

Index

- Abbate, Carolyn, 119, 148, 151, 155, 156, 219, 246, 247
- Abert, Hermann, 88, 141, 143, 174, 179, 191, 195, 228, 296
- Abraham, Gerald, 120, 121
- Adorno, Theodor, 333, 340
- Alberti, Ignaz, 71, 75
- Albrecht, Ignaz, 53
- Albrecht, Theodore, 153
- Al-Tae, Nasser, 259
- André, Johann, 310
- Anton* operas. *See* Schikaneder, Emanuel
- Apuleius, Lucius
The Golden Ass, 208
- Arabian Nights*, *The*. *See* Galland, Antoine
- Aravamudan, Srinivas, 203
- Arnold, Ignaz, 292, 293
- Artaria, 78
- Aspelmayer, Franz
Die Kinder der Natur, 9
- Auden, W. H. and Chester Kallman
The Magic Flute (a translation), 194, 322
- Bach, Johann Sebastian, 142, 143, 189
- Bahr, Ehrhard, 228
- Barker-Benfield, G. J., 236, 239
- Battmann, Jacques-Louis, 291
- Bauernfeld, Anton von, 47
- Bauernfeld, Antonia von, 47
- Bauernfeld, Joseph von, 47
- Bauman, Thomas, 112, 199
- Beck, Heinrich, 63
- Beck, Josepha, 63
- Becker, Carl Ferdinand, 140
- Beethoven, Ludwig van, 62, 145, 291, 298
- Bergknappen*, *Die*. *See* Umlauf, Ignaz
- Bergman, Ingmar, 327, 334
The Magic Flute (film), 3, 4, 234, 322, 333–40
- Berlin, Isaiah, 187, 192
- Berlioz, Hector, 321
- Bernhart, Walter, 159
- Besch, Anthony, 152
- Blüml, Emil, 227
- Böhm, Johann, 33
- Boileau, Louis, 291
- Booth, George, 162
- Born, Ignaz von
“Über die Mysterien der Ägypter,” 208, 209, 222, 306
- Bovy-Lysberg, Charles Samuel, 291
- Branagh, Kenneth
The Magic Flute (film), 323
- Brandes, Georg Friedrich, 10
- Branscombe, Peter, 1, 64, 75, 208, 222, 223
- Braun, William, 111, 112
- Brook, Peter, 323
- Brophy, Brigid, 319
- Brown, Jane K., 245, 283
- Brown, John, 245
- Brown-Montesano, Kristi, 230, 248
- Buch, David J., 36, 37, 44, 54, 139, 150, 174, 176, 178, 200, 210, 224, 309
- Burns, Robert, 281
- Burton, John, 162
- Busoni, Ferruccio, 291
- Campagnoli, Bartolomeo, 291
- Carey, Clive, 321
- Carsen, Robert, 323
- Carter, Tim, 120
- Cavalieri, Caterina, 9, 11, 12, 13–14, 76, 98, 224, 320
- ensorship, 41, 50, 51, 54, 161, 164
- Chagall, Marc, 291, 321
- Chailley, Jacques, 223, 228
- Chantavoine, Jean, 139, 141
- Chapin, Keith, 134
- Chédeville, Étienne Morel de, 293, 320
- Claudius, Matthias, 209
- Clément, Catherine, 247
- Clementi, Muzio, 139
- Cole, Malcolm, 253, 259
- coloratura, 13, 51, 90, 105, 107, 140, 215, 246–47
- Cooke, Dominic, 326

- Cowie, Peter, 335, 336
 Cox, John, 322
 Czerny, Carl, 291
- Da Ponte, Lorenzo, 85, 173, 305, 306
 Davies, Sheila Boniface and J. Q. Davies, 262
 Dean, Basil, 299
 Dent, Edward J., 97, 159, 190, 223, 319, 321
 Dickinson, G. Lowes, 299, 323
 Diderot, Denis, 162, 188, 238
 Diderot, Carl Ditters von, 62, 63, 284
 Der Apotheker und der Doktor, 11, 62, 64, 173
 Die Liebe im Narrenhause, 173
 Dolan, Emily I., 149
Dschinnistan. See Wieland, Christoph Martin
- Eberl, Anton, 78, 291
 Edge, Dexter, 77
 Einstein, Alfred, 3, 230
 Engel, Johann Jakob
 "On Painting in Music," 14
