

COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

Slav N. Gratchev, ed., *The Poetics of the Avant-garde in Literature, Art, and Philosophy*. Lanham: Lexington Books, 2020. xii, 234 pp. Notes. Index. Illustrations. Photographs. Tables. \$105.00, hard bound.

SLAV N. GRATCHEV, Introduction. NORBERT FRANCIS, Abstraction and Estrangement across the Arts in the Russian Avant-garde. MICHAEL ESKIN, L.P. Yakubinsky and M.M. Bakhtin: A Brief History of a “Dialogue” That Never Really Was. TIM HARTE, “Strong, Manly and Bold”: The Russian Avant-Garde and Its Masculine Mantra. MARK KONECNY, Flying Too Close to the Sun: Impersonations of Duncan in Russia. NATALIA MURPHY, Role of the Newspaper *Art of the Commune* in the Establishment of Proletarian Art. MARGARITA MARINOVA, Malevich’s “Ule Elye Lel”: A Suprematist’s Avant-garde Poetic Experimentations. IDA DAY, The Ecological Avant-garde: Arkady Fiedler’s *The River of Singing Fish*. OLGA BURENINA-PETROVA, Science Fiction in the Russian Avant-garde Cinema of the 1920s and Anarchism. MARY A. NICHOLAS, Moscow Conceptualism, Post-Suprematism, and Beyond: Reimagining the Russian Avant-garde. BETTINA KÜMMERLING-MAIBAUER, The Bauhaus and the Children: An Almost Forgotten History of Avant-garde Children’s Literature. IRINA EVDOKIMOVA, The Problems of Translation and Popularization of Russian Avant-garde Texts in the West. CHRISTINA LODDER, A Radical Emigré: Naum Gabo and the Legacy of the October Revolution

Christophe Solioz, *Viva la Transición: The Balkans from the Post-Wall Era to Post-Crisis Future*. Southeast European Integration Perspectives, vol. 12. Baden-Baden: Nomos Verlagsgesellschaft, 2020. 208 pp. Notes. Bibliography. Glossary. Illustrations. Figures. Tables. Maps. 44.00, paper.

BOJAN STOJČIĆ, Viva la Transición! Bridge Over Troubled Water. Part One: Post-Wall Europe and its Paradoxes (1989–2008). 1. Metamorphosis of the East-West Divide. 2. Toward Co-transformation. 3. “Return to Europe” and “Return to History.” Part Two: Europe in Crisis (2009–2020). 4. (De-)convergence. 5. (De-)consolidation. 6. (De-)democratization. Part Three: Multiplex Europe. 7. Multilevel Europe. 8. Rethinking the New World Order. Unchartered Transition.

Stanisław Rosik, *The Slavic Religion in the Light of 11th- and 12th-Century German Chronicles (Thietmar of Merseburg, Adam of Bremen, Helmold of Bosau)*. *Studies on the Christian Interpretation of Pre-Christian Cults and Beliefs in the Middle Ages*. Trans. Anna Tyszkiewicz. East Central and Eastern Europe in the Middle Ages, 450–1450, vol. 60. Leiden, Netherlands: Brill, 2020. x, 441 pp. Bibliography. Index. Photographs. Maps. \$153.00, hard bound.

Introduction. Interpretation Christiana of Old Slavic Religion as a Problem in Scholarly Reflection. The Religion of the Slavs in Thietmar’s Chronicle. Adam of Bremen on Slavic Religion. Helmoldi Cronica Slavorum on Slavic Religion. Conclusions.

Alexander K. Nefedkin, *Warfare in the Russian Arctic: The Military History of Chukotka from the Early 1st Millenium to the 19th Century*. Trans. Richard L. Bland. Washington, DC: Academica Press, 2020. xii, 448 pp. Bibliography. Glossary. Index. Illustrations. Photographs. Maps. \$139.95, hard bound.

