



## Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Dunagen, Colleen T. 2018. *Consuming Dance: Choreography and Advertising*. Oxford, UK: Oxford University Press.
- Genné, Beth. 2018. *Dance Me a Song: Astaire, Balanchine, Kelly, and the American Film Musical*. Oxford, UK: Oxford University Press.
- Martin, Rosemary. 2017. *Dance, Diversity and Difference: Performance and Identity Politics in Northern Europe and the Baltic*. London: I.B. Tauris & Co. Ltd.
- McFee, Graham. 2018. *Dance and the Philosophy of Action*. Hampshire, UK: Dance Books Ltd.
- Meehan, Emma, and Hetty Blades, eds. 2018. *Performing Process: Sharing Dance and Choreographic Process*. Chicago: Intellect, University of Chicago Press.
- Shaikh, Fariha. 2018. *Nineteenth-Century Settler Emigration in British Literature and Art*. Edinburgh, UK: Edinburgh University Press.
- Suarez, Lucia, Amelia Conrado, and Yvonne Daniel, eds. 2018. *Dancing Bahia: Essays on Afro-Brazilian Dance, Education, Memory, and Race*. Chicago: Intellect, University of Chicago Press.
- Whatley, Sarah, Charlotte Waelde, Shawn Harmon, Abbe Brown, Karen Wood, and Hetty Blades, eds. 2018. *Dance, Disability and Law: InVisible Difference*. Chicago: Intellect, University of Chicago Press.