

CONTRIBUTORS

Judith Allen is Professor of History and Senior Research Fellow of The Kinsey Institute for Research in Sex, Gender & Reproduction at Indiana University, where she also currently serves as associate editor of the *Journal of American History*. Her new book project under preparation is entitled *'Black Market in Misery': Criminal Abortion and British Sexual Cultures, 1780–1980*, while she is at present also reworking for publication another book, *Kinsey & the Feminine: Unravelling Sexual Behavior in the Human Female*.

Mary Block is an Associate Professor of History at Valdosta State University who specializes in American Legal and Constitutional History. She has published articles on the history of rape law in nineteenth-century America and a book chapter on rape law in Early Modern England. She is currently working on two book-length manuscripts on the evolution of rape in English common law, 1188–1828 and in the nineteenth-century United States.

Dorothea Browder is Associate Professor of History at Western Kentucky University. She is currently completing a book manuscript on the YWCA Industrial Program, entitled *"Not Theirs Alone But All Workers": Working Women and Coalition in the Young Women's Christian Association, 1908–1950*.

Joe Creech is Director of the Lilly Fellows Program in Humanities and the Arts and teaches history and humanities in Christ College, the honors college of Valparaiso University in Valparaiso, Indiana. He is the author of *Righteous Indignation: Religion and the Populist Revolution*.

Rebecca L. Davis is an Associate Professor of History, with a joint appointment in Women and Gender Studies, at the University of Delaware. She is the author of *More Perfect Unions: The American Search for Marital Bliss* and several articles and chapters that examine the histories of sexuality, religion, and American culture.

John P. Dunn is a Professor of History at Valdosta State University, whose work focuses on military affairs in the nineteenth-century non-Western world.

Leon Fink is Distinguished Professor at the University of Illinois at Chicago and editor of *Labor: Studies in Working-Class History of the Americas*. He is author of *The Long Gilded Age: American Capitalism and the Promise of a New World Order* and editor of *Major Problems in the Gilded Age and Progressive Era*.

Douglas J. Flowe is the Postdoctoral Fellow of Inequality and Identity at Washington University in St. Louis. His work is primarily concerned with themes of criminality,

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vice, leisure, and masculinity, and how they converge with issues of race, class, and space in American cities. His research analyzes illegality and offensive violence in the lives of black migrant men in the urban North, and how criminality formed one of many responses to the broken expectations of migration and the brutalities of the nadir period.

Mara Keire is the author of *For Business and Pleasure: Red-Light Districts and the Regulation of Vice in the United States, 1890–1933*. She teaches American History at the University of Oxford.

Timothy C. Lundy is an independent researcher and scholar residing in Inverness, Florida. His ongoing research involves locating, transcribing, and annotating the correspondence of George Herbert Mead.

W. Caleb McDaniel is an Associate Professor at Rice University. His recent book, *The Problem of Democracy in the Age of Slavery: Garrisonian Abolitionists and Transatlantic Reform* won last year's Merle Curti Award for the Best Book in American Intellectual History.

David Monod teaches American history at Wilfrid Laurier University in Ontario, Canada. He has recently completed a manuscript on the rise of mass entertainment, 1820–1880, and is currently researching a projected book on vaudeville. He is the author of two books and a number of articles in cultural history including "The Eyes of Anna Held: Sex and Sight in the Progressive Era," published in *JGAPE*.

Ernest G. Rigney is an Associate Professor of Sociology at the College of Charleston, Charleston, South Carolina. His teaching and research interests are in the areas of social psychology and the history of social thought.

John Tunney Schmidt teaches World History, U.S. History, and African American History at Homewood-Flossmoor High School in Flossmoor, Illinois. He is also the co-founder of Historical Thinker (www.historicalthinker.com), an organization dedicated to developing historical reasoning and writing skills in young historians.

Frank Schumacher is Associate Professor of History at the University of Western Ontario in London, Canada. He specializes in international history with a focus on the role of the United States in world affairs, the history of empires and colonialism, and the global history of genocide and mass violence.

Carolyn Strange is the Graduate Director in the School of History at the Australian National University. She has published widely on the history of gender and national memory. Her related work on Ellen Walworth has appeared in the *Journal of Women's History* and in *Law and History Review*. In 2012 she produced a radio documentary on the Walworth murder entitled "Parricide! A Murder Close to Home."