

Contents

List of Figures [page xi]
List of Tables [xii]
List of Music Examples [xiii]
List of Contributors [xv]
Acknowledgments [xviii]
Chronology [xx]
AMARIS WOLFE

PART I HISTORICAL CONTEXT [1]

- 1 Between Composer's Desk and Piano Bench: Amy Beach's Life and Works [3]
E. DOUGLAS BOMBERGER
- 2 Amy Beach and the Women's Club Movement [22]
MARIAN WILSON KIMBER
- 3 "A Reality of Glorious Attainment": Amy Beach's MacDowell Colony [38]
ROBIN RAUSCH
- 4 Amy Beach and Her Publishers [50]
BILL F. FAUCETT

PART II PROFILES OF THE MUSIC [69]

- 5 Amy Beach's Keyboard Music [71]
KIRSTEN JOHNSON
- 6 Songs of Amy Beach [93]
KATHERINE KELTON
- 7 "Worthy of Serious Attention": The Chamber Music of Amy Beach [121]
R. LARRY TODD
- 8 The Power of Song in Beach's Orchestral Works [154]
DOUGLAS W. SHADLE

9 Choral Music [180]
MATTHEW PHELPS

10 Beach's Dramatic Works [201]
NICOLE POWLISON

PART III RECEPTION [229]

11 Phoenix Redivivus: Beach's Posthumous Reputation [231]
E. DOUGLAS BOMBERGER

Appendix: List of Works [243]

Select Bibliography [249]

Index [260]