 Enlightenment
 concept of, 187
 contradictions in, 162, 188, 248, 249, 255
 Enslen, Carl, 279
 Everding, August, 328, 329
 exoticism
 and Egyptology, 207–10
 and *The Arabian Nights*, 210
 and *The Magic Flute*, 200, 212–14
 defined, 200
 the abduction plot, 203–4, 239
- fairy-tale operas, 34–37, 139, 174, 176, 224
 Farcus, Marilyn, 244
 Ferdinand, Archduke, 56
 Fischer, Petra, 229
 Fordyce, John, 166
 Forman, Miloš, 300
 Franz II/I, Emperor, 51, 56, 275, 280
 Freemasonry, 323
 and Ignaz Alberti, 75
 and Mozart, 30, 143
 and Schikaneder, 30
 and *The Magic Flute*, 87, 133, 152, 208–10, 222, 223, 226, 280, 282, 295, 310
 female Masons, 169
 Freyer, Achim, 324
 Fried, Michael, 238
 Friedel, Johann, 30, 48–49
 Friedländer, Max, 141
 Frye, Northrop, 225
- Galland, Antoine
 The Arabian Nights, 203, 204, 205, 210, 212
 Galuppi, Baldassare, 141
 Gebauer, Étienne Jean François, 291
 Gebler, Tobias Philipp von
 Thamos, 32–33, 222, 223
 Gelinek, Joseph, 291
 Gerl, Barbara, 67, 309
 Gerl, Franz Xaver, 54, 55, 64, 67, 88, 104, 184
 German opera
 in Mozart's letters, 32
 in Vienna, 9, 34, 49, 173
 Italian works in translation, 49, 63
 outside Vienna, 10, 30, 63
 German theater reform, 31–34
 and *The Magic Flute* libretto, 41
 Giesecke, Karl Ludwig, 21, 34, 75, 223, 307, 313.
 See also *Magic Flute*, *The* (libretto):
 Giesecke's annotated copy
 Gluck, Christoph Willibald, 85, 94, 148
 Orfeo ed Euridice, 38
 Godwin, Jocelyn, 227, 228, 231
 Goethe, Johann Wolfgang von, 31, 283, 320
 Der Zauberflöte zweiter Teil, 228, 283, 294, 297, 299, 322
 Hermann und Dorothea, 282
 on *The Magic Flute*, 3, 226, 300
 The Sorrows of Young Werther, 108, 188
 Wilhelm Meister, 224
 Gotter, Friedrich Wilhelm, 63
 Gottlieb, Anna, 67, 88, 300, 306
 Gottsched, Johann Christoph, 31
 Grant, Robert, 323, 327
 Grasberger, Franz, 227, 228
 Grétry, André, 141, 284
 Zemire et Azor, 34
 Grisi, Giulia, 321
 Grobe, Charles, 291
 Gruber, Gernot, 227, 229, 230
 Guardasoni, Domenico, 281
- Hall, Kim, 254, 258
 Hamann, Johann Georg, 192, 194
 Hammerstein, Reinhold, 143
 Hanswurst, 11, 37, 49–50, 304
 Hartl, Karl, 299
 Hartmann, Johann Ernst
 Balders Tod, 64
 Haydn, Joseph
 Il mondo della luna, 141
 Symphony No. 103 in E-flat, 320
 Hertz, Daniel, 86, 89

- Heger, Hilde, 291
 Henneberg, Johann Baptist, 49, 55, 64, 65, 139, 140
 Hensler, Karl Friedrich, 40, 54, 56
 Herder, Johann Gottfried, 194, 215
 Heusinger, Johann Heinrich Gottlob, 292
 Hiller, Johann Adam, 10
 Hockney, David, 291, 321
 Hofer, Josepha, 51, 67, 88, 105, 305
 Hoffmann, E. T. A., 148, 252, 320
 Hogarth, George, 294
 Holland, Charles, 253
 Holmes, Edward, 296
 Hölty, Ludwig, 280
 Hunter, Mary, 103, 243
- Jackson, Zakiyyah Iman, 258
 Jacobs, René, 159
 Jahn, Otto, 135, 222, 223, 227, 296
 Järvefelt, Göran, 322
 Jehlen, Myra, 235
 Joseph II, Emperor, 9, 10, 11, 20, 33, 45, 48, 50, 51, 177
- Kallman, Chester. *See* Auden, W. H.
 Kant, Immanuel, 188, 197
 Observations on the Feeling of the Beautiful and Sublime, 236
 “*What Is Enlightenment?*,” 187, 249
Kaspar der Fagottist. *See* Müller, Wenzel
 Kauer, Ferdinand
 Das Donauweibchen, 54
 Keefe, Simon P., 110
 Kellogg, Kenneth, 254
 Kentridge, William, 325
 Kerman, Joseph, 97, 120, 194
 Kermode, Frank, 226
 King, A. Hyatt, 134–39
 Kircher, Athanasius, 214
 Kirnberger, Johann Philipp, 143, 144, 189, 213
 Knittel, K. M., 62
 Kokoschka, Oskar, 291, 321
 Komorzynski, Egon, 32, 222, 223
 Kosky, Barrie, 166, 235, 262, 325
 Kringsteiner, Ferdinand, 262
 Kunze, Stefan, 224, 226
 Kunzen, Friederich, 141, 142
- La Roche, Johann, 11
 Lachnith, Ludwig Wenzel
 Les Mystères d’Isis, 293, 320
 Lange, Aloysia, 11
 LaRue, Jan, 139
- Lehne, Friedrich, 281
 Lemminger, Bartholomäus, 279
 Leopold II, Emperor, 33, 51, 65, 275
 Lessing, Gotthold, 32, 214
 Liebeskind, August Jacob, 36
 “*Lulu, oder Die Zauberflöte*,” 11, 36, 222, 223
 Locke, Ralph, 200, 204
 Lorenz, Alfred, 119
 Lorenz, Michael, 47
 Louis XVI, King, 217, 281
 Luther, Martin
 “*Ach Gott, vom Himmel sieh darein*,” 122, 142, 144, 189
- Magic Flute, The*
 abandonment plot in, 241–43
 abduction plot in, 204, 216, 239–41
 alterations and additions (early), 75, 76, 168, 311–12, 314, 320
 alternative title, 61, 77, 315
 and Egyptology, 207–10, 212–14
 and material culture, 3, 275
 aria forms, 100, 106
 arrangements of, 78, 292, 294
 autograph score, 75, 121, 127, 128, 129, 150, 154, 193, 306, 310–12
 change of plan theory, 38, 223, 308
 commission and composition, 64–65, 221, 304–5, 309–11
 contemporary iconography, 68, 69, 75, 207, 214, 256, 258, 276, 278
 costumes, 61, 67, 68, 70, 201, 217, 256, 278
 early performances, 1, 75, 114, 154, 275, 281, 282, 312–13
 enlightenment as metaphor in, 86, 177, 181, 191, 213, 229
 finales, design, 35, 85, 174–76, 181–82
 in early biography, 292–93, 295–96
 in film, 299–300, 323, 340. *See also* Bergman, Ingmar
 in literary works, 282, 297–99, 323
 key choices and characteristics, 87–88, 90, 111, 133
 magic bells, 38, 112, 114, 123, 150, 151, 154–55, 211
 magic flute, 38, 92, 94, 123, 148, 149, 151, 153, 155, 190, 213, 230, 258
 Masonic elements, 71, 87, 133, 208–10, 223, 295, 310
 maxims and morals, 35, 41, 121, 160, 164, 167, 237, 249
 misogyny in, 4, 92, 162, 163, 206, 234, 248, 249, 327, 328

- Mozart's compensation for, 77
 Papageno's panpipes, 155, 214
 parodies and satires, 260–62, 284, 320
 performance data, 1, 253
 playbill, 2, 53, 65, 68
 political readings, 216, 227, 280–82, 292
 premiere, 1, 53, 61, 65–77, 305, 315
 racism in, 4, 162, 163–65, 206–7, 253–60, 262, 328
 scenery and set changes, 61, 67, 68–76, 181–82, 217, 278, 313–14
 sketches for, 122, 143, 144, 310
 “threefold chords” (“dreimalige Akkord”), 86, 88
- Magic Flute, The* (dramatis personae)
