For further information about this journal
please go to the journal web site at:
cambridge.org/bsa



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS