

The Contributors

Mikko Anttila was awarded his Doctor of Philosophy (Education) in 2000. He is Adjunct Professor in Music Education at the University of Turku and a Lecturer in Music Education at the University of Eastern Finland. Academic interests include constructivism in music education, learning motivation, music teacher education, school music education and social interaction in teaching.

Gary Beauchamp is a Professor of Education and Director of Research in the School of Education at University of Wales Institute Cardiff (UWIC). He has published widely in a variety of academic and professional journals. In addition to music education, he researches the use of ICT in education, particularly the use of interactive technologies.

Christine Bruce is Professor of Information Studies, in the Information Systems Discipline at the Queensland University of Technology. She researches information use and learning across a range of contexts, including formal education and community settings. Christine's primary focus is information use in higher education, including postgraduate research and supervision and undergraduate teaching and learning.

Michelle Cottle is a Senior Lecturer in Early Childhood Studies at Roehampton University, London. Prior to this she worked as a primary teacher in international schools for ten years and then as a researcher on several projects for three years. Her research interests include children's learning experiences and their participation in research, quality in the early years and children's 'centre development'.

Susan Coulson recently held a postdoctoral fellowship at Newcastle University, following completion of her PhD on musicians' livelihoods. She teaches in sociology.

Sidsel Karlsen is a postdoctoral researcher at the Sibelius Academy, Finland and Professor of Music Education at Hedmark University College, Norway. She received her PhD in Music Education at Luleå University of Technology, Sweden in 2007. Professor Karlsen has published in Scandinavian as well as international research journals and is a contributor to international anthologies such as the recent *Exploring Social Justice: How Music Education might Matter* and the upcoming *Sociology and Music Education*.

Mandy Lupton is a Lecturer in Higher Education at the Queensland University of Technology. Formerly a secondary school music teacher and librarian, Mandy is interested in the way people use information to learn. Her research has involved investigating university students' experiences of using information to complete assignments in environmental studies, music and tax law. Mandy's research and teaching is based

on phenomenography as a research approach, curriculum approach and as a way of understanding variation in learning.

Angela E. Major is a Senior Lecturer in Music Education at Roehampton University and course tutor for the secondary PGCE music course. Prior to this she worked in secondary comprehensive schools in the North West of England as a music teacher for over 20 years. Her current project is an extension of her research into children's talk about music making and on appraising in music lessons which has been published in recent music education journals (2007, *BJME*, 24; 2008, *MER*, 10:2).

Heidi Westerlund is Professor of Music Education at the Sibelius Academy, Finland. She has published widely internationally in the field of philosophy of music education, and her main interest areas concern the notion of the self in music education, the learner's experience and values of music education as well as cultural pluralism. Professor Westerlund is the main editor of the *Finnish Journal of Music Education*.