 Chorus, 128–29, 209
 Monostatos, 103–04, 133, 152, 161–65, 191–92, 205–07, 241, 253, 255–64
 multivoiced characters, 85, 120, 121, 181
 Pamina, 90, 92, 93, 111–12, 181, 195–96, 207, 212, 230, 237–43, 256
 Papageno, 50, 68, 89, 103, 114, 142, 151, 155, 161, 180, 202, 206, 210–12, 214–16, 227
 Queen of the Night, 55, 68, 88, 93, 105–8, 165–66, 168, 229, 230, 235, 243–48
 role types, 224
 Sarastro, 88, 104, 165, 169, 205, 210, 229, 322
 Tamino, 67, 88, 90, 108, 121, 133, 134, 160, 161, 168, 192–95, 201, 204, 213, 225, 238–39, 339
 Three Boys, 96, 120, 124, 127–28, 152, 210
 Three Ladies, 70, 85, 120, 124, 133, 152
 Three Slaves, 218, 240, 258, 268
- Magic Flute, The* (libretto), 224
 alterations to, 128, 129, 168, 311, 312
 and German theater reform, 41
 authorship disputed, 199, 223, 307
 frontispiece, 71, 213, 314
 Giesecke's annotated copy, 75, 313
 image of Papageno, 68, 70, 214, 314
 sources, 32–33, 34–38, 139, 208–9, 221–22, 309
 text in first full-score edition, 307
- Magic Flute, The* (separate numbers)
 overture, 65, 85–86, 134, 294, 310, 311
 No. 1 Introduction, 87, 121, 133
 No. 2 (“Der Vogelfänger bin ich ja”), 101–3, 215, 281, 313
 No. 3 (“Dies Bildnis”), 108–11, 192–95, 238, 276
 No. 4 (“O zittre nicht”), 89, 105–8, 133, 140, 244, 246
 No. 5 (“Hm! Hm! Hm!”), 39, 65, 121, 122–24, 127, 140, 151, 152
 No. 6 (“Du feines Täubchen”), 121, 240
 No. 7 (“Bei Männern”), 75, 78, 121, 127, 311
 No. 8 finale (“O ew'ge Nacht!”), 91, 229, 339
 No. 8 finale (Orphic scene), 38, 92, 258
 No. 8 finale (Tamino's colloquy), 91, 177, 245, 310
 No. 9 March of the Priests, 65, 128, 177, 311
 No. 10 (“O Isis und Osiris”), 128–29, 208, 209, 311
 No. 11 (“Bewahret euch vor Weibertücken”), 75, 92, 121, 125
 No. 12 (“Wie? Wie? Wie?”), 124–26
 No. 13 (“Alles fühlt der Liebe Freuden”), 103–4, 191–92, 205–06, 240, 259, 260, 261
 No. 14 (“Der Hölle Rache”), 93, 105, 133, 215, 245–48
 No. 15 (“In diesen heil'gen Hallen”), 78, 88, 104–5
 No. 16 (“Seid uns zum zweiten Mal willkommen”), 78, 96, 127, 152, 280
 No. 17 (“Ach ich fühl's”), 90, 111–12, 133, 195, 241–42
 No. 18 Chorus of the Priests, 128–29
 No. 19 (“Soll ich dich, Teurer, nicht mehr sehn?”), 93, 127
 No. 20 (“Ein Mädchen oder Weibchen”), 112–14, 140–42, 211, 216, 277, 280
 No. 21 finale (chorale sung by the Armored Men), 121, 142–45, 180, 189, 213, 310
 No. 21 finale (lovers' reunion), 93
 No. 21 finale (“Nur stille!”), 96, 181
 No. 21 finale (Pamina's suicide), 90, 182, 242–43
 No. 21 finale (Papageno's suicide), 94–96
 No. 21 finale (“Pa-Pa-Pa” duet), 215
 No. 21 finale (trials of fire and water), 94, 148, 190–91
 magic operas (other), 20–24, 37, 50, 51, 55, 64, 139, 223, 226, 314. *See also* Müller, Wenzel: *Kaspar der Fagottist*; Wranitzky, Paul: *Oberon, König der Elfen*; Schikaneder, Emanuel: *Der Stein der Weisen*; Schikaneder, Emanuel: *Der wohlthätige Derwisch*