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Introduction. 1. Prehistory (Beginning in the 1st Millennium to the 17th Century). 2. Military Activity in the Region of the Kolyma River and Chaun Bay (17th Century to the Beginning of the 19th Century). 3. Russian Attempts to Conquer the Chukchi in the Middle of the 17th to the First Third of the 18th Century). 4. Chukchi War (1727 to 1778). 5. Intertribal Relations in the 18th into the First Half of the 19th Century). 6. Conflicts of the 19th Century. Conclusion.

Markku Kivinen and Brendan Humphreys, eds. *Russian Modernization: A New Paradigm*. Studies in Contemporary Russia. London: Routledge Publishers, 2021. xxvi, 368 pp. Bibliography. Index. Figures. Tables. Maps. \$160.00, hard bound.

1. MARKKU KIVINEN, MIKHAIL MASLOVSKIY, and BRENDAN HUMPHREYS, Russian Modernization: A New Paradigm. 2. PAMI AALTO, ANNA LOWRY, and DARIA GRITSENKO, Modernization of the Russian Economy: Fossil Fuels, Diversification and the Shackles of International Political Economy. 3. VLADIMIR GEL'MAN, MARKKU KANGASPURO, JOUKO NIKULA, JUSSI LASSILA, ANNA-LISA HEUSALA, MARINA KHMELNITSKAYA, and ANDREY STARODUBTSEV, Authoritarian Modernization in Post-Soviet Russia: Structures, Agencies, and Choices. 4. MARKKU KIVINEN, MERI KULMALA, JOUKO NIKULA, SIMO MANNILA, MARKUS KAINU, LAURA KEMPPAINEN, TEEMU KEMPPAINEN, KAARINA AITAMURTO, ANDREY STARODUBTSEV, ROOSA RYTKÖNEN, MARINA KHMELNITSKAYA, and ANNA TARASENKO, Modernization of the Russian Social Policy: Social Crisis, Interventions, and Withdrawals. 5. MARKKU KIVINEN, ARTO MUSTAJOKI, JOUKO NIKULA, IRA ÖSTERBERG, KAARINA AITAMURTO, ELINA KAHLA, VESA OITTINEN, ELINA VILJANEN, MARKKU KANGASPURO, JUSSI LASSILA, SUSANNA HAST, VELI-PEKKA TYNKKYNEN, and SAARA RATILAINEN, Post-Soviet Russian Culture: Anomy, Desecularization and the Conservative Turn. 6. TUOMAS FORSBERG, HANNA SMITH, KATRI PYNNÖNNIEMI, SIRKE MÄKINEN, NINA TYNKKYNEN, and VELI-PEKKA TYNKKYNEN, Modernization of Russia's Foreign and Security Policy. 7. MARKKU KIVINEN and BRENDAN HUMPHREYS, Interdisciplinary Synthesis: Antinomies of Russian Modernization.

Alessandro Achilli, Serhy Yekelchuk, and Dmytro Yesypenko, eds. *Cossacks in Jamaica, Ukraine at the Antipodes: Essays in Honor of Marko Pavlyshyn*. Ukrainian Studies. Boston: Academic Studies Press, 2020. 810 pp. Tables. \$159.00, hard bound.

