## **IPA NEWS**

## ANNOUNCEMENT

The results of the election, held in November 2002, of twenty members of the Association's Council, 2003–2007. The following twenty nominees were elected.

Peter Ladefoged, Los Angeles, USA John H. Esling, Victoria, Canada Ian Maddieson, Berkeley, USA John J. Ohala, Berkeley, USA Francis J. Nolan, Cambridge, England John C. Wells, London, England Ailbhe Ní Chasaide, Dublin, Ireland Klaus J. Kohler, Kiel, Germany John D. M. H. Laver, Edinburgh, Scotland Peter J. Roach, Reading, England J. C. Catford, Ann Arbor, USA William J. Hardcastle, Edinburgh, Scotland Gösta Bruce, Lund, Sweden Patricia A. Keating, Los Angeles, USA Mary E. Beckman, Columbus, USA Daniel Recasens, Barcelona, Spain Wiktor Jassem, Poznań, Poland

Cécile Fougeron, Paris, France

William J. Barry, Saarbrücken, Germany Anne Cutler, Niimegen, Netherlands

The Council-elect has elected the following ten additional members.

Nina Grønnum, Copenhagen, Denmark Michael K. C. MacMahon, Glasgow, Scotland Janet Fletcher, Melbourne, Australia Katerina Nicolaidis, Thessaloniki, Greece Didier Demolin, Brussels, Belgium Olle Engstrand, Stockholm, Sweden Asher Laufer, Jerusalem, Israel Eric Zee, Hong Kong, China Vincent J. van Heuven, Leiden, The Netherlands Shizuo Hiki, Tokorozawa, Japan

The results of the election by IPA members, held in November 2002, of six members to the Permanent Council for the Organization of International Congresses of Phonetic Science, 2003–2011. The following six nominees were elected.

Ian Maddieson, Berkeley, USA John H. Esling, Victoria, Canada John C. Wells, London, England Gerard J. Docherty, Newcastle, England Shinji Maeda, Paris, France Jens-Peter Köster, Trier, Germany

Up to two more may be asked to serve depending on the results of the IPA Executive elections in June 2003.

## IN MEMORIAM

EUGENIO COSERIU died on September 7th, 2002 at the age of 81 in Tübingen, Germany. Many of his works are classics, and his basic linguistic concepts are fundamental to linguistics and the philosophy of language; they have had influence far beyond these disciplines. His best known publications of the 1950s such as Sistema, norma y habla (1952), Determinación v entorno (1957) or Sincronía, diacronía e historia (1958), all published first in Spanish at Montevideo, Uruguay, offer a critical review of Saussure's thought and the structuralist method. He postulates what he calls Integral Linguistics, a complete linguistic theory that integrates structuralism but limits the relevance of structures to some particular aspects of language. His theoretical linguistic framework allowed him to contribute important work to a wide range of subjects: semantics, syntax, translation theory, variational linguistics, text linguistics, historical linguistics, the history of linguistics as a discipline, etc. An immense theoretical and an impressive, in many cases native-like knowledge of Latin and all the Romance languages, Greek, the Slavic languages, the Germanic languages and several other languages, such as Japanese, allowed him to offer new insights into functional aspects of these languages (especially the Romance languages), and to discover and demonstrate by strong empirical evidence many structural and typological characteristics.

Coseriu was born in 1921 in Romania and studied linguistics and philosophy in Romania and in Rome. After leaving Romania in 1940, he worked, in Italy, as translator and art critic and wrote a thesis in philosophy and another in Romance philology. In 1951, he went to Montevideo, Uruguay, where during several years of very intense creative work some of his most important contributions to linguistics were published. In 1963, after several guest scholarships at different European universities, he accepted the chair of Romance linguistics at the University of Tübingen, Germany, where he lived and worked until his death. The Tübingen School of Linguistics had and continues to be very influential in European Romance linguistics, and also overseas, especially in Latin America and Japan. For further information see http://www.coseriu.de and the monograph by Johannes Kabatek & Adolfo Murguía, "Die Sachen sagen, wie sie sind ...": Eugenio Coseriu im Gespräch, Tübingen: Narr (1997). JK