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THE SOCIETY FOR
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Cover image:

Hoard of military awards, jewellery and coins from Colchester, exposed on the surface of a soil block.

(Photo: P. Crummy, © Colchester Archaeological Trust Ltd)

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CONTENTS

v EDITORIAL

vii NOTES FOR CONTRIBUTORS

ARTICLES

- 1–28 NINA CRUMMY, A Hoard of Military Awards, Jewellery and Coins from Colchester
29 Corrigendum
- 31–42 LAURENS E. TACOMA, TATIANA IVLEVA AND DAVID J. BREEZE, Lost Along the Way: A Centurion *Domo Britannia* in Bostra
- 43–69 KATIE ANDERSON AND TOM WOOLHOUSE, Continental Potters? First-Century Roman Flagon Production at Duxford, Cambridgeshire
- 71–98 H.E.M. COOL AND M.J. BAXTER, Brooches and Britannia
- 99–118 ELERI H. COUSINS, An Imperial Image: The Bath Gorgon in Context
- 119–168 FRASER HUNTER, MARTIN HENIG, EBERHARD SAUER AND JOHN GOODER, Mithras in Scotland: A Mithraeum at Inveresk (East Lothian)
- 169–191 DEREK HURST, A Roman Pond at Wyre Piddle, Worcestershire, with a Brief Survey of Ponds in Roman Britain
- 193–207 JAMES KENNY, MALCOLM LYNE, JOHN MAGILTON† AND PAUL BUCKLAND, A Late Roman ‘Hall’ at Batten Hanger, West Sussex
- 209–241 MARTIJN POLM, Museum Representations of Roman Britain and Roman London: A Post-colonial Perspective

SHORTER CONTRIBUTIONS

- 243–252 ANDREW BIRLEY, ALEXANDER MEYER AND ELIZABETH M. GREENE, Recent Discoveries in the Fort and Extramural Settlement at Vindolanda: Excavations from 2009–2015
- 253–261 PAUL BOOTH, A Probable Cattle-Handling Settlement in the Windrush Valley, Oxfordshire: A Brief Summary of 25 Years Work at Gill Mill Quarry, Ducklington and South Leigh
- 262–266 S.R. COSH, The Lullingstone Mosaic Inscription – A Parody of Martial?
- 266–271 FRASER HUNTER, Tracing Troops: An Upper German Belt-Fitting from Roman Scotland
- 271–279 ADAM PARKER AND CATH ROSS, A New Phallic Carving from Roman Catterick
- 280–285 PETE WILSON, The Roman Period Name for Adel

ROMAN BRITAIN IN 2015

- 287–359 I Sites Explored by E.M. Chapman, F. Hunter, P. Wilson, P. Booth
- 361–388 II Finds Reported under the Portable Antiquities Scheme by J. Pearce and S. Worrell
- 389–415 III Inscriptions by R.S.O. Tomlin

REVIEWS

- 417–418 BISHOP, M.C., *The Secret History of the Roman Roads of Britain* (by Hector A. Orengo)
- 418–419 BREEZE, D.J., *Hadrian's Wall: A History of Archaeological Thought* (by Tony Wilmott)
- 419–420 CECH, B. AND TH. REHREN (eds), *Early Iron in Europe* (by William Manning)
- 420–421 DURHAM, E. AND M. FULFORD, *A Late Roman Town House and its Environs: The Excavations of C.D. Drew and K.C. Collingwood Selby in Colliton Park, Dorchester, Dorset 1937–8* (by Simon Esmonde Cleary)
- 421–423 FARLEY, J. AND F. HUNTER (eds), *Celts: Art and Identity* (by Timothy Champion)
- 423–424 FULFORD, M. AND N. HOLBROOK (eds), *The Towns of Roman Britain: The Contribution of Commercial Archaeology since 1990* (by Barry C. Burnham)
- 424–425 HAARER, F.K. WITH R. COLLINS, K. FITZPATRICK-MATTHEWS, S. MOORHEAD, D. PETTS AND P. WALTON (eds), *AD 410: The History and Archaeology of Late and Post-Roman Britain* (by Will Bowden)
- 425–426 HUNTER, F. AND K. PAINTER (eds), *Late Roman Silver: The Traprain Treasure in Context* (by Belinda Crerar)
- 426–427 KAPPESSER, I., *Römische Flussfunde aus dem Rhein zwischen Mannheim und Bingen: Fundumstände, Flusslaufrekonstruktion und Interpretation* (by Hella Eckardt)
- 427–428 MEYER, A., *The Creation, Composition, Service and Settlement of Roman Auxiliary Units Raised on the Iberian Peninsula* (by David J. Breeze)
- 428–430 NAYLOR, J. AND R. BLAND (eds), *Hoarding and the Deposition of Metalwork from the Bronze Age to the 20th Century: A British Perspective* (by Rachel Wilkinson)
- 428–430 ROYMANS, N., G. CREEMERS AND S. SCHEERS (eds), *Late Iron Age Gold Hoards from the Low Countries and the Caesarian Conquest of Northern Gaul* (by Rachel Wilkinson)
- 428–430 GHEY, E., *The Beau Street Hoard* (by Rachel Wilkinson)
- 430–431 ROGERS, A. *The Archaeology of Roman Britain: Biography and Identity* (by Ellen Swift)
- 431–432 SMART, C., *A Roman Military Complex and Medieval Settlement on Church Hill, Calstock, Cornwall: Survey and Excavation 2007–2010* (by John P. Salvatore)
- 432–433 WALLACE, L.M., *The Origin of Roman London* (by Dominic Perring)
- 435–437 Proceedings of the Society for the Promotion of Roman Studies 2015–2016

