
News Section

Composers

JOHN ADAMS. *The Death of Klinghoffer* (Austrian première)—9 May/Vienna Festival/Monnaie production c. Kent Nagano; (US première)—5 September/New York, Brooklyn Academy of Music/BAM Opera c. Kent Nagano. Adams is composing an orchestral work for the San Francisco Symphony.

SIMON BAINBRIDGE. *Marmolin Inventions, Book 1* (UK première)—3 May/London, Purcell Room/Marmolin violin and marimba Duo.

RICHARD BARRETT. *What remains* (première)—27 May/Linz/Het Trio.

GERALD BARRY is writing a television opera for Channel 4.

RICHARD RODNEY BENNETT. *The Four Seasons* (première)—16 July/Cheltenham Festival/RNCM Wind Ensemble c. Timothy Reynish.

SIR HARRISON BIRTWISTLE. 2 Songs to Texts by Rilke (première)—19 June/Aldeburgh Festival/London Sinfonietta c. composer. Paul Celan Songs (première)—20 July/Cheltenham Festival/Composers' Ensemble c. John Woolrich.

SEOIRSE BODLEY. Symphony No.4 (première)—21 June/Parma, Italy/Orchestra Sinfonica 'Arturo Toscanini' c. Jose Martinez. Bodley is composing his Fifth Symphony for the RTE Concerto Orchestra to mark the 300th anniversary of the Treaty of Limerick.

DIANA BURRELL. *Barrow* for ensemble (première)—19 June/London, Spitalfields Festival/Jane's Minstrels.

MARTIN BUTLER. *O Rio* (première)—12 August/London, Royal Albert Hall Prom/Jean Rigby (mezzo), BBC Symphony Orchestra c. Matthias Bamert.

JOHN CAGE. *Seven* (UK première)—12 April/London, St. George's Church Bloomsbury Way/Cambridge New Music Players.

CHARLES CAMILLERI. Clarinet Quintet (première)—10 July/Cheltenham Festival/David Campbell, Coull String Quartet.

JOHN CORIGLIANO has won the 1991 Grawemeyer Award for his Symphony No.1.

MARTIN DALBY. *The Mary Bean* (première)—17 August/London, Royal Albert Hall Prom/Scottish National Orchestra c. Sir Alexander Gibson.

CHRIS DENCH. *Driftglass* (première)—17 March/Melbourne/Elision Ensemble c. Sandro Gorli.

ZSÓLT DURKÓ is writing a new work for the Nash Ensemble.

PETER EBEN. *De Circuito Aeterno* (première)—5 May/Cork International Choral Festival/Madrigal 75 c. Geoffrey Spratt.

MICHAEL FINNISSY. *Marrngu* (première)—18 May/Brighton Festival/Ixion. *Wee Saw Footprints* (première)—21 May/London, British Music Information Centre/Composer (pno).

CHRISTOPHER FOX. *Some Creation Myths* (UK première)—15 March/London, Blackheath Concert Halls/Composers Ensemble c. Stefan Astbury.

ALEXANDER GOEHR. *...in real time* (UK première)—17 March/London, Queen Elizabeth Hall/Peter Serkin (pno). 2 Bertolt Brecht Songs (première)—20 July/Cheltenham Festival/Composers' Ensemble c. John Woolrich.

HENRYK MIKOLAJ GORECKI. *Already it is Dusk* (UK première)—27 May/Bath Festival/Kronos Quartet; (Italian première)—11 May/Perugia/Kronos Quartet. *Aria* (première)—30 May/Amsterdam/The Barton Workshop.

ALISTAIR HINTON. Variations and Fugue on a Theme of Grieg (première)—23 July/London, Purcell Room/Donna Amato (pno).

YORK HÖLLER. *Fanal* for trumpet and orchestra (première)—17 June/Paris/Jean-Jacques Gaudon (tpt), Ensemble InterContemporain c. Hans Zender.

ROBIN HOLLOWAY. *Lord, What is Man?* (première)—7 July/London, St. Paul's Cathedral/Cathedral Choir c. John Scott. Holloway is writing a new work for the Nash Ensemble.

VAGN HOLMBOE. *Monolith* (UK première)—19 April/Belfast/Ulster Orchestra c. John Carewe.

DAVID HORNE. *Out of the Air* (première)—5 May/Birmingham, Adrian Boult Hall/Birmingham Contemporary Music Group c. Oliver Knussen. *Contraries and Progressions* (première)—26 June/Orkney, St. Magnus Festival/Nouvelles Images. *Nocturnes and Nightmares* (première)—14 July/Sheffield/Nicola Meecham (pno).

EDWARD DUDLEY HUGHES. *Anniversaries* (première)—24 April/Cambridge/Cambridge New Music Players.

GEOFFREY KING. Piano Concerto (première)—29 April/Edinburgh, Queen's Hall/Richard Beauchamp (pno), RNCM Wind Orchestra c. Timothy Reynish.

OLIVER KNUSSSEN. *Whitman Songs* (première)—17 June/Aldeburgh Festival/Lucy Shelton (sop), Ian Brown (pno).