 magical instruments, 25, 38, 51, 230, 294
 magical objects and sounds, 25, 36
 Manne, Kate, 164
 Maria Theresia, Empress, 50, 51, 275
 Marie Therese (wife of Franz II/I), 276
 Marinelli, Karl, 11, 24, 45, 50, 54, 223

- Marshall, Robert L., 317
 Martín y Soler, Vicente, 62, 284
 Una cosa rara, 64
 Mayer, Karl, 11
 McBurney, Simon, 155, 325
 McClelland, Clive, 90
 McVicar, David, 328, 329
 Meisl, Karl, 260, 261, 320
 Michaelis, C. F., 150
 Middleton, Richard, 279
 Miller, Jonathan, 323
 Mirka, Danuta, 132
 Moore, Jonathan, 325
 Mozart, Constanze, 1, 64, 76, 154, 224, 319
 Mozart, Leopold, 32, 50, 67, 104, 210, 252
 Mozart, Wolfgang Amadeus
 as the “Shakespeare of music,” 252
 Ascanio in Alba, 243
 contributions to *Der Stein der Weisen*, 55, 64,
 174, 308
 Così fan tutte, 62, 120, 150, 179, 222, 306
 “Das Traumbild,” K. 530, 89
 Der Schauspieldirektor, 11, 62, 173
 Die Entführung aus dem Serail, 9, 13, 33, 62,
 85, 151, 173, 201, 203, 204, 239, 241, 255,
 259, 305, 306
 Don Giovanni, 50, 62, 86, 121, 177, 178, 179,
 252, 293, 306
 financial distress, 63
 Idomeneo, 92, 244, 305, 306
 in his thematic catalogue, 41, 65, 224, 311
 L’oca del Cairo, 243
 La clemenza di Tito, 62, 65, 85, 86, 89, 150,
 244, 293, 305
 Le nozze di Figaro, 62, 67, 88, 89, 119, 120,
 190, 192, 243, 293, 306
 music for *Thamos*, 32, 222
 myths connecting *The Magic Flute*
 and illness, 295
 on *Die Entführung*, 33
 on German opera, 32
 on *The Magic Flute*, 1, 3, 64, 76, 114, 154,
 167, 224, 305, 319
 on writing arias for singers, 88, 101
 Requiem and its afterlife, 293, 295, 296, 297,
 298, 300
 String Quartet in G, K. 387, 86
 String Quintet in G minor, K. 516, 195
 Variations, K. 613, on “Ein Weib ist das
 herrlichste Ding,” 50, 118
 Zaide, 201
 Müller, Joseph, 279
 Müller, Wenzel
 Das Sonnenfest der Braminen, 37, 54, 56,
 57
 Die travestirte Zauberflöte, 260–62, 320
 Kaspar der Fagottist, 11, 24–27, 38, 64, 78,
 222, 223, 308
 Müller, Wilhelm, 283
Mystères d’Isis, Les. See Lachnith, Ludwig
 Wenzel
 Nedbal, Martin, 164, 168, 237
 Netrebko, Anna, 254
 Nettel, Paul, 223
 Niemetschek, Franz Xaver, 1, 292
 Nissen, Georg von, 295
 Noble, Adrian, 324
 Nohl, Ludwig, 296
 Nouseul, Johann Joseph, 103, 255
 Oberle, Carl Friedrich, 322
Oberon (poem). See Wieland, Christoph
 Martin
Oberon, König der Elfen. See Wranitzky, Paul
 orchestra/orchestration, 293
 in *Die Bergknappen*, 14
 in *The Magic Flute*, 86, 93, 96, 104, 105, 110,
 149–53, 196
 National Singspiel, 10
 Theater auf der Wieden, 67
 Oulibicheff, Alexandre, 295
 Outram, Dorinda, 202, 214, 236
 Paisiello, Giovanni, 62, 141
 Nina, 242
 Parker, Roger, 119
 Perinet, Joachim, 24, 54, 64, 223
 Perry, Ruth, 244
 Pezzl, Johann
 Skizze von Wien, 9, 10, 62
 Planché, James Robinson, 321
 Plümicke, Karl Martin
 Lanassa, 33, 34, 37
