

Corrigendum

Mindfulness for Singers: The effects of a targeted mindfulness course on learning vocal techniques.

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The authors regret to announce that an author surname cited throughout the above article (Czajkowski & Greasley 2015) was incorrect. The correction is given below.

'de la Cruz & Rodríguez-Carvajal, 2014', cited on pages 214, 224 & 225, should have been:

'Lecuona & Rodríguez-Carvajal, 2014'

'DE LA CRUZ, O. L. & RODRÍGUEZ-CARVAJAL, R. (2014) Mindfulness and music: a promising subject of an unmapped field. *International Journal of Behavioral Research & Psychology*, 2(301). <http://scidoc.org/articles%20pdf/ijbrp/IJBRP-02-301.pdf>' referenced on page 228, should have been:

'LECUONA, O. & RODRÍGUEZ-CARVAJAL, R. (2014) Mindfulness and music: a promising subject of an unmapped field. *International Journal of Behavioral Research & Psychology*, 2(3), 27–35. <http://scidoc.org/articles%20pdf/ijbrp/IJBRP-02-301.pdf>'

References Czajkowski, A. & Greasley, A. (2015) Mindfulness for Singers: The effects of a targeted mindfulness course on learning vocal techniques. *British Journal of Music Education*, 32(2), doi: 10.1017/S0265051715000145.