

DRJ |

Books Received

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DRJ lists all books received, including those scheduled for future reviews.

- Adeyemi, Kemi, Kareem Khubchandani, and Ramón H. Rivera-Servera, eds. 2021. *Queer Nightlife*. Ann Arbor: Michigan University Press.
- Akinleye, Adesola, ed./curator. 2021. *(Re-) Claiming Ballet*: Bristol: Intellect.
- Buffone, Trevor. 2021. *Renegades: Digital Dance Cultures from Dubsplash to TikTok*. New York: Oxford University Press.
- Farrugia-Kriel, Kathrina and Jill Nunes Jensen. 2021. *Oxford Handbook of Contemporary Ballet*. New York: Oxford University Press.
- Hunter, Victoria. *Site, Dance and Body: Movement Materials and Corporeal Engagement*. London: Palgrave Macmillan.
- Launay, Isabelle. *La Danse d'Après* (2 volumes). Paris: Centre National de la Danse.
- Matamoros, Elna. 2021. *Dance & Costumes: A History of Dressing Movement*. Berlin: Alexander Verlag.
- Katerina Paramana and Anita Gonzalez (eds.) 2021. *Performance, Dance and Political Economy: Bodies at the End of the World*. London: Bloomsbury.
- Wright, Emily. 2021. *Dancing to Transform: How Concert Dance becomes Religious in American Christianity*. Chicago: University of Chicago Press.