 Ponnelle, Jean-Pierre, 322
 Porter, Andrew, 321
 Portobello, Isango
 Magic Flute, Impempe Yomlingo, 262
 Pountney, David, 324
 Price, Leontyne, 253
 Raff, Joachim, 291
 Rameau, Jean Philippe
 Les Indes galantes, 203
 Rathey, Markus, 144, 317
 Rau, Heribert, 298

- Reiniger, Lotte, 299
- Rice, John, 177, 276
- Richardson, Samuel, 241
Pamela, 108
- Rochlitz, Johann Friedrich, 142, 292, 294
- Romanze* (song type), 25
- Rose, Jürgen, 328
- Rosen, Charles, 120
- Rosenberg, Alfons, 228
- Rosenberg-Orsini, Franz Xaver, Count, 177
- Ross, Alex, 327
- Roszbach, Christian, 45, 48
- Rothschild, Thomas, 163
- Rourke, Kelley, 263
- Rousseau, Jean-Jacques, 188
Émile, 224, 236
- Ruprecht, Martin, 12
Das wütende Heer, 34
- Said, Edward, 207
- Salieri, Antonio, 62, 76, 98, 224, 284, 320
Der Rauchfangkehrer, 9
Die Höhle des Trofonius/La grotto di Trofonio, 64
- Sartory, Johann, 261
- Sayet, Madeline, 263, 264
- Schack, Benedikt, 49, 54, 55, 64, 67, 88, 110, 153
- Schaffer, Joseph, 70, 75, 258, 278
- Schikaneder, Eleonore, 30, 48, 49
- Schikaneder, Emanuel. *See also Magic Flute*,
The (libretto)
Anton sequels, 50, 173
 as author, 32, 34, 41, 49, 54, 64, 181, 193–95,
 209, 222–24, 309, 312–15
 as director, 11, 30, 31, 34–37, 44, 47, 49,
 56–57, 63, 67, 77, 173, 176, 279
 as performer, 24, 30, 49, 67, 88, 102, 114, 252
Babylons Pyramiden, 47
Das Labyrinth, 229, 251, 310
Der dumme Gärtner im Gebürge, oder die zween Anton, 49, 55, 173
Der Spiegel von Arkadien, 306
Der Stein der Weisen, 36, 38, 39, 47, 51, 53,
 55, 64, 85, 139, 174, 176, 182, 305, 308,
 310, 314
Der Tiroler Wastel, 52, 53
Der wohlthätige Derwisch, 36, 139, 310
Die schöne Isländerin, 139
 disparaged, 222, 223, 292, 294, 295–96, 309,
 321, 322
 his troupe at the Theater auf der Wieden,
 52–53, 64
- Schikaneder, Urban, 52
- Schinkel, Karl Friedrich, 207, 320, 321
- Schulz, Johann Abraham Peter, 142, 215
- Schuster, Ignaz
Othello, der Mohr in Wien, 262
- Scott, Derek, 259
- Seconda, Joseph, 276
- Sellars, Peter, 323
- Sendak, Maurice, 321
- sensibility in opera
 heroines in distress, 37, 111,
 134, 239
 influence of sentimental novels, 108,
 241
 Pamina as sentimental heroine, 237–43
- sensibility, culture of
 sentimental heroine, 239, 242
 within the Enlightenment, 188
- Sethos*. *See* Terrason, Abbé Jean
- Seyfried, Ignaz von, 276
- Seyler, Friederike Sophie, 35, 223
- Shakespeare, William
A Midsummer Night's Dream, 254
Othello, 254, 256, 262, 263
The Merchant of Venice, 192, 252, 259
The Tempest, 254, 257, 258, 264
Titus Andronicus, 255
Twelfth Night, 257
 Verdi's adaptations, 254
- Sharon, Yuval, 153, 164, 325
- Shaw, George Bernard, 3
- Shirley, George, 253
- Slevogt, Max, 291
- Smidt, Heinrich, 298
- Smith, Erik, 122–26, 150, 152
- Sor, Fernando, 291
- Spektakelfreiheit*, 11, 45
- Spohr, Louis, 291
- Starobinski, Jean, 148
