

## Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Brandstetter, Gabriele, and Gabriele Klein, eds. 2013. *Dance [and] Theory*. Blelefeld, Germany: Transcript.
- Friedman, Sharon, ed. 2012. *Post-Apartheid Dance: Many Bodies Many Voices Many Stories*. Newcastle, UK: Cambridge Scholars.
- Gill, Sam. 2012. *Dancing Culture Religion*. Plymouth, UK: Lexington Books.
- Glon, Marie, and Isabelle Launay, eds. *Histoire de gestes*. 2012. Arles, France: Actes Sud.
- Haedicke, Susan C. 2013. *Contemporary Street Arts in Europe: Aesthetics and Politics*. Basingstoke, UK: Palgrave Macmillan.
- Kringelbach, Hélène Neveu, and Jonathan Skinner, eds. 2012. *Dancing Cultures: Globalization, Tourism and Identity in the Anthropology of Dance*. New York: Berghahn Books.
- Kwan, SanSan. 2013. *Kinesthetic City: Dance & Movement in Chinese Urban Spaces*. Oxford, UK: Oxford University Press.
- Lemon, Ralph. 2013. *Come Home Charley Patton*. Middletown, CT: Wesleyan University Press.
- L'Hotellier, Sanja Andus. 2013. *Les Archives Internationales de la Danse: Un projet inachevé 1931–1952*. Cœuvres-et-Valsery, France: Pas à Pas.
- Lust, Annette. 2012. *Bringing the Body to the Stage and Screen: Expressive Movement for Performers*. Lanham, UK: Scarecrow Press.
- McGrath, Aoife. 2013. *Dance Theatre in Ireland*. Basingstoke, UK: Palgrave Macmillan.
- Manning, Erin. 2012. *Always More than One: Individuation's Dance*. Durham, NC: Duke University Press.
- Merritt, Carolyn. 2012. *Tango Nuevo*. Gainesville, FL: University Press of Florida.
- Morris, Geraldine. 2012. *Frederick Ashton's Ballets: Style, Performance, Choreography*. Binsted, Hampshire, UK: Dance Books.
- Perrin, Julie. *Figures de l'attention: Cinq essais sur la spatialité en danse*. Paris: Les Presses du Réel, 2012.
- Sell, Mike. 2011. *The Avant-Garde: Race, Religion, War*. London: Seagull.
- Siegmund, Gerald, and Stefan Hölscher, eds. *Dance, Politics & Co-Immunity*. Zürich: Diaphanes, 2013.

