

# Notes on Contributors

---

SARA COHEN SHABOT is an associate professor (senior lecturer), and chair of the Women's and Gender Studies Program at the University of Haifa. She specializes in phenomenology, feminist philosophy, and philosophies of the body. Her present research and publications address feminist philosophical perspectives on childbirth and the maternal embodied subject. She has published several papers on feminist phenomenology, for instance on Beauvoir's concept of freedom and the erotic body in *Feminist Theory* (2016), on the phenomenology of childbirth pain in *The European Journal of Women's Studies* (2015), and on Obstetric Violence as gender violence in *Human Studies* (2016). (scohensh@univ.haifa.ac.il)

MARY EDWARDS, PhD, is a teacher in philosophy in the School of English, Communication and Philosophy at Cardiff University, Wales. She is also an executive committee member of the Irish branch of the Society for Women in Philosophy and an assistant editor of the journal *Critical Horizons: A Journal of Philosophy and Social Theory*. Her main research and teaching interests are in existentialism, feminist philosophy, phenomenology (especially the phenomenology of shame and failures of recognition), critical theory, and the philosophy of art and literature. (edwardsm29@cardiff.ac.uk)

CLARA FISCHER is an EU Marie Skłodowska-Curie Fellow at the Centre for Gender, Feminisms, and Sexualities, and Co-director of the Dewey Studies Research Project at University College Dublin. She is the author of *Gendered Readings of Change: A Feminist-Pragmatist Approach* (Palgrave MacMillan, 2014), and co-editor of *Irish Feminisms: Past, Present and Future* (Arlen House/Syracuse University Press, 2015) and *New Feminist Perspectives on Embodiment* (Palgrave MacMillan, 2018). Dr. Fischer has published widely in the leading feminist theory journals on shame, affect, and emotion, with a particular focus on the Irish context, and is guest editor of *Hypatia's* special issue on "Gender and the Politics of Shame" (2018). (clara.fischer@ucd.ie)

SUSAN L. GABEL, PhD, is a professor of inclusive education at Wayne State University in Detroit, Michigan. Her research focuses on the structural, discursive, and spatial production of disability in primary, secondary, and tertiary education. She co-edits two book series with Peter Lang Publishing: *Disability Studies in Education*, and *Inclusion and Teacher Education*. Her teaching focuses on the theory and practice of inclusion. (susan.gabel@wayne.edu)

FULDEN İBRAHİMHAKKIOĞLU is an assistant professor of philosophy at Middle East Technical University in Ankara, Turkey. Her research focuses on social and

political philosophy (especially issues surrounding national security), feminist philosophy (especially transnational feminism), and the philosophy of the body and emotions. She received her PhD from the University of Oregon in 2016 after defending her dissertation, “The Politics of Paranoia: Affect, Temporality, and the Epistemology of Securitization.” She currently teaches graduate and undergraduate courses on ethics, queer philosophy, and feminist philosophy and is working on a book manuscript about decolonial feminist philosophy of the body. (fulden@metu.edu.tr)

ALEXANDRA KOKOLI is a senior lecturer in visual culture at Middlesex University London and a research associate at VIAD, University of Johannesburg. She curated *Burnt Breakfast* and *Other Works* by Su Richardson (Goldsmiths, 2012) and has published widely on art, visual culture, and feminism in journals including *Art Journal*, *Women and Performance*, *n.paradoxa*, *Performance Research*, and *Oxford Art Journal*. Her books include *The Feminist Uncanny in Theory and Art Practice* (Bloomsbury, 2016); and (as editor) *Feminism Reframed: Reflections on Art and Difference* (Cambridge Scholars Publishing, 2008); and *Susan Hiller: The Provisional Texture of Reality: Selected Texts and Talks, 1977–2007* (JRP | Ringier, 2008). (amkokoli@hotmail.com)

KESHET KOREM is a PhD student in the Women’s and Gender Studies Program at the University of Haifa, Israel. Her PhD research focuses on the phenomenon of obstetric violence and its structural and gendered aspects. She is a publicist and an activist in the field of women’s rights in childbirth. (keshetori@gmail.com)

KIMBERLY S. LOVE is an assistant professor of English at Williams College. She recently received her PhD in English language and literature from the University of Virginia in 2017. Her research includes race and gender studies, black feminist theory, and affect theory. She has received numerous grants in support of her research from the Social Science Research Council and fellowships from the Mellon Mays Foundation and American Association of University Women. (kimberly.love@williams.edu)

BONNIE MANN is a professor of philosophy at the University of Oregon. She is the author of *Women’s Liberation and the Sublime: Feminism, Postmodernism, Environment* (Oxford University Press, 2006), *Sovereign Masculinity: Gender Lessons from the War on Terror* (Oxford University Press, 2014), and many articles in feminist philosophy, with an emphasis on critical phenomenology and the work of Simone de Beauvoir. Before returning to university life, she spent a decade working as an advocate for women experiencing domestic violence. She lives with her partner, dogs, cats, ducks, and chickens in the trees in emerald green rural Oregon, and is the mother of four grown daughters. (bmann@uoregon.edu)

EMMA MCKENNA is a PhD candidate in English and Cultural Studies at McMaster University, in Hamilton Ontario, Canada. She is a Joseph-Armand Bombardier SSHRC Doctoral Fellow. Her dissertation examines Canadian feminist political economic discourses in the 1980s through an intersectional lens. Emma’s publications can be found

in a range of periodicals, including *Women: A Cultural Review* (2016), *Atlantis: Critical Studies in Gender, Culture, and Social Justice* (2016), and *Review of Education, Pedagogy, and Cultural Studies* (2015). (emmajmckenna@gmail.com)

NITA MISHRA has recently successfully defended her PhD thesis on “Operationalising rights-based approaches to development” at University College Cork, Ireland. She has worked extensively with development organizations. As an academic, Nita has published academic papers in peer-reviewed journals. She lectures on Gender and Development, NGOs, Right to Food, Environment, Governance amongst other subjects on International Development in universities across Ireland and India. Nita’s poetry can be found in migrant reports, anthologies of poetry, and peer-reviewed journals. More recently, her work has been cited as reflecting the new and emerging future of Irish feminist writings. Her poetry is indebted to the lives of the women she has met, known, and interacted with in all phases of her life. Describing herself as an Irish-Indian, she writes, “What India endowed me with, manifested in Ireland!” (nitsamishra@yahoo.com)

DAWNE MOON is an associate professor of sociology at Marquette University. She is the author of *God, Sex, and Politics: Homosexuality and Everyday Theologies* (University of Chicago Press, 2004) and has employed queer theoretical sociology to study religion, gender, and sexuality throughout her career. She has explored questions pertaining to the intersection of social belonging, social power, and emotions in journals including the *American Journal of Sociology*, *Theory and Society*, and the *Annual Review of Sociology*. (dawne.moon@marquette.edu)

ROBERT R. SHANE received his PhD in art history and criticism and an advanced certificate in art and philosophy from Stony Brook University. He is an associate professor of art history at the College of Saint Rose in Albany, New York; former managing editor of the journal *Art Criticism*, published by Stony Brook University; and a regular contributor of texts on art for books published by Phaidon Press, London. His current book project is an investigation of temporality and embodiment in contemporary art. www.RobertShaneAesthetics.com (rrshane@yahoo.com)

DIANNA TAYLOR is a professor of philosophy at John Carroll University in Cleveland, Ohio. Her research focuses on twentieth-century continental philosophy, especially the work of Michel Foucault, and contemporary feminist philosophy. She is co-editor of *Feminism and the Final Foucault* (University of Illinois Press, 2004) and *Feminist Politics: Identity, Difference, Agency* (Rowman and Littlefield, 2007), and is editor of *Michel Foucault: Key Concepts* (Acumen, 2010). Her current book project brings into conversation the work of Foucault and contemporary feminist philosophers in order to theorize new ways of conceptualizing and countering the harm of sexual violence against women. (dtaylor@jcu.edu)

THERESA W. TOBIN is an associate professor of philosophy at Marquette University. She researches topics in philosophical methodology, moral justification, and moral psychology with a special interest in questions that arise at the intersections of

gender, sexuality, and religion. Her publications include, “The Relevance of Trust for Moral Justification,” in *Social Theory and Practice* (2011) and “Moral Justification in an Unjust World,” with Alison M. Jaggar, in the *Routledge Companion to Feminist Philosophy* (2017). Her current research explores the nature and moral significance of spiritual violence. (theresa.tobin@marquette.edu)

GAIL WEISS is a professor of philosophy at George Washington University, general secretary of the International Merleau-Ponty Circle, and executive co-director of the Society for Phenomenology and Existential Philosophy. She is the author of *Refiguring the Ordinary* (Indiana University Press, 2008) and *Body Images: Embodiment as Intercorporeality* (Routledge, 1999). She has also edited several volumes, including *Intertwinings: Interdisciplinary Encounters with Merleau-Ponty* (SUNY Press, 2008), the Summer 2011 Special Issue of *Hypatia* on “The Ethics of Embodiment,” and the Winter 2012 cluster, “Contesting the Norms of Embodiment.” Her research draws upon feminist theory, critical race theory, and disability studies to address intercorporeal experience. (gweiss@gwu.edu)