- BARBARA KOLB. *Cloudspin* (première)—6 May/Bayreuth/Karel Paukert (organ).
- MAGNUS LINDBERG. *Kinetics* (UK première)—9 August/London, Royal Albert Hall Prom/Finnish Radio SO c. Jukka-Pekka Saraste.
- JONATHAN LLOYD. *Marching to a Different Song* (première)—14 April/Bracknell, South Hill Park/Janis Kelly (sop), Matrix Ensemble c. Robert Ziegler. Wind Quintet No.2 (première)—29 June/Bournemouth Festival/Ensemble Vasse.
- VASSILY LOBANOV. Viola Concerto (UK première)—15 April/London, Queen Elizabeth Hall/Yuri Bashmet (vln), Moscow Soloists.
- WITOLD LUTOSLAWSKI. *Chantefleurs et Chantefables* (première)—8 August/London, Royal Albert Hall Prom/Solveig Kringlebotn (sop), BBC Symphony Orchestra c. Mark Wigglesworth.
- ISTVAN MARTA. *The Glassblower's Dream: Tragicomical Variations* (UK première)—27 May/Bath Festival/Kronos Quartet.
- PHILIP MARTIN. Piano Concerto No.2 (première)—21 June/Dublin/Composer (pno), National SO c. Kenneth Montgomery.
- STEVE MARTLAND. *Crossing the Border* (première)—18 March/Edinburgh, Queen's Hall/Students from Broughton High School and St. Mary's Music School c. composer.
- DAVID MATTHEWS. Capriccio for 2 horns and strings (première)—20 May/London, Wigmore Hall/Philharmonia c. Norman Del Mar. *Long Lion Days* for cello and piano (première)—24 May/Norwich, Blackfriars Hall/Bozidar Vukotich, Andrew West. Symphony No.4 (première)—28 May/Barbican Hall/English Chamber Orchestra c. Mark Wigglesworth. *Scherzo Capriccioso* (première)—8 June/Bradford on Avon/Young Musicians of Bath c. Lambert.
- NICHOLAS MAW. *American Games* (première)—23 July/London, Royal Albert Hall Prom/Northwestern University Symphonic Wind Ensemble.
- SIR PETER MAXWELL DAVIES. *Ojai Festival Overture* (première)—1 June/Ojai, California/Scottish Chamber Orchestra c. composer; (UK première)—15 July/Cheltenham Festival/City of London Sinfonia c. Paul Daniel. *Mishkenot* (public première)—8 July/Cheltenham Festival/Aquarius c. Nicholas Cleobury. *Caroline Mathilde* (première)—12 July/Cheltenham Festival/BBC Philharmonic c. composer.
- DETLEV MÜLLER-SIEMENS. Octet (UK première)—18 June/Aldeburgh Festival/Scharoun-Ensemble Berlin.
- PETER PAUL NASH. Symphony (première)—30 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Peter Eötvös.
- EMANUEL NUNES. *Quodlibet* (première)—11 May/Lisbon, 15th Gulbenkian Encounters/Gulbenkian Orchestra, Ensemble Modern, Les Percussions de Strasbourg.
- STEPHEN OLIVER. *Timon of Athens* (première)—17 May/London, Coliseum/English National Opera, c. Graeme Jenkins.
- NIGEL OSBORNE. *Albanian Nights* (première)—26 May/Glyndebourne/Orchestra of the Enlightenment.
- ANDRZEJ PANUFNIK. Sextet (US première)—4 April/Madison, Wisconsin/Montclair Quartet and others.
- HENRI POUSSEUR is composing a work in commemoration of the 100th anniversary of the death of Rimbaud, for performance in Metz in November.
- NIKOLAI ROSLAVETS (d.1944). Violin Concerto (UK première)—23 April/London, Royal Festival Hall/Tatiana Grindenko (vln), RPO c. Vladimir Ashkenazy.
- KAIJA SAARIAHO. *Oi Kuu* (UK première)—22 April/Belfast/Capricorn Ensemble.
- DAVID SAWER. *Songs of Love and War* (première)—7 August/London, Royal Albert Hall Prom/BBC Singers c. Simon Joly.
- ALFRED SCHNITTKE. Cello Concerto No.1 (UK première)—6 April/London, Royal Festival Hall/Natalya Gutman (vc), LPO c. Kurt Masur. *Variations on a Chord* (UK première)—21 April/London, Wigmore Hall/Piers Lane (pno).
- KURT SCHWERTSIK. *Instant Music* (UK première)—16 July/Manchester/Kenneth Bell (fl), RAF Central Band c. Wing Cmdr. Barry Hingley.
- HOWARD SKEMPTON. *The Witches' Wood* (première)—12 April/London, St.George's Church Bloomsbury Way/Cambridge New Music Players.
- JANET OWEN THOMAS. *Rosaces* (UK première)—19 August/London, Royal Albert Hall Prom/Kevin Bowyer (organ).
- SIR MICHAEL TIPPETT. *Byzantium* (première)—11 April/Chicago/Faye Robinson (sop), Chicago SO c. Sir Georg Solti; (European première)—6 September/London, Royal Albert Hall Prom/Faye Robinson, BBC Symphony Orchestra c. Andrew Davis.
- ANDREW TOOVEY. *Nice But...* (première)—31 March/London, Purcell Room/Ixion.
- DAVID DEL TREDICI. *An Alice Symphony* (première of complete work)—7 August/Tanglewood Festival/Tanglewood Music Centre Orchestra c. Oliver Knussen.
- MARK-ANTHONY TURNAGE. *Greek* (Australian première)—13 June/Melbourne/Chamber Made Opera. *Some Days* (première)—21 July/London, Royal Albert Hall Prom/Covent Garden Orchestra c. Bernard Haitink.
- GERARD VICTORY. Symphony No.4 (première)—12 July/Dublin/National SO c. Colman Pearce.
- GRAHAM WHETTAM. Sonata No.3 for solo violin (première)—9 July/Cheltenham Festival/Yossi Zivoni.
- MALCOLM WILLIAMSON. *Myth of the Cave* (première)—28 July/London, Royal Albert Hall Prom/James Galway (fls), BBC Concert Orchestra c. Barry Wordsworth.
- HUGH WOOD. Piano Concerto (première)—10 September/London, Royal Albert Hall Prom/Joanna MacGregor (pno), BBC Symphony Orchestra c. Andrew Davis.