### States-in-Waiting

After the Second World War, national self-determination became a recognized international norm, yet it only extended to former colonies. Groups within postcolonial states that made alternative sovereign claims were disregarded or actively suppressed. Showcasing their contested histories, Lydia Walker offers a powerful counternarrative of global decolonization, highlighting little-known regions, marginalized individuals, and their hidden (or lost) archives. She depicts the personal connections that linked disparate nationalist struggles across the globe through advocacy networks, demonstrating that these advocates had their own agendas and allegiances, which, she argues, could undermine the autonomy of the claimants they supported. By foregrounding particular nationalist movements in South Asia and Southern Africa and their transnational advocacy networks, States-in-Waiting illuminates the un-endings of decolonization - the unfinished and improvised ways that the state-centric international system replaced empire, which left certain claims of sovereignty perpetually awaiting recognition. This title is also available as Open Access on Cambridge Core.

Lydia Walker is Assistant Professor and Seth Andre Myers Chair in Global Military History at The Ohio State University.

## Global and International History

#### Series Editors:

Erez Manela, Harvard University Heather Streets-Salter, Northeastern University

The Global and International History series seeks to highlight and explore the convergences between the new International History and the new World History. Its editors are interested in approaches that mix traditional units of analysis such as civilizations, nations and states with other concepts such as transnationalism, diasporas, and international institutions.

#### Titles in the Series

- Erez Manela and Heather Streets-Salter, The Anticolonial Transnational: Imaginaries, Mobilities, and Networks in the Struggle against Empire
- Ismay Milford, African Activists in a Decolonising World: The Making of an Anticolonial Culture, 1952–1966
- Florian Wagner, Colonial Internationalism and the Governmentality of Empire, 1893-1982
- Sarah C. Dunstan, Race, Rights and Reform: Black Activism in the French Empire and the United States from World War I to the Cold War
- Agnieszka Sobocinska, Saving the World? Western Volunteers and the Rise of the Humanitarian-Development Complex
- Kirwin R. Shaffer, Anarchists of the Caribbean: Countercultural Politics and Transnational Networks in the Age of US Expansion
- Stephen J. Macekura and Erez Manela, The Development Century: A Global History Amanda Kay McVety, The Rinderpest Campaigns: A Virus, Its Vaccines, and Global Development in the Twentieth Century
- Michele L. Louro, Comrades against Imperialism
- Antoine Acker, Volkswagen in the Amazon: The Tragedy of Global Development in Modern Brazil
- Christopher R. W. Dietrich, Oil Revolution: Anti-Colonial Elites, Sovereign Rights, and the Economic Culture of Decolonization
- Nathan J. Citino, Envisioning the Arab Future: Modernization in U.S.-Arab Relations, 1945–1967
- Stefan Rinke, Latin America and the First World War
- Timothy Nunan, Humanitarian Invasion: Global Development in Cold War Afghanistan
- Michael Goebel, Anti-Imperial Metropolis: Interwar Paris and the Seeds of Third World Nationalism
- Stephen J. Macekura, Of Limits and Growth: The Rise of Global Sustainable Development in the Twentieth Century

# States-in-Waiting

# A Counternarrative of Global Decolonization

#### LYDIA WALKER

The Ohio State University





Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

http://www.cambridge.org Information on this title: http://www.cambridge.org/9781009305822

DOI: 10.1017/9781009305815

© Lydia Walker 2024

This work is in copyright. It is subject to statutory exceptions and to the provisions of relevant licensing agreements; with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part of this work may take place without the written permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781009305815 under a Creative Commons Open Access license CC-BY-NC-ND 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0

All versions of this work may contain content reproduced under license from third parties.

Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI 10.1017/9781009305815

First published 2024

A catalogue record for this publication is available from the British Library A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-30582-2 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.