

## FROM THE EDITORS

### *Thanks to Ralph Faulkingham*

In April 1998, the first issue of the *African Studies Review* with Ralph Faulkingham and Mitzi Goheen as editors was published (volume 41, number 1). For the next thirteen years, Ralph has worked tirelessly to shape the *ASR* into the distinguished journal it is today. His vision and dedication as an editor and a scholar have left an indelible mark on the journal. More than any single contribution to the journal from his co-editors, peer reviewers, colleagues, and the authors whose work has appeared in the *ASR*, Ralph's ability to lead, to work tirelessly, and to encourage others to join him to fulfill his vision of excellence has turned the *ASR* into a highly selective, peer reviewed, interdisciplinary journal, cited in the Social Science Index and used by scholars in the classroom and their own scholarly research.

We watch Ralph step down from the editorship of the *African Studies Review* with mixed feelings: of real loss on the one hand, and of gratitude and best wishes on the other, as he leaves to pursue the dreams he has set aside for so long in order to complete his work with the *ASR*. We hope he will be available to counsel us from time to time as we endeavor to continue his work, and say "farewell," but not good-bye, to an extraordinary editor, colleague, and friend.

The *African Studies Review* editors

Elliot Fratkin  
Mitzi Goheen  
Sean Redding

# African Studies Association

## The Journal of the African Studies Association

---

The mission of the ASR is to publish the highest quality articles and book and film reviews in all academic disciplines that are of interest to the interdisciplinary audience of members of the African Studies Association (ASA). Manuscripts that may be of high quality but in the editors' judgment have an appeal only to a single disciplinary audience will not be considered. The editors welcome manuscript submissions from scholars everywhere, whether or not they are members of the ASA. Each manuscript is sent out to a panel of peer reviewers whose judgment the editors rely upon in deciding whether to accept the manuscript for publication.

Manuscripts and correspondence about them should be sent to the editors. A manuscript may be submitted electronically as an attachment to an e-mail message, or via the post. In the latter case, please send four copies. The peer review process proceeds more quickly for those manuscripts submitted electronically.

The ASR will only consider manuscripts for review that meet the following conditions:

- The work is submitted by its author or co-authors and not by a proxy.
- The work is original and has not been published elsewhere either in whole or in part.
- The work is not currently under consideration for publication with another journal or publisher.

Upon submitting a manuscript for editorial consideration, authors must include a statement declaring that the submission meets these conditions.

Format requirements are spelled out on the journal's Web site: [www.umass.edu/anthro/asr/prepare](http://www.umass.edu/anthro/asr/prepare)

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts Amherst.

Cover design by Craig Malone.  
Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55.  
Used by permission.