

Contents

<i>Acknowledgements</i>	page viii
<i>Note on Dates and Texts</i>	ix
<i>List of Abbreviations</i>	x
Introduction	i
1 Religious Dissimulation and Toleration in Early Modern England	27
2 From Oldcastle to Falstaff: The Politics of Martyrdom and Conformity in 1 and 2 <i>Henry IV</i>	48
3 Falstaff Revisited: Puritan Nonconformity and Loyal Dissent in 1 <i>Sir John Oldcastle</i>	74
4 Silence Denied: <i>Sir Thomas More</i> and the Incrimination of Inward Dissent	97
5 Free Speech and Neo-Stoicist Inwardness: The Divided Self in Ben Jonson's <i>Sejanus His Fall</i>	128
6 Exposing Religious Dissimulation: The Stage Machiavel in Christopher Marlowe's <i>The Jew of Malta</i>	160
7 Semi-conformity, Idolatrous Pollution, and Conversion: The Permeable Self in Ben Jonson's <i>Bartholomew Fair</i>	189
Conclusion	226
<i>References</i>	238
<i>Index</i>	269