EDITORIAL

Perhaps the most significant development of the last year arises out of the consultation exercise concerning the future content and delivery of the 'Roman Britain in 20xx' section of the journal. In the absence of any negative feedback the Editorial Committee has now agreed to proceed with the proposed changes which will be introduced with effect from 'Roman Britain in 2017' (Volume 49, 2018), a year later than originally envisaged. This has several advantages, not least in allowing three new regional editors to bed in and in ensuring that contributors have maximum time to adapt to the new arrangements. In addition, Neil Holbrook has agreed to act as an over-arching editor which will ensure that the transition proceeds as smoothly as possible. In view of the current arrangements with CUP, the print version of 'Roman Britain in 20xx' will, from 2018, comprise only selected highlights for each of the regions, with the emphasis on the most significant aspects of the year's work together with appropriate plans and illustrations; as is the practice with the rest of the journal, this will appear both in the printed journal and online. Each region will also be accompanied by a reference to an online file of supplementary material containing the details of the sites excluded from the print version. It is the hope that the two together will provide as comprehensive a review as possible of all the work undertaken in any given year, together with appropriate links to relevant internet and grey-literature resources. Once the existing Notes for Contributors have been revised they will be circulated to contributors and posted on the Society and CUP websites.

The Editorial Committee has also been exercised for some time by the fact that the 2019 volume will represent the fiftieth anniversary of the foundation of *Britannia*, an event which it has agreed should be marked in some appropriate way. Members will recall that Sheppard Frere and Roger Goodburn recounted the birth and growth of the journal as part of the Society's centennial celebrations in 2012.¹ Following discussions with the Society's Archaeology Committee, the latter has agreed to underwrite a one-day conference as the Roman Society's event for 2017. This is likely to take the form of a series of papers and discussions providing a retrospect and prospect on the last 50 years and on the current state and future direction of Romano-British archaeology. Hella Eckardt and Andy Gardner have agreed to progress this project, full details of which will be circulated on the Society website in due course. Careful thought is being given to precisely how the proceedings of this conference might be incorporated into the proposed celebration of the fiftieth anniversary in the 2019 volume.

Last year the Editorial Committee agreed on a course of action aimed at generating a wider range of material for inclusion in the journal. As a consequence two short contributions covering long-term excavation/survey projects were specifically commissioned, while two of this year's articles were generated following an initial contact with individual members of the committee. This process will continue in the coming years. The idea of having occasional part-themed volumes of the journal has also been suggested, as this would facilitate the discussion of current theoretical or comparative issues by perhaps three or four different contributors. The Editor would be pleased to discuss any suggestions from interested parties. One other trend of note this year has been the increasing number of contributions incorporating colour illustrations, though this has only proved possible where the authors have had access to appropriate funds to cover the increased printing costs. The Editorial Committee is concerned that competitor journals are increasingly moving towards full colour illustration, a trend which will surely encourage us to explore our options for the future, subject always to the cost implications.

¹ S.S. Frere and R. Goodburn, 'Britannia 40 years: Roman Society 100 years', *Britannia* 41 (2010), 33–5.

