

Forthcoming in *PMLA*IN OTHER ISSUES (*continued*)

- AYON ROY. "Hegel contra Schlegel; Kierkegaard contra de Man"
 DANIEL SIEGEL. "Griffith, Dickens, and the Politics of Composure"

Theories and Methodologies

- Essays on the neobaroque and the Americas by William Egginton, Monika Kaup, Salvador A. Oropesa, and Lois Parkinson Zamora
 Essays on rethinking Simone de Beauvoir for the twenty-first century by Emily R. Grosholz, Lawrence D. Kritzman, Sonia Kruks, and Toril Moi

The Changing Profession

- RALPH BAUER. "Hemispheric Studies"
 JULIE A. BUCKLER. "What Comes after 'Post-Soviet' in Russian Studies?"
 DOROTHY HALE. "Aesthetics and the New Ethics: Theorizing the Novel in the Twenty-First Century"
 ERIC HAYOT. "The Asian Turns"
 STEVEN E. JONES. "Second Life, Video Games, and the Social Text"

Criticism in Translation

- JULIA KRISTEVA. "Beauvoir aux risques de la liberté." Introduction by S. K. Keltner. Translation by Catherine Porter
 KARL MORGENSTERN. "On the Nature of the *Bildungsroman*" (1819). Introduction and translation by Tobias Boes

Little-Known Documents

- DAVID BEN-MERRE AND ROBERT SCHOLES. "War Poems from 1914"
 STEPHEN E. SEVERN. "The Library of Congress's Manuscript of W. H. Auden's 'The Shield of Achilles'"

Forum: Conference Debates

- Untimely the Nineteenth Century: Temporality and Periodization (MLA convention 2007). Summaries by Emily Apter, Bruno Bosteels, Peter Fenves, Suzanne Guerlac, and Andrew Parker

the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: *Theories and Methodologies*, *The Changing Profession*, *The Book Market*, *The Journal World*, *Letters from Librarians*, and *Correspondents at Large*. MLA members are welcome to suggest topics that might be addressed under these rubrics.

Correction and Clarification

In "The Consent of the Governed in Ishmael Reed's *The Freelance Pallbearers*," by Michael Collins (123 [2008]: 422–37), the citation "Joyce" in note 1 should read "Joyce 243–72."

A letter by Eric H. Robinson in the Forum of the March 2008 issue comments that "several of the Yale-Beinecke fellowships are age-restricted in various ways" (123 [2008]: 482). The Beinecke Rare Book and Manuscript Library offers fellowships to scholars in various career stages. While those stages are often related to age, candidates are not asked their ages during the application process (except for foreign scholars in the J-1 Exchange Visitor Program, who by law must provide their dates of birth).