

Music examples and figure

Music examples

- 1.1 Hanns Eisler, “Der Mensch” (1943), from the *Hollywooder Liederbuch*, © by Deutscher Verlag für Musik. [page 12]
- 3.1 The “Sulzer” *Shema*, harmonized according to the 1932 *Union Hymnal* (New York: Central Conference of American Rabbis), 433. [43]
- 6.1 *HaShem Malakh* mode. [90]
- 6.2 *Magen Avot* mode. [90]
- 6.3 *Ahavah Rabbah* mode. [91]
- 7.1 “The Husband’s Return.” [106]
- 7.2 “David Mourns for Absalon.” [108]
- 7.3 “Morenica.” [110]
- 9.1 Rossi, *Keter*, canto part book. [148]
- 9.2 Pages 1 and 2 of Rossi’s *Keter*, edited by Joshua Jacobson. Reproduced by permission of Broude Brothers Limited. [149]
- 9.3a Rossi, *Elohim Hashivenu* (first phrase). [151]
- 9.3b Orlando di Lasso, *Cum essem parvulus* (first phrase). [151]
- 9.4a Rossi, *Al naharot bavel*, basso (first phrase). [151]
- 9.4b Lodovico Viadana, *Super flumina Babylonis* (first phrase). [151]
- 15.1 Paul Ben-Haim, *Symphony No. 1* (1940), excerpt. [231]
- 15.2 Alexander Boscovich, *Semitic Suite* (1945), excerpt. [233]
- 15.3 Marc Lavry, *Three Jewish Dances*, movement 3, “Hora” (1951), excerpt. [233]
- 15.4 Ödön Partos, *Visions* (1957), excerpt. [236]
- 15.5 Yehezkel Braun, *Iturim limgilat Ruth* (1983), excerpt. [237]

Figure

- 9.1 Title page of Salamone Rossi, *Ha-shirim asher lishlomo* (1622). [146]