

## CONTRIBUTORS

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EDYTA M. BOJANOWSKA is assistant professor of Russian and comparative literature at Rutgers University. In addition to *Nikolai Gogol: Between Ukrainian and Russian Nationalism* (Harvard, 2007), she has published articles on Nikolai Gogol's relation to Aleksandr Pushkin, Russian-Ukrainian cultural relations, Polish poetry, and the theme of empire in Anton Chekhov. Bojanowska's main scholarly interests lie at the intersection of history and literature and include tsarist-era journalism and national and imperial discourses in Russian culture. She is currently working on a book project tentatively titled "Empire and the Russian Classics" about Russian literature from the 1850s to the 1900s.

KATERINA CLARK is professor of comparative literature and of Slavic languages and literatures at Yale University. She is the author of *The Soviet Novel: History as Ritual* (1981, 1985, 2000), *Mikhail Bakhtin* (with Michael Holquist, 1984), *Petersburg, Crucible of Cultural Revolution* (1995), and *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism and the Evolution of Soviet Culture, 1931–1941* (2011). She also edited, with Evgeny Dobrenko, *Soviet Culture and Power: A History in Documents, 1917–1953* (2007).

ANN KOMAROMI is assistant professor at the Centre for Comparative Literature, University of Toronto. She has published several articles on samizdat and recently launched the database "Soviet Samizdat Periodicals" at the University of Toronto. Komaromi's current research interests include Jewish dissidence and Soviet conceptualism. She is working on a book on samizdat and uncensored novels of the late Soviet era by Vasili Aksekov, Andrei Bitov, and Venedikt Erofeev.

MARGARITA LEVANTOVSKAYA is a doctoral candidate in comparative literature at the University of California, San Diego. Her current research focuses on topics in Soviet and Jewish studies, including representations of the Soviet Jewish diaspora in contemporary literature in Russian and English.

NORHIRO NAGANAWA is assistant professor at the Slavic Research Center, Hokkaido University, Japan. He is coeditor of *Volgo-Ural'skii region v imperskom prostranstve: XVIII–XX vv.* (Moscow, 2011) and the author of an article on the hajj from the Volga-Urals Region that appears in Alexandre Papas, Thomas Welsford, and Thierry Zarcone, eds., *Central Asian Pilgrims: Hajj Routes and Pious Visits between Central Asia and the Hijaz* (Klaus Schwarz Publishers, 2012). He is currently researching early Soviet involvement in the Middle East.

MADELEINE REEVES teaches social anthropology at the University of Manchester, where she is a Research Fellow at the ESRC Centre for Research on Socio-Cultural Change. Reeves is completing a book manuscript based

on her doctoral dissertation (completed in 2008 at the University of Cambridge) called “Border Work: An Ethnography of the State at Its Limits in Central Asia.” She has published on issues of migration, place, and the impact of new borders on everyday geographies in Central Asia and recently guest edited a special double issue of *Central Asian Survey* on Movement, Power and Place in and beyond Central Asia (2011).