

Notes on Article Contributors

Maria Barbaki holds a PhD from the Music Department of the National and Capodistrian University of Athens. Her PhD dissertation, entitled 'The First Music Associations of Athens and Piræus and their Contribution to Music Education (1871–1909)' [in Greek], was financed by the Greek State Scholarships Foundation. She holds university degrees from both the Philology and the Music Studies departments of the National and Capodistrian University of Athens. She also holds degrees in Piano, Fugue and Byzantine Music from various conservatories of Athens. She is a co-author of the book *Greek Music in the Olympic Games and the Olympiads (1858–96)* [in Greek]. She works as a music teacher in primary education. Her main research interests are Greek music education and musical life in nineteenth-century Greece.

Kostas Kardamis received a BMus (2000) and a PhD (2006) from the Ionian University, and an MMus (2002) from Royal Holloway, University of London. He is a lecturer in the Music Department of the Ionian University and curator of the Archive and Museum of the Corfu Philharmonic Society. His published studies and articles are mainly focused on neohellenic music – with particular interest in the eighteenth and nineteenth centuries – as well as on opera and musical theatre. His research interests also include band music and the interaction between music, society and politics.

Stella Kourbana was born in Athens in 1976. She studied history and theory of theatre at the Department of Theatre Studies, Athens University, where she obtained a Bachelor diploma and an MA on the history of theatre and music. She is now preparing a doctoral dissertation on Wagnerism in nineteenth-century Greece, which will be presented at the Department of Music, Ionian University by the autumn of 2011. She has published several articles on music, opera and theatre in modern Greece and is a member of the editorial board of *Mousikos Hellenomnemon*, the quadrimestrial journal of the Hellenic Music Research Lab of the Ionian University.

Katy Romanou is Associate Professor of Musicology at the University of Athens and the European University of Cyprus. She has conducted extensive research on many aspects of recent Greek music; a number of her research projects have been funded by the Research Committee of the University of Athens and the Greek State's General Secretary of Research and Technology. Recent books include *Greek Art Music in Recent Times* [in Greek] (Athens, 2006); (as editor and authors) *Serbian and Greek Art Music: A Patch to Western Music History* (Bristol and Chicago, 2009); (as editor and translator) *Great Theory of Music* by Chrysanthos of Madytos (New York, 2010). She has published widely in Greek and foreign periodicals and collected editions, including, most recently, 'Exchanging Rings under Dictatorships', in *Music and Dictatorship in Europe and Latin America*, ed. R. Illiano and M. Saa (Turnhout: Brepols Publishers, 2009). Katy Romanou is coordinator of the Greek team of RIPM (Répertoire International des Sources Musicales/Retrospective Index of Music Periodicals) and is a member of the editorial board of the Greek periodical *Musicologia*.

Anastasia Siopsi is an Associate Professor in the Aesthetics of Music, Music Department, Ionian University; she is also tutor of a course entitled 'History of the Arts in Europe' (degree in European Culture), Greek Open University. She also has a degree in Architecture (Aristoteleion University of Thessaloniki, 1989). Her main research activities include papers and lectures at international musicological conferences, chapters in collected volumes, articles in international musicological journals in Greece and abroad, mainly on German Romantic music, especially Richard Wagner's music dramas (her PhD dissertation was entitled 'Richard Wagner's "Der Ring des Nibelungen": The Reforging of the Sword or, Towards a Reconstruction of the People's Consciousness', U.E.A., UK, 1996); also on modern Greek art music; Greek women composers; music in revivals of ancient drama in modern Greece; and issues of music education in Greek Universities. Her books include (1) *Three Essays on MANOLIS KALOMIRIS* [in Greek] (Athens: Greek Musicological Publications 4, Music Publishing House Papagrighoriou-Nakas, 2003) and (2) *Music in Nineteenth-Century Europe* [in Greek] (Athens: George Dardanos Publications (Gutenberg), 2005). She is co-editor, together with Prof. Graham Welch (Institute of Education, UK), of an international on-line journal entitled the Hellenic Journal of Music, Education and Culture (HeJMEC).

Haris Xanthoudakis is a Greek composer and musicologist, professor of History of Music Theory, Ionian University and director of the Hellenic Music Research Lab. He studied at the Athens University and at the Hellenic Conservatory, and obtained his postgraduate and doctoral degrees in Musicology at the Paris University (Panthéon-Sorbonne). He has taught and/or lectured in Greece, England (University of York, Royal Academy of Music), France (University of Pau, Lyon National Conservatory), Germany (Meistersinger-Konservatorium of Nuremberg), Hungary (Institute of Musicology) and Romania (Gheorghe Dima Academy of Cluj-Napoka), and has published musicological essays in Greek, English, French, German and Russian. He is Vice-Rector of the Ionian University and editor of *Mousikos Hellenomnemon* – the quadrimestrial journal of the Hellenic Music Research Lab.