I. ІВАН ДЗЮБА II. ALESSANDRO ACHILLI PREFACE. 1. GIOVANNA BROGI, Language Consciousness in Sixteenth to Seventeenth-Century Ukraine and Poland—Some Considerations. 2. НАТАЛІЯ ЯКОВЕНКО, Дискурс описів одержимості в українській міракулістиці сімнадцятого–вісімнадцятого століть (між традицією, освіченістю і новою політикою Церкви). 3. NATALIA PYLYPIUK, The Garden of Skovoroda: Manifesto of a Christian Epicurean. 4. SLOVODANKA VLADIV-GLOVER, Kleist's On the Marionette Theatre and the Poetics of the Unrepresentable in Penthesilea. 5. GEORGE G. GRABOWICZ, Revisiting Kotliarevs'kyi: Familiar Aporias, Strategic Misdirection, and a Sourçon of Cathexis. 6. ОЛЕСЬ ФЕДОРУК, Недрукована рецензія Пантелеймона Куліша 1843 року. 7. ДМИТРО ЕСИПЕНКО, Від «української мирянської казки» до української російськомовної класики: «Сорок літ» і «Сорок лет» Миколи Костомарова. 8. ROMAN KOROPESKYJ, P.I. Iurkevich's Gaidamak Garkusha, Wherein the Little Russian Bandit Takes His Final Bow (But Is It Good for the Jews?) 9. ОЛЕКСАНДР БОРОНЬ, Шевченкове перебування на Приорці у Києві 1859 року: факт наукової біографії чи легенда? 10. МИКОЛА БОНДАР, Проблематика волі: Три «реакційні» віршові твори Тараса Шевченка. 11. МАРИЯ ZUBRYTSKA, The Communicative Role of Metaphors of Silence in Taras Shevchenko's Poetry. 12. РОКСАНА ХАРЧУК, Шевченко з перспективи Михайла Драгоманова. 13. ANDRII DANYLENKO, The "Little Russian Triad" and the Formation of Literary Ukrainian in the Nineteenth Century. 14. MICHAEL MOSER, The Standardization of Modern Ukrainian—Some General Considerations. 15. JONATHAN E. M. CLARKE, Parallel Forms in the Ukrainian Verb: Prosodic Variance (Twentieth to Twenty-First-Century). 16. YULIYA ILCHUK, The Translator In-Between: Ukrainian Translations of Nikolai Gogol's Taras Bulba (1835, 1942). 17. ЕЛЕОНОРА СОЛОВЕЙ, Ромео і Джульєтта українською: колізії засвоєння. 18. ANDRIY ZAYARNYUK, Socialist Itineraries in a "Nationalist" City: the First of May in Austrian Lviv. 19.

MAXIM TARNAWSKY, Galician Sex: Ivan Franko and Leopold von Sacher-Masoch. 20. IWONA BORUSZKOWSKA, Attitudes Passionnelles. The Blue Rose (Блакитна Троянда)—The First Play by Lesia Ukraïнка. 21. VITALY CHERNETSKY, Out of the Carpathians, Across the Sea: Displacement and Identity Crisis in the Works of Vasył' Stefanyk and Joseph Conrad. 22. ЯРОСЛАВ ПОЛІЩУК, Науковий доробок Богдана Лепкого та становлення літературного канону. 23. ALOIS WOLDAN, Other Voices—Protest against War and Violence in Polish and Ukrainian Poetry on World War I. 24. VALENTYNA KHARKHUN, Between Two Powers: Nationalist vs. Bolshevik in Volodymyr Vynnychenko's Works about the Ukrainian Revolution. 25. ОЛЕН S. ILNYTZKYJ, How Ukrainian Futurist Viewed Italian Futurism. 26. HINDE ENA BURSTIN, On the Other Side: Dina Lipkis, Yiddish poet of 1920s Kyiv. 27. СЕРНУ УЕКЕЛЧУК, The Construction of "Historical Truth" in Oleksandr Korniiichuk's The Destruction of the Squadron. 28. ТАМАРА ГУНДОРОВА, Поліморфізм «Доктора Серафікуса» В. Домонтовича в контексті постмодерної епохи. 29. SONIA МУСАК, Towards a Literary History: The Ukrainian Australian Literary Field. 30. MARIA G. REWAKOWICZ, Shades of Dissent: Manifestations of Resistance within the Ukrainian Literary Milieu of the 1960s and Its Post-Independence Implications. 31. ALAN СОСКЕРІЛЛ, Sukhomlinsky's German Connections: The Publication of My Heart I Give to Children in Berlin in 1968. 32. ЯРОСЛАВ ХРЫТСАК, Ivan L. Rudnytsky and His Visit to the Soviet Union (1970). 33. ULRICH SCHMID, Contact Zone vs. Postcolonial Condition. On the Relevance of a Concept from Latin American Studies for Research on Ukraine. 34. РОСТИСЛАВ СЕМКІВ, Гумор та сатира в українській літературі дев'ятнадцятого–двадцятого століть: Спроба постколоніального прочитання. 35. ОКСАНА ПАХЛІОВСЬКА, Постмодерний канон української літератури в полоні посттоталітарних аберацій. 36. ALESSANDRO ACHILLI, Towards a New Postcolonial Ukrainian Literature: Ievheniia Kononenko's A Russian Story. 37. OLENA HALETA, Mined Words: An Un-Imaginable Reality and the Search for a New Language in the Poetry of Maidan. 38. MARCO PULERI, Towards a Postcolonial Ethics: Rewriting Ukraine in the "Enemy's Language." 39. КАТАЖИНА КОТИНСЬКА, Росіяни і російськомовні у Львові: сусіди, витіснені з поля зору. 40. РОМАН ДУБАСЕВИЧ, Від дітей розпачу до сновид війни: кілька думок з приводу культурних передумов війни в Україні. 41. ОЛНА ШМІНІЛЬСКА, Defining the Main Push-and-Pull factors of Ukrainian Highly Skilled (IT) Migration to Berlin: the EU Blue Card or the Euromaidan. 42. DENYS SHESTOPALETS, Integrating into a (Pseudo-) Europe: Ukrainian Churches and the Perils of the European Choice. 43. NATALIA SHABAN and IANA SABATOVYCH, The Past and Future of Ukraine's Europeanization: Tracing Images of the EU as a Normative Actor and Influence in Post-Maidan Ukraine. 44. VOLODYMYR KULYK, Language Politics, Minority Rights, and International Relations: the Curious Case of the 2017 Ukrainian Education Law. 45. СЕРНІЙ ПЛОКНІЙ, The Russian Question: Understanding the Russo-Ukrainian Entanglement.

