

Tables

3.1	Composers most frequently represented in Gershwin's concert program collection (arranged in order from most to least heard)	<i>page</i> 35
3.2	Better-known composers with only one work in Gershwin's concert program collection	36
3.3	Representative major works listed in Gershwin concert programs	37
6.1	"Production" numbers and published "hits" in five Gershwin scores (musical comedies staged between 1924 and 1930 included among reconstruction recordings)	86
7.1	George Gershwin, Concerto in F, Mvt. 1: formal overview	107
7.2	George Gershwin, <i>Second Rhapsody</i> : formal overview	115
7.3	Extant recordings of concerti with George Gershwin as soloist	122
8.1	Performances of <i>An American in Paris</i> 1928–1929	144