- Stein der Weisen, Der* (collaborative
 composition). *See* Schikaneder, Emanuel
- Stein, Peter, 327
- Stephanie, Johann Gottlieb, 33, 305
- Sterne, Laurence, 188
- Sternfeld, Frederick W., 142
- Stierle, Wilhelmine, 12
- Stranitzky, Josef Anton, 11, 49. *See also*
 Hanswurst
- Strasser, Johann Georg, 279
- Stravinsky, Igor, 148
- Stumpf, Johann Christian, 291
- Subotnik, Rose Rosengard, 151
- Sulzer, Johann Friedrich, 213
- Süßmayr, Franz Xaver, 65, 293, 305

- Taymor, Julie, 235, 262, 327
- Terrasson, Abbé Jean
Sethos, 77, 208, 209, 222, 306
- Tettlebaum, Marianne, 148, 156
- Teyber, Franz
Die Dorfdeputierten, 11
- Thalberg, Sigismund, 291
- Thamos, König in Ägypten*. See Gebler, Tobias
 Philipp von
- Tieck, Ludwig, 279
- Till, Nicholas, 319
- Tobin, Beth Fawkes, 245
- Todd, Janet, 242
- topics (*topoi*), 132–34
alla turca style, 103, 133, 205, 259
feierlich style, 133, 177, 180, 181
tempesta style, 87, 90, 133
- Törnqvist, Egil, 4
- Treitschke, Friedrich, 38
- Troyes, Chrétien de
Yvain, 222
- Tyson, Alan, 140
- Umlauf, Ignaz, 9
Das Irrlicht, 9, 34
Die Apotheke, 9
Die Bergknappen, 12–20, 26
Die glückliche Jäger, 11
Die schöne Schüsterin, 9
- Varesco, Giambattista, 305
- Vienna
 Burgtheater, 9, 10, 30, 32, 35, 45, 62, 173, 177, 262, 304
 German National Theater (1776), 9, 11, 33
 installation of Italian troupe (1783), 10, 173
 Kärntnertheater, 10, 30, 34, 35, 62, 173
 National Singspiel, 9, 10, 12, 20, 27, 33, 34, 173
 restoration of the German troupe (1785), 10, 34, 35, 173
 Starhemberg'sches Freihaus, 45
 Theater an der Wien, 11, 45, 260, 279
- Theater auf der Wieden, 11, 20, 30, 34, 44, 45–48, 49, 51, 53, 54, 64, 65, 67, 75, 139, 140, 150, 173, 177, 252, 304, 305, 312, 313, 315
- Theater in der Josephstadt, 11
- Theater in der Leopoldstadt, 11, 24–27, 34, 37, 38, 40, 45, 50, 54, 56, 64, 260
- Vogel, Jakob, 12
- Vulpianus, Christian August, 281, 320
- Wackenroder, Wilhelm Heinrich, 216
- Wahr, Karl, 32
- Waldoff, Jessica, 110, 229
- Webster, James, 109, 112, 120
- Wedgewood, Josiah, 206
- Weidmann, Paul, 12
- Wellbery, David, 214
- White, Hayden, 188, 197
- Wieland, Christoph Martin, 252, 262
Dschinnistan, 36, 55, 222, 229, 252, 255, 306, 308, 310
Oberon, 35, 252, 294
- Wigmore, Richard, 151
- Winckler, Théodore-Frédéric, 294
- Wintle, Christopher, 323
- wohltätige Derwisch, Der* (collaborative composition). See Schikaneder, Emanuel
- Wolff, Christoph, 111, 127, 129
- Wollstonecraft, Mary
A Vindication of the Rights of Woman, 162, 236
- Wranitzky, Paul, 35, 251, 284
Oberon, König der Elfen, 12, 20–24, 34, 50, 67, 105, 139, 174, 177, 184, 223, 225, 310
- Wyzewa, Théodore de, 134
- Zach, Andreas, 47
- Zauberflöte zweiter Teil, Der*. See Goethe, Johann Wolfgang von
- Zelter, Carl, 149
- Zinzendorf, Johann Karl, Count, 77, 159, 320
- Zöllner, Johann Friedrich, 187, 197