Mykhailo Minakov and Alexander Etkind, *Ideology After Union: Political Doctrines, Discourses, and Debates in Post-Soviet Societies*. Soviet and Post-Soviet Politics and Society (SPPS). Vol. 216. Stuttgart: ibidem Verlag; New York: Columbia University Press, 2020. 454 pp. Notes. Bibliography. Illustrations. Photographs. Figures. Tables. \$55.00, paper.

ALEXANDER ETKIND and MIKHAIL MINAKOV, Post-Soviet Ideological Creativity. I. Discourses on State and Society. NATALIA KOULINKA, Belarus and its Flight from Democracy Revised: Political Discourse and the Peoples' Choice in the 1994 Presidential Election. KOSTIANTYN FEDORENKO, The Two Movements: Liberals and Nationalists During Euromaidan. PAVEL SKIGIN, Neopatrimonialism: The Russian Regime through a Weberian Lens. JESKO SCHMOLLER, Clientelism and the State in Uzbekistan. ANTON AVKSENTIEV and VALENTYNA KYSELOVA, Calculated versus Ideological Motives: The Logic of National and Regional Coalition Formation in Ukraine. CHRIS MONDAY, Family Rule and the Post-Marxist State. II. Memory, Imagination and Propaganda. EGOR ISAEV, The Militarization of the Past in Russian Popular Historical Films. OLEKSANDR ZABIRKO, The Magic Spell of Revanchism: Geopolitical Visions in PostSoviet Speculative Fiction. SERGIY KURBATOV and ALLA MARCHENKO, Diversification of the "Late Soviet": Attitudes to Mikhail Gorbachev in the Mirrors of History Textbooks. JENNIFER J. CARROLL, Image and Imitation: The Visual Rhetoric of Pro-Russian Propaganda. DARIA GORIACHEVA,

Understanding the “Ukrainian Crisis”: Metaphors Used by Ukrainian, German, and British Leaders in 2014–16. DARYA MALYUTINA, *The Impact of the Armed Conflict in the East of Ukraine on Relationships Among Scholars of Ukraine Across Europe*.

Cassandra Hartblay, *I Was Never Alone, or Oporniki: An Ethnographic Play on Disability in Russia*. Toronto: University of Toronto Press, 2020. xx, 196 pp. Appendixes. Notes. Bibliography. Photographs. \$26.95, paper.