I started my first editorial by reflecting on the death of Sheppard Frere; my second ends with the equally sad news of the passing of three other influential scholars — Charles Thomas, Kenneth Painter and John Casey. Charles Thomas, who died on 7 April 2016 at the age of 87, had a long and distinguished academic career, initially at Edinburgh and later as the first Professor of Archaeology at Leicester, before taking up the Chair of Cornish Studies and the Directorship of the newly created Institute of Cornish Studies at Exeter. He is perhaps best known for his contributions to early medieval archaeology, particularly to the archaeological and material remains of the early Christian Church. His first major work in this field was *The Early Christian Archaeology of North Britain* (1971), followed by similarly influential volumes including *Christianity in Roman Britain to AD 500* (1981), *And Shall These Mute Stones Speak?: Post-Roman Inscriptions in Western Britain* (1994), and *Gathering the Fragments*, a collection of writings spanning 1953 to 2007 (2012). Kenneth Painter, who died on 13 May 2016 at the age of 81, spent the whole of his professional career in the British Museum, initially in the Department of British and Medieval Antiquities and then in the Department of Greek and Roman Antiquities, where he played a key role in two major exhibitions on *The Wealth of the Roman World: Gold and Silver AD 300–700* (1971) and *The Glass of the Caesars* (1981). His principal research focused on three main areas, namely silver plate, glass and the archaeology of the early Church. Some of his key publications on collections of silver include *The Mildenhall Treasure* (1977), *The Water Newton Early Christian Silver* (1977), *The Insula of the Menander at Pompeii* (with Roger Ling and Paul Arthur, 2001) and *The Traprain Law Treasure in Context* (edited with Fraser Hunter, 2013). John Casey, who died on 10 June 2016 at the age of 80, taught Roman archaeology and numismatics during a career spanning 29 years at Durham University. He is perhaps best known for *Coins and the Archaeologist* (edited with Richard Reece, 1974; 1988), which significantly influenced approaches to our understanding of hoards and patterns of coin loss, but other publications included *Understanding Ancient Coins* (1986) and *Carausius and Allectus: the British Usurpers* (1994). He also excavated widely on various Roman sites, among them Caerwent, Greta Bridge and *Segontium*, the last of which was published as *Excavations at Segontium (Caernarfon) Roman Fort, 1975–1979* (with Jeffrey Davies and Jeremy Evans, 1993).

Barry C. Burnham
Editor, *Britannia*

BRITANNIA

NOTES FOR CONTRIBUTORS

I. ARTICLES AND SHORTER CONTRIBUTIONS

1. Contributions should be sent to the Editor, Professor B.C. Burnham, Britannia, Cwmann, Lampeter, Ceredigion SA48 8JN (b.burnham123@btinternet.com). All submissions should include the author's name at the beginning and address at the end, including e-mail address. All papers will be subject to a refereeing process, and may be discussed at meetings of the Editorial Committee. The refereeing process necessarily takes time, and contributors should allow at least three months for this process. Detailed comments from referees are normally forwarded to the contributor, anonymously, by the Editor. Papers may be submitted at any time during the year; potential contributors may wish to discuss scheduling with the Editor in advance of submission. In order to protect the interests of authors, the Society requires all authors to sign a form assigning the Society an exclusive licence to publish (not copyright); if a paper includes textual or illustrative material not in the author's copyright, permission must be obtained from the relevant copyright owner for the non-exclusive right to reproduce the material worldwide in all forms and media.
2. Excavation reports will be considered for publication if they are: (a) concise; (b) of national importance and/or offer a significant element of contextualisation and synthesis. Additional parts of the report can be placed online (see 7 below), but the main argument of the report submitted for publication in *Britannia* should be free-standing and should contain enough information to be coherent without reference to the supplementary material. It is essential that authors discuss proposed contributions with the Editor at an early stage: many excavation reports, even if clearly of national importance, will not be suitable for inclusion in *Britannia*.
3. Electronic submission of articles/shorter contributions is the norm at the refereeing stage; this can be on CD or as an e-mail attachment. On occasion the Editor may request a hard copy if fonts, tables or illustrations make this desirable. Documents should be submitted in Word. *Britannia* style should be followed, but complex layout should not be attempted. Notes will appear as footnotes but should be presented as endnotes. Tables should be supplied in a separate file. Figure and table positions should be highlighted in the text.
4. On final submission papers should be complete in every particular. Every alteration made by an author in proof means higher production costs. The Society retains the right to charge authors for corrections/additions in proof in excess of £1 a page. Printer's errors are marked separately and the costs do not fall on the Society. All proof corrections and additions are subject to the jurisdiction of the Editorial Committee. Cross-references to pages within the article should be avoided. Unless there are exceptional circumstances first proofs only will be submitted to contributors.
5. All articles and shorter contributions should include an abstract (c. 120 and 80 words respectively) and c. 4–8 keywords. For style refer to previous copies of *Britannia*. Note, the language of publication will normally be English. Publications are to be cited by the author's name and the year of publication followed by the specific page or pages in a numbered footnote (e.g. Jones 1980, 6–9). The full reference to a publication is to be given in an alphabetical bibliography at the end of the paper; journal names should be given in full in the bibliography. Page references should only be given in the footnote if the reference is to a specific page or pages. Full page references of articles etc. should appear in the bibliography (f. and ff. should not be used to indicate following pages). Authors' initials should only appear in the footnotes if the bibliography contains two or more authors with the same surname (e.g. J. Smith 1990). For joint authorship give both names, for multiple authorship Jones *et al.* is acceptable in the footnotes but all authors should be listed in the bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a). Historical sources should appear in abbreviated form in the footnotes with full references in the bibliography.
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be sized to final publication size; reproduction size should be indicated on the hard copy. (For further information on artwork see instructions for Authors [Cambridge Journals Artwork Guide] on www.journals.cambridge.org)

