

BEHIND THE BOOKSTALL: AN EDITORS' AND PUBLISHERS' FORUM

EDITED BY KIM SOLGA

Editor's note: Regular readers of the *Theatre Survey* review pages are probably expecting to see “What Are You Reading?” right about now. However, in this issue, we decided to turn the library tables around. We invited a handful of editors of note in our field to weigh in on their labor, with a particular focus on helping junior scholars understand what it means to work with a press today and what it might mean to do so in the near future. Below you'll find reflections on the author–editor relationship, on the tricky business of publishing (which for many scholars is fraught with anxiety about what “sells” and what does not), and on the challenges and rewards of working in new media as we push our scholarly conversations into the digital age. These editors—Heather S. Nathans, Catherine Cocks, Vicki Cooper, and LeAnn Fields—have selected the topics they've written about, topics designed to foster fresh conversations between two groups of intellectual workers who often seem to live in different worlds. We hope that scholars of all ranks and levels of experience will read these reflections, consider them critically, and share them, whenever appropriate, with students.

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Productive Partnerships: Author–Editor Collaborations

By Heather S. Nathans (series editor, *Studies in Theatre History and Culture*) and Catherine Cocks (acquisitions editor), University of Iowa Press.

<http://www.uiowapress.org/>

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THE EDITOR'S ROLE

Collaboration is the key to the author–editor relationship from the initial proposal through publication. Below are some thoughts on how authors' and editors' roles can be defined and negotiated as well as some suggestions for authors about how to get the most out of their interactions with a press.

THE DIFFERENCE BETWEEN A SERIES EDITOR AND AN ACQUISITIONS EDITOR

As an expert in the field and a working scholar, the series editor takes the lead in identifying scholars who are doing important research and persuading them to submit proposals. Once proposals and manuscripts have been submitted,