Foreword. Play Script. Cast of Characters. Setting. Time. Portrait I: Vera. Portrait II: Vakas. Portrait III: Alina. Portrait IV: Sergei. Portrait V: Rudak. Portrait VI: Anya. Photos. Ethnographer’s Essay: Rituals of Vulnerability Introduction. Background. a. Words for Disability. b. Disability in Russia. c. Defining Performance Ethnography. d. Performance Ethnography and/in Anthropology. Staging Disability: Interdependency and Crip Time. Making *I Was Never Alone* or *Oporniki*: Origins and Writing Process. Representing Russia on the North American Stage. Making *I Was Never Alone* or *Oporniki*: Casting and Rehearsing Access: Disability Theatre in Practice. Conclusion. Afterword. Appendix 1: Performance Ethnography Exercises. Appendix 2: Disability Terminology. Appendix 3: Russian and Soviet Historical References. Appendix 4: Suggestions for Reading this Work in the Classroom. Appendix 5: Prop List and Dramaturgical Note. Appendix 6: An Ethic of Accommodation. Appendix 7: Glossary and Pronunciation of Russian Words.

Marko Bozic and Philippe Gelez, *Revue Des Etudes Slaves: Une collectivite ideale. L’heritage politique de la zadruga dans les Balkans*. Paris: Institut d’études slaves, 2020. 146 pp. Notes. Bibliography. €35.00, paper.

MARKO BOŽIĆ and PHILIPPE GELEZ Introduction. JASNA VLAJIĆ-POPOVIĆ, Le terme zadruga “famille patriarcale élargie” – ses origines et son expansion: Approche linguistique. The Term Zadruga “Large Patriarchal Family” – its Origins and Expansion: a Linguistic Approach. LANDAIS BENJAMIN, Découverte et usages administratifs de la zadruga dans le sud de la monarchie habsbourgeoise au XVIIIe siècle. Discovery of the Zadruga and Its Administrative Uses in the South of the Habsburg Monarchy in the 18th Century. BOŽIĆ MARKO, INDIVISION ET ZADRUGA DANS LA DOCTRINE JURIDIQUE SERBE DE 1844 À NOS JOURS. COMMON PROPERTY AND ZADRUGA IN SERBIAN LEGAL DOCTRINE FROM 1844 UNTIL NOWADAYS. GELEZ PHILIPPE, The Zadruga, a Non-Explicit Form of Bosnian Utopia at the End of the 19th c. La zadruga, forme implicite de l’utopie bosniaque à la fin du XIXe siècle. HRISTOV PETKO, La famille élargie (zadruga), forme historique et modèle imaginaire de l’organisation sociale en Bulgarie. The Extended Family (Zadruga) as Historical Form and Imaginary Model of Social Organization in Bulgaria. STOJANOVIĆ DUBRAVKA, Imagining the zadruga: Zadruga as a Political Inspiration to the Left and the Right in Serbia, 1870–1945. La zadruga imaginée. La zadruga comme source d’inspiration politique pour la gauche et la droite en Serbie, 1870–1945. MATKOVIĆ STJEPAN, La zadruga dans l’État indépendant de Croatie (1941–1945). Zadruga in the Independent State of Croatia (1941–1945).

Revue Des Etudes Slaves: Tome Quatre-Vingt-Onzieme. Fascicule 4. Paris: Institut d’études slaves, 2020. 208 pp. Notes. €35.00, paper.

TATIANA A. GALOCHKINA and NATALIA B. LARIONOVA, Семантический анализ модальной конструкции с предикативным наречием *лѣпо* в переводных древнерусских памятниках. Modal Construction’s Semantic Analysis with the Predicative Adverb *lěpo* (лѣпо) in Old Russian translated texts. ELENA VIKTOROVNA GORBOVA, Что такое вид русского глагола? (теоретические модели описания русского вида). Qu’est-ce que l’aspect du verbe russe? What Is Russian Verb Aspect? (Theoretical Models for Describing Russian Aspect). WALTER BREU and MALINKA PILA, Будущее время и глагольный вид под влиянием языкового контакта в славянских микроязыках Италии. Future Tense and Verbal Aspect under the

