

The Contributors

Felicity Baker is head of the music therapy training programme in the School of Music, University of Queensland. Her research interests are in neurorehabilitation and in how music can aid in coping. Felicity is currently Editor for the *Australian Journal of Music Therapy* and Editorial Board Member for the *Nordic Journal of Music Therapy*.

Göran Folkestad is the holder of the Lund University Chair of Music Education and Director of Research of the Department of Research in Music Education, Malmö Academy of Music, Lund University. During 2006–2007 he has an appointment as Visiting Professor in the School of Music and Music Education, Faculty of Arts and Social Sciences, University of New South Wales, Sydney. His research interests are within the area of musical creativity and composition and ICT, in formal as well as informal musical teaching/learning situations, and include the study of young people's creative music making by means of computers; professional composers', working processes; studies on assessment criteria of composition, and peer assessment in higher education.

Wai-Chung Ho is associate professor in the Department of Music, Hong Kong Baptist University. She is a specialist in music education with special focus on curriculum studies and sociology of music/music education. Her main research areas include the sociology of music; music education curriculum; and the comparative study of East Asian music education.

Angela Lee trained as a music teacher and performer at the University of Melbourne, Australia, and completed her MA and PhD in Music Education at Monash University, Australia. She is an Assistant Professor in the Department of Early Childhood Education, Transworld Institute of Technology, Taiwan. She teaches music education, arts education and music appreciation at undergraduate level and also holds a research position. Her research involves historical perspectives in the development of music education in Taiwan and other countries. Her music experience includes teaching cello and piano, music theory, musicianship, history, appreciation, choir and the approaches of Dalcroze, Kodály, Orff, Suzuki and Yamaha.

Wing-Wah Law is associate professor of the University of Hong Kong in the Faculty of Education. His research interests include education and development; higher education; citizenship education; values education and curriculum; and education in Chinese societies including Mainland China, Hong Kong and Taiwan.

Elizabeth Mackinlay is a lecturer in the Aboriginal and Torres Strait Islander Studies Unit at the University of Queensland, where she teaches courses in indigenous studies, anthropology, and ethnomusicology. Liz completed a doctorate in ethnomusicology in 1998 and a doctorate in education in 2003. She is undertaking research on indigenous Australian women's performance, performance pedagogy and embodied learning, and

music teaching and music learning environments. Liz is presently on the National Committee of the Musicological Society of Australia, and is editor of the *Queensland Journal of Music Education* and co-editor of the *Australian Journal of Indigenous Education*.

Esther Mang is Associate Professor of Hong Kong Baptist University where she lectures in Choral and Instrumental Conducting, Choral Pedagogy, Principles of Music Education, and Music in Early Childhood. Her research interests are child development, speech science and choral music education.

Joan Russell is Assistant Professor, Director of Music Education at McGill University's Faculty of Education, where she aspires to generate excitement about music and music education among student teachers and graduate students. She is a member of several editorial boards, has published in many journals, has given research presentations at international scholarly gatherings and has given workshops in Music, Movement & Communication to teachers in Canada, the USA, Brazil and Cuba. She was editor of the *Arts and Learning Research Journal* from 2001–2004. Her research interests include social and cultural issues in music education, and cultural relevance in the music curriculum.

Natassa Economidou Stavrou lectures in music education at the Department of Education at the University of Cyprus. She obtained her BA in Music from the Music Department of the University of Athens and made postgraduate studies in Music Education: MA at the University of Reading and PhD at the Department of Philosophy, Education and Psychology of the University of Athens. She has presented papers in international conferences and has had her work published in Greek and international refereed journals. Her research interests involve music curriculum design, practice and evaluation, teacher's and children's attitudes towards music and teachers' initial education and training.