7. Supplementary material (catalogues, tables, illustrations etc.) which supports the article but cannot be included in the print journal for reasons of space may be published online as an attachment to the electronic journal. Any such material must be submitted as a single file (e.g. pdf) in the form it is to appear online. For further information see www.romansociety.org/publications/contributions.html. Authors planning to submit supplementary material should contact the Editor.
8. Contributors will receive a pdf offprint of their article. Paper offprints will not be provided.

II. ROMAN BRITAIN IN 20XX

(a) *Inscriptions*

1. Information should be sent to Dr R.S.O. Tomlin, Wolfson College, Oxford OX2 6UD (roger.tomlin@wolfson.ox.ac.uk), as soon as the inscribed material is ready for reporting, or at latest before 1 March of the year following discovery. See (b) 2a–f below for details required.
2. When photographs are taken the light should be raking and, where possible, from the left and well above the horizontal axis.
3. The principles which are followed for the inclusion or exclusion of inscriptions on pottery and tiles are set out in *RIB* I, p. xvii, s.v. scope (d) 1–4.

(b) *Sites and discoveries*

1. Information about sites explored and finds other than inscriptions should be sent to Mr E. Chapman, Department of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP (evan.chapman@museumwales.ac.uk) (for Wales), Dr F. Hunter, National Museums of Scotland, Chambers Street, Edinburgh EH1 1JF (f.hunter@nms.ac.uk) (for Scotland), Dr P. Wilson, Rarey Farm, Weaverthorpe, Malton, N Yorks, YO17 8EY (pete.wilson331@btinternet.com) (for England Sections 3–4), Alice Lyons, 31 Portersfield Road, Norwich, Norfolk, NR2 3JT (alice.lyons@oxfordarch.co.uk) (for England Sections 5–6), Sadie Watson, MOLA, Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED (swatson@mola.org.uk) (for England Sections 7 and 9: Berkshire, West Sussex, East Sussex, Surrey, Kent) and Dr John Salvatore, JPS Heritage Services, Apt. 1, Old St Loyes, Salters Road, Exeter EX2 5SZ (johnpsalvatore@gmail.com) (for England Sections 8 and 9: Dorset, Wiltshire, Hampshire, Isle of Wight) before 1 April of the year following discovery.
2. Information on projects including surveys, excavations, and evaluations that yield substantive evidence for Roman-period activity is welcomed. Reports should be as concise as is consonant with clarity and comprehensibility and should include information on such topics as significant stratification, dating evidence, evidence for function. They should, though, avoid the level of detail appropriate to an interim or final report. Plans and other illustrations which complement or expand the verbal description are helpful. For large-scale projects a more substantial piece with accompanying illustrative material would be useful. For longer-term, multi-year projects which have reached a significant stage or have terminated, authors might like to consider producing a shorter contribution for the journal. Potential contributors should also consider whether a record of a small-scale intervention with little stratified evidence relating to the Roman period should be submitted. Correspondents should be careful to include the following details:
 - (a) Location of site, including parish and National Grid Reference;
 - (b) Name of director(s) of excavations;
 - (c) Society or other body sponsoring excavation (where applicable);
 - (d) Name of draughtsman/photographer responsible for any illustrations submitted;
 - (e) Any previous exploration of the site;
 - (f) Recent and forthcoming publications.
3. Dimensions should be given in *Système Internationale* units, e.g. metres (m), kilometres (km), hectares (ha), grammes (g). Non-metric equivalents may also be given where useful for comparison with earlier data.

III. REVIEWS

The Review Editor is Dr Hella Eckardt (h.eckardt@reading.ac.uk). Books for review should be sent to the Librarian, Joint Library, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU.

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