

The Dent Medal

THE Dent Medal, struck in memory of the distinguished scholar and musician Edward J. Dent (1876–1957), has been awarded by the Royal Musical Association annually since 1961 to recipients selected for their outstanding contribution to musicology. A list of candidates is drawn up by the Council of the Association and the Directorium of the International Musicological Society.

The Dent Medal for 2018 is awarded to INGA MAI GROOTE, Professor of Musicology at the Musikwissenschaftliches Institut in the University of Zurich.

Inga Mai Groote read Musicology, History and Italian Philology at the University of Bonn, and has held positions at the universities of Munich, Fribourg and Heidelberg. Her current research concentrates on early modern and late nineteenth-century music history, and on the history of music theory (including a project in the Heidelberg Collaborative Research Centre ‘Material Text Cultures’). She is also part of an international research project investigating the role of collective musical memory in pre-modern Europe (‘Sound Memories’, HERA-JRP, 2016–19).

Professor Groote’s published work ranges over three centuries of European musical practice. Her books include *Musik in italienischen Akademien: Studien zur institutionellen Musikpflege, 1543–1666* (Laaber Verlag, 2007) and *Musik in der Geschichte: Zwischen Funktion und Autonomie* (Herbert Utz Verlag, 2010). She was editor with Laurenz Lütteken of two volumes: *Normierung und Pluralisierung: Struktur und Funktion der Motette im 15. Jahrhundert* (Jahrbuch für Renaissancemusik, 9; Bärenreiter Verlag, 2012) and *Wagner Handbuch* (Bärenreiter Verlag and J. B. Metzler, 2012); and with Iain Fenlon of *Heinrich Glarean’s Books: The Intellectual World of a Sixteenth-Century Musical Humanist* (Cambridge University Press, 2013). Her Habilitation dissertation is *Östliche Ouvertüren: Russische Musik in Paris 1870–1913* (Bärenreiter Verlag, 2014). Her latest publication (with Matteo Giuggioli), *Eine Geographie der Triosonate: Beiträge zur Gattungsgeschichte im europäischen Raum* (Peter Lang, 2017), is an edited volume examining the ‘cultural geography’ of the trio sonata in Europe in the seventeenth and eighteenth centuries.

Previous winners of the Dent Medal have been:

1961	Gilbert Reaney	Great Britain
1962	Solange Corbin	France
1963	Dénes Bartha	Hungary
1964	Pierre Pidoux	Switzerland
1965	Barry S. Brook	USA
1966	F. Alberto Gallo	Italy
1967	William W. Austin	USA
1968	Heinrich Hüschen	West Germany
1969	Willem Elders	Holland
1970	Daniel Hertz	USA
1971	Klaus Wolfgang Niemöller	West Germany
1972	Jozef Robijns	Belgium

1973	Max Lütolf	Switzerland
1974	Andrew McCredie	Australia
1975	Martin Staehelin	West Germany
1976	—	
1977	Reinhard Strohm	Great Britain
1978	Christoph Wolff	USA
1979	Margaret Bent	Great Britain
1980	Craig Wright	USA
1981	Anthony Newcomb	USA
1982	David Fallows	Great Britain
1983	Lorenzo Bianconi	Italy
1984	Iain Fenlon	Great Britain
1985	Curtis A. Price	USA
1986	Silke Leopold	West Germany
1987	Richard F. Taruskin	USA
1988	Jean-Jacques Nattiez	Canada
1989	Paolo Fabbri	Italy
1990	Christopher Page	Great Britain
1991	Roger Parker	Great Britain
1992	Kofi Agawu	Ghana
1993	Carolyn Abbate	USA
1994	Lorenz Welker	Germany
1995	Susan Rankin	Great Britain
1996	Ulrich Konrad	Germany
1997	Philip V. Bohlman	USA
1998	Rob C. Wegman	USA
1999	Gianmario Borio	Italy
2000	Philippe Vendrix	Belgium
2001	Martha Feldman	USA
2002	Laurenz Lütteken	Switzerland
2003	John Butt	Great Britain
2004	Daniel Chua	Great Britain
2005	Julian Johnson	Great Britain
2006	Mary Ann Smart	USA
2007	Georgina Born	Great Britain
2008	Anselm Gerhard	Switzerland
2009	W. Dean Sutcliffe	New Zealand
2010	Martin Stokes	Great Britain
2011	Annegret Fauser	USA
2012	Michel Duchesneau	Canada
2013	Elizabeth Eva Leach	Great Britain
2014	Alexander Rehding	USA
2015	Marina Frolova-Walker	Great Britain
2016	Mark Katz	USA
2017	Alejandro L. Madrid	USA