Influence of Language Contact in the Slavic Micro-languages of Italy. TATIANA BOTTINEAU, À propos de značít connecteur et marqueur discursif russe. About značit, Russian Connector and Discursive Marker. VLADIMIR BELIAKOV, La créativité phraséologique. Procédés linguistiques de détournement des phrases. Phraseological Creativity: Linguistic Processes Transforming set Phrases. ALEXANDER DMITRIEV, Борис Томашевский – рецензент: в лаборатории формального метода. Boris Tomashevsky's reviews: a Laboratory of the Formalist School. DANIELA TINKOVÁ, Le suicide comme transgression. Entre normes religieuses, pénales et médicales du xviii au xixe siècles. Suicide as a Transgression: Within the Context of Religious, Criminal and Medical Norms from the 1600s to the 1800s. SAMUEL BIDAUD, Errance et incomplétude dans l'œuvre de Jan Čep. Wandering and incompleteness in Jan Čep's work. JAN ZATLOUKAL, La polémique de Jan Čep avec le communisme. Jan Čep's Polemic with Communism. JANA VARGOVČÍKOVÁ, Le scandale: Fabrique de sens et arène de politisation. Un cadre d'analyse tridimensionnel appliqué à "l'affaire Rywin" polonaise. The Scandal as a Source of Meaning-making and Politicization: A Three-dimensional Analytical Framework Applied to the Polish "Rywin affair."

Balint Magyar, *Stubborn Structures: Reconceptualizing Post-Communist Regimes*. Budapest: Central European University Press, 2019. xii, 675 pp. Index. Plates. Figures. Tables. Maps. \$60.00, paper.

I. Conceptual Frameworks. HENRY E. HALE, Freeing Post-Soviet Regimes from the Procrustean Bed of Democracy Theory. JÁNOS KORNAI, The System Paradigm Revisited: Clarification and Additions in the Light Of Experiences in the Post-Communist Region. OLEKSANDR FISUN, Neopatrimonialism in Post-Soviet Eurasia. BÁLINT MAGYAR, Towards a Terminology for Post-communist Regimes. II. Actors of Power. NIKOLAY PETROV, Putin's Neo-Nomenklatura System and its Evolution. MIKHAIL MINAKOV, Republic of Clans: The Evolution of the Ukrainian Political System. ULADZIMIR ROUDA, Is Belarus a Classic Post-Communist Mafia State? LÁSZLÓ NÁNDOR MAGYARI, The Romanian Patronal System of Public Corruption. III. Techniques and Tools. ZOLTÁN SZ. BÍRÓ, The Russian Party System. ANDREI KAZAKEVICH, The Belarusian Non-Party Political System: Government, Trust and Institutions, 1990–2015. MIKLÓS HARASZTI, Illiberal State Censorship: A Must-have Accessory for Any Mafia State. DUMITRU MINZARARI, Disarming Public Protests in Russia: Transforming Public Goods into Private Goods. IV. Wealth and Ownership. ANDREY RYABOV, The Institution of Power and Ownership in the Former U.S.S.R: Origin, Diversity of Forms, and Influence on Transformation Processes. ILJA VIKTOROV, Russia's Network State and Reiderstvo Practices: The Roots to Weak Property Rights Protection after the post-Communist Transition. BÁLINT MAGYAR, From Free Market Corruption Risk to the Certainty of a State-Run Criminal Organization (using Hungary as an example). V. Contrasts And Connections. ALEXEI PIKULIK, Belarus, Russia, and Ukraine as Post-Soviet Rent-Seeking Regimes. SARAH CHAYES, The Structure of Corruption: A Systemic Analysis. KÁLMÁN MIZSEI, The New East European Patronal States and the Rule-of-Law. BÁLINT MAGYAR, Parallel System Narratives—Polish and Hungarian Regime Formations Compared.

Florian Kienzle, *Ein Nehmen und Geben: Die Geschlechter in der albanischen Literatur*. Albanische Forschungen 45. Wiesbaden: Harrassowitz Verlag, 2020. x, 208 pp. Bibliography. Index. €38.00, paper.

Danksagung. 1. Einleitung. 1.1. Fünf Säulen der albanischen Literatur. 1.2. Darstellung des Themas und Fragestellung. 1.3. Zur albanischen (Literatur-)Geschichte sowie zur Auswahl der Texte. 1.4. Forschungsstand und Methodik. 2. Den Berg überwinden: Die Geschlechter in der archaischen Welt. 2.1. Hintergrund: Patriarchat und albanisches Gewohnheitsrecht. 2.2. Die Geschlechter in der patriarchalischen Gesellschaft. 2.3. Zwischenwelten. 3. Wellenbewegungen: Die Geschlechter in der modernen Welt. 3.1. Frauen und Männer im Sozialistischen Realismus und vor dem geschichtlichen Hintergrund. 3.2. Unterdrückung und Sublimierung. 3.3. Auslebung und Erfüllung. 3.4. Die Karriere: zwischen Hauptstadt und Provinz. 3.5. Die Figur des (männlichen) Künstlers und Intellektuellen. 3.6. Hinter der Fassade: Abtreibung,

Vergewaltigung, Prostitution. Gewalt gegen Frauen. 4. Abschließende Betrachtung. 4.1. Ein Rückblick auf die Systeme und die Liebespaare. 4.2. Bindeglieder. 4.3. Ausblick.

Robert E. Hamilton, Chris Miller, and Aaron Stein, *Russia's War in Syria: Assessing Russian Military Capabilities and Lessons Learned*. Philadelphia: Foreign Policy Research Institute, 2020. xii, 172 pp. Notes. Paper.

1. ROBERT HAMILTON, CHRIS MILLER, AARON STEIN, Setting the Stage for the Intervention.
2. ANNA BORSHCHEVSKAYA, The Russian Way of War in Syria: Threat Perception and Approaches to Counterterrorism.
3. MICHAEL KOFMAN, Syria and the Russian Armed Forces: An Evaluation of Moscow's Military Strategy and Operational Performance.
4. LESTER GRAU and CHARLES BARTLES, The Russian Ground-Based Contingent in Syria.
5. ANTON LAVROV, Russian Aerial Operations in the Syrian War.
6. IGOR DELANOË, Russian Naval Forces in the Syrian War.
7. ROBERT HAMILTON, Implications for the West.

Irena Książopolska and Mikołaj Wiśniewski, eds. *Vladimir Nabokov and the Fictions of Memory*. Warsaw: Fundacja Augusta hr. Cieszkowskiego, 2019. 349 pp. Notes. Bibliography. Paper.

IRENA KSIĘŻOPOLSKA, Mikołaj Wiśniewski, Introduction. LEONA TOKER, Nabokov's Factography. STEPHEN H. BLACKWELL, Nabokov's Cryptic Triptych: Grief and Joy in "Sounds," "The Circle," and "Lantern Slides." PÉTER TAMÁS, Vision And Memory in Nabokov's "A Forgotten Poet." DANA DRAGUNOIU, Time, Memory, The General, and the Specific in *Lolita* and *À La Recherche Du Temps Perdu*. DAVID POTTER, Paramnesia, Anticipatory Memory, and Future Recollection in *Ada*. ADAM LIPSZYC, Memory, Image, and Compassion: Nabokov and Benjamin on Childhood. GERARD DE VRIES, Memory and Fiction in Nabokov's *Speak, Memory*. MIKOŁAJ WIŚNIEWSKI, Memory's Invisible Managers: The Case of Luzhin. ANDRZEJ KSIĘŻOPOLSKI, Time, History, and Other Phantoms in *The Real Life Of Sebastian Knight*. IRENA KSIĘŻOPOLSKA, Biographer As Impostor: Banville And Nabokov. AKIKO NAKATA, Memories Trick – Memories Mix: *Transparent Things*. CARLO COMANDUCCI, Transparent Things, Visible Subjects. VYATCHESLAV BART, Vladimir Nabokov's Ontological Aestheticism From the Renaissance to Transhumanism. OLGA DMITRIENKO, Reminiscence and Subconscious Sacralisation of the Kin in *The Gift*. TATIANA PONOMAREVA, Epilogue: The Reality Of Fiction In The Vladimir Nabokov Museum.