

The Contributors

Tim Cain

Tim Cain has taught music to pupils from the ages of 5 to 19. He has been Head of Music in two comprehensive schools and is currently Lecturer in Music Education at the University of Southampton, where he coordinates the Secondary PGCE music course. His publications include *Keynote: Music to GCSE* and *Fanfare: Music for KS2*, both published by Cambridge University Press.

Wai-Chung Ho

Wai-Chung Ho gained her MA in Music Education, followed by a DPhil in Music Education, at the Institute of Education, University of London. She is currently Assistant Professor in the Department of Music and Fine Arts, Hong Kong Baptist University. She has published on gender, popular music and citizenship in journals including *Popular Music*, *Research Studies in Music Education* and *Educational Research Journal*. Her research interests include sociology of music, comparative education, and gender in music education.

Leena Hyvönen

Leena Hyvönen is a Senior Lecturer in Education at the University of Oulu, Finland. She is also a docent of Arts and Crafts Education in the University of Helsinki. Her research interests include the theory of arts education, narrative methodology, and listening to music. She has published several articles in these fields.

Marja-Leena Juntunen

Marja-Leena Juntunen is a Lecturer in Music Education at the University of Oulu, Finland, where she is currently doing her doctoral work. She also holds the Dalcroze License from Carnegie Mellon University, USA. She has given Dalcroze workshops both in Finland and abroad. Her research interest is mainly in Dalcroze Eurhythmics and in particular in the bodily basis of musical knowing. She has published some articles in this field.

Janet Mills

Janet Mills is a Research Fellow at the Royal College of Music, London. Formerly, she was an HM Inspector of Schools, and OFSTED's specialist adviser for music. She began her career as a schoolteacher, and worked as a teacher educator at Westminster College in Oxford and at the University of Exeter. Her recent research addresses teaching and learning in music in schools, higher education and the community. She is author of *Music in the Primary School* (Cambridge University Press, 1991).

Colin Symes

Colin Symes is a lecturer in the Australian Centre for Educational Studies, Macquarie University, Australia. He has taught at several Australian universities and has published journal articles on a wide range of educational and cultural issues. His books include *Working Knowledge: The New Vocationalism and Higher Education* (Open University Press, 2002). His next book, *Setting the Record Straight: A Discourse Analysis of Classical Recording*, is forthcoming